

Sul Ross State University

Course Number: English 3310

Course Title: **Victorian Literature and Culture**

Term and Year: Spring 2020

Course Location and Meeting Times: Wednesday 6:00- 8:50; MAB 113

Office Hours: Office Hours: 8:45-9:30 M, W; 9:00-11:00, T, Th and by appt

Professor's Contacts: Email: ian.peddie@sulross.edu (MAB 111)
Phone: 432-837-8154

Required Text: Dickens, Charles. *Hard Times* (Norton Critical Edition)
Greenblatt, Stephen. *The Norton Anthology of English Literature (The Victorian Age)*, Volume E (Tenth Edition)

Combined SLOs

BA:

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

Deadlines

Submitting assignments on time means turning them in at the *beginning of class* on the day they are due. If you turn in late assignments, you will be penalized one half letter grade for every class meeting late. Excuses for late work—including “computer problems” and “car trouble”—are always unacceptable. If you elect to use a free absence, your essays and other assignments are still due. I will

grant extended deadlines only in the case of a *documented* personal illness, *documented* emergency, or *documented* conflicting university function. No exceptions! It is your responsibility to 1. Notify me before the class of your situation—either by e-mail or voice mail; 2. Have a friend deliver your work to me at class or at my office before 4:30 p.m. on the due date; OR 3. Set an alternative deadline with me; AND 4. Provide official documentation of your situation.

Participation

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

Plagiarism & Intellectual Honesty

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a “0” for the assignment and may lead to failure of the class and disciplinary action by the university.

ADA (Americans with Disabilities Act)

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student’s responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Grading Scale

A 90 – 100 (Excellent)	B 80 – 89 (Good)	C 70 – 79 (Fair)
D 60 – 69 (Poor)	F below 60 (Failure)	

Annotated bibliography	15% of the student’s final grade
Research Assignment	25% of the student’s final grade
journal assignments	15% of the student’s final grade
Student Engagement/participation	20% of the student’s final grade
Mid-Term Exam	10% of the student’s final grade
Final Exam	15% of the student’s final grade

Expectations of Students

You are expected to participate fully in a completely engaged manner and will be held accountable for your participation, both in formal and informal forums, throughout the completion of the session’s work. All of your participation must be thoughtful, sincere, and tactful. In the pursuit of these goals, we will write a position paper, a research essay, as well as utilizing discussion forums. You will also complete a course journal that will hold course materials generated this semester.

Detailed Assignment Description:

Course Journal: The course journal will consist of your thoughts, responses, questions, and ideas pursuant to the texts of elements generated by the texts. Your journal responses should be about half to three quarters of a page, single spaced. Your responses could run from something that catches your eye to a problem or a concern, to a textual, social, political adumbration etc. Remember that you are not expected to have all of the answers but if you have then let us have them! Note that these responses are **not** summaries or descriptions. Be frugal with the use of “I” and be wary of “I think” and its variations too. **Do no research;** I am interested in what you have got to say rather than the opinions of another. Needless to say, correct syntax, grammar and so on is expected. You are required to write eight journal entries, which is about two per week.

Communication Policy: I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within 3 hours of your request. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I’m away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using **ONLY** your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

Academic Integrity

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of “0” on the affected assignment to dismissal from Sul Ross State University.

Academic Respect: Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

January

15 Introductions. What is Victorian Britain?

22 The Victorian Age (3-28); Mill, "What is Poetry"? (74-81); Barrett-Browning, "The Cry of the Children" (110-114); "How do I Love Thee" (116); Tennyson "The Lady of Shalott" (147-152); "The Charge of the Light Brigade" (221-222); Browning "Childe Roland to the Dark Tower Came" (340-346); "The Pied Piper of Hamelin" (Handout)

29 Documentary on Victorian Britain

February

5 Industrialism: 626-643; 646-652; Dickens, *Hard Times*, Book the First (7-87); Anonymous "The Preston Strike" (311-313); Lowe from "Locked Out" (315-318)

12 Dickens, *Hard Times* (91-173); Morley, "The Ground in the Mill" (331-333); Beckert, "One of the Saddest Sights" (333-335)

19 Dickens, *Hard Times* (173-end); Leavis, "Hard Times: An Analytical Note" (390-411); Taine, "The Two Classes of Characters" (379); Levy "From *Hard Times* and the Moral Equivalence" (422-428)

26 Pre-Raphaelites: <https://www.tate.org.uk/art/art-terms/p/pre-raphaelite>; Ruskin, from "Pre-Raphaelites" (514-516); Rossetti "Manifesto" (516-517); Christina Rossetti ????

March

4 The "Woman Question" (653-680); Gaskell, "The Old Nurse's Story" (246-261)

11 No Class: Spring Break

18 Mid-Term Exam

25 Evolution: (606-623); Tennyson, "In Memoriam A. H. H," (172 ff) Verses 54, 55, 118, 124;

April

1 Library Day

8 Empire and National Identity (682-711)

15 Kipling (941-972)

22 Final paper discussions/approaches

29 Last Day of Class/Review

