

Sul Ross State University
Music Appreciation—FA 1302 (001)
Spring 2020

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: Mondays, Wednesdays, and Fridays 9:00 a.m.-9:50 a.m., Academic and Computing Resource Building (ACR), Room 205

**This will be run as a hybrid course and Fridays are online days. You will have online assignments for every Friday, in lieu of a face-to-face class meeting.*

Office Hours: Mondays and Wednesdays 1:00-2:00 p.m.; Tuesdays 10:00-11:00 a.m.; Fridays by appointment

Course Description

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period.

Student Learning Objectives (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music, world music, and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Response assignments and quizzes will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to in class or for an assignment. These assignments include, but are not limited to, Blackboard Discussion Board activities, short reflection papers, and reading material such as current articles about music. (*1,2,3*)
- Two concert reports will be completed during the semester. Students will be required to attend two live performances on the SRSU campus or the surrounding area and will write a 500-750-word report about the concert. (*3,4*)
- The final presentation will be on a composer, famous performer, composition, or genre of music (symphony, song, etc.) chosen by the student. Each student will present information about their topic to the class with appropriate research and citations in a format of their choice (PowerPoint, lecture, video report, etc.) (*1,2,3*)

Required Materials

- Blackboard access and internet access (these services provided on campus)
- Notebook and pencil/pen
- Textbook with companion website

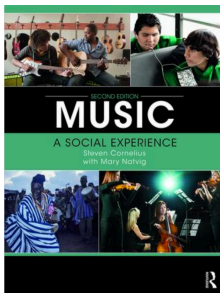
- Spotify account (free)
- All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

Textbook options

- 1. Hard copy: Music: A Social Experience, **Second Edition**
 Authors: Steven Cornelius, Mary Natvig
 ISBN-13: 978-0415789332
 - can be purchased at the SRSU Bookstore or online through Amazon, Routledge Textbooks, or other sites.

OR

- 2. eBook version of the above text, found at:
<https://www.routledge.com/Music-A-Social-Experience/Cornelius-Natvig/p/book/9780415789332>



Class Attendance and Participation

As class on Fridays will be online only, your attendance at MW face-to-face classes is **critical** for learning the material required for the course. The online assignments given in place of Friday classes are intended to reflect and expand upon the material from MW lectures. **All Friday assignments are due the following Monday.**

- Excused absences:
 - Medical emergencies or serious personal conflicts will be excused, **but immediate communication with the professor about this is required.**
 - Quizzes missed during an excused absence may be made up for full credit **within one week** of the student's return to class.
 - Assignments missed during an excused absence may be turned in **within one week** of the student's return to class for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Unexcused absences:
 - As this course is only meeting face-to-face on MW, **FOUR absences result in you being dropped from the course with a grade of "F."**
 - Quizzes missed during an unexcused absence may **not** be made up.
 - Assignments missed during an unexcused absence may be turned in **within one week** of the due date for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Tardies—Punctuality is a useful skill to gain in college. You will not be successful in the working world if you are consistently late! Begin now—arrive in class on time.
 - Every three tardies of less than 15 minutes equals one absence.

- A tardy of more than 15 minutes will be recorded as an absence. (I still encourage you to come to class if you are late. You will be less likely to miss information that way.)
- Participation and Cell Phones:
 - Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade.
 - **With that in mind; I do not want to see your cell phone. If I see it, I take it.**

Grading Procedures

Your final grade will be determined by the following formula:

1. Listening Response Assignments/Quizzes – 25%
2. Online and Friday Assignments – 25%
3. Concert Reports – 20%
4. Final Presentation – 20%
5. Participation – 10%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments, concert reports, and the final presentation on a separate handout.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis**.

Special Needs

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Rebecca Greathouse Wren, M.Ed., LPC-S, Director of Counseling and Accessibility, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: rebecca.wren@sulross.edu.

Tentative Weekly Course Outline (Subject to change)

1. Week of January 13

Syllabus and Introduction; Music Fundamentals (Chapter 1, 2)

2. Week of January 20

No Class Monday-MLK Day; Music Fundamentals (Chapter 2)

3. Week of January 27

Music Fundamentals (Chapter 3); **Quiz 1**

4. Week of February 3

Musical Identities (Chapter 4, 5)

5. Week of February 10

Musical Identities (Chapter 5); *film: Rumble*

6. Week of February 17
Musical Identities (Chapter 6)

7. Week of February 24
Musical Identities (Chapter 7); Musical Intersections (Chapter 8)

8. Week of March 2
Musical Intersections (Chapter 8); **Concert Report 1 Due**

9. Week of March 9
Spring Break

10. Week of March 16
Musical Intersections (Chapter 9)

11. Week of March 23
Musical Intersections (Chapter 10)

12. Week of March 30
Musical Narratives (Chapter 14)

13. Week of April 6
Musical Narratives (Chapter 13); *film-The Nutcracker*

14. Week of April 13
Musical Narratives (Chapter 12)

15. Week of April 20
film-West Side Story

16. Week of April 27
Final Presentations; Concert Report 2 Due

17. **Tuesday, May 5, 8:00 a.m.-10:00 a.m.**
Final Exam-Final Presentations