

ART 3306

SEMINAR IN ART: PROFESSIONAL PRACTICES IN ART

Professor Carol Fairlie

GUIDELINES :

- All work is to be submitted on-line.
- Please use email for all notes and papers and send your information as an email or an attachment. Please label the email as the assignment name and page (see structure).
- The answers to *Puzzles in Art* questions should be submitted on the Discussion board forum.
- I will meet with the student once a week, usually on a Friday to go over the work assigned that week and to take field trips to local artist's studios and Galleries.
- All assignments should be turned in on-line, via e-mail the week they are assigned, and before the next class begins .
- Assignments more than a week late will not be accepted. Late work will be reflected in the final grade.
- Quizzes are accessible the Monday of the week they are assigned, should be completed by that Friday, and turned off the following Friday.

Course Objectives

1. To introduce the Upper Level Art Student to the concepts and practices of the professional artist.
2. To open up a level of exposure to the advanced art student to the practical concerns of career in art in the early years of a professional career.
3. To give the student a chance to both meet and question established artists in a variety of professional art areas.
4. To give the student a chance to interact with other teachers, students, and professionals in the art field.

The web-centric class

- To participate in an on-line/web-centric course, each student must be disciplined enough to sit down twice a week and complete the class work. Unlike the traditional class room experience, attendance is measured by the timeliness of assignments handed in and the amount of effort applied to those assignments.
- You must log into Blackboard **every week** and check for announcements, calendar updates and due dates. I will watch...

- Assignments are both practical and research based. We will visit artists, studios and galleries and you will turn in notes and reviews. You will also read from books and on-line sources and submit written responses.
- Your grade will be based on your timely participation in this web-based class as well as on your weekly reading and practical application assignments. These include: summaries of reading assignments, essays and analysis of specific assignments, interviews with area professionals, development of a professional packet of materials and the mock-curation of an Art Exhibit.
- The structure of the course requires reading, writing and consistent on-line attendance. All assignments must be submitted in the following manner: the subject should be 3306, week __, assignment. The first line of your homework should say what it is and the date. (3306 week 1, reading)(Reading notes-writing about art)
- The class work is divided into quarters. Because the information to each section is crucial to the overall understanding of the coursework each four week section must be completed before continuing to the next quarter. ***Students who are not passing at the end of each quarter will be dropped.***
- I assume that if a student is not submitting work, it is for a valid reason. However you must notify me immediately of any situation that is preventing you from turning in your work in a timely manner.

Attendance Policy/Late Work

This is a lecture based class which covers a 3 hour per week or 48 hour class. It is expected that each student will participate all required hours of this course. Consistent late work will be reflected in the overall evaluation

All work not available at the required due date must be submitted to the instructor no later than 7 days from the given deadline, the grade will reflect the lateness of the missed deadline. After seven days the grade will be considered an automatic "0" and the option to complete it will be lost.

Field trips missed as a group must be made up by the student on their own time.

GRADING

The assignments are all graded on a point system. The grade breakdown is as follows:

- Weekly notes on reading assignments 5 points each.
- Discussion board forums on questions from "*Puzzles in Art*" questions 5 points each.
- Reviews of art, written essays and press releases 10 points each.
- Interviews with artists 20 points each.
- Working as a docent at Chinati Open House 25 points
- Trip to a Museum 25 points
- 3 Quizzes worth 20 points each
- Artist statement, resume, professional packet, art images 20 points each
- Entering an Art competition 15 points each

- One essay on "Copyright and the law" 25 points
- Two research papers ("What is Art "& "Censorship in the Art World") are 50 points each
- Final project 100 points.

At any time you want to find out your grade, you may check it in your grade book. I will give out your grades every 4 weeks, and post the passing average on the blackboard calander.

GRADES

A= Excellent/ beyond expectations 90-100 (total above 449)

B= Above Average 80-89 (total above 399)

C= Average 70-79 (total above 349)

D= Below average but passing 65-69 (between 325-349)

F= Failure to meet the minimum requirements of the class is below 65 (below 325 points)

Basically to get a good grade:

- * Fulfill the goals of each problem.
- * Turn assignments in on the scheduled do dates.
- * Follow given formats. Complete work according to given criteria.
- * Work/rework ideas after suggestions have been made and turn work back in for further assessment.
- * No may come from another class or be used for another class.
- * Put in enough time to develop your ideas and complete your assignments.
- *This class is a difficult class for both the student and myself, please do not waste my time, thanks.

Textbooks:

Practical handbook for the Emerging Artist by Margaret Lazzari,

Publisher: Harcourt Brace ISBN 0-15-5011498-6

Puzzles in Art, an aesthetics casebook by Margaret P. Battin, Fisher, Moore, Silvers,

Publisher: Bedford/St. Martins ISBN 0-132-00307-2

Reading

Weekly reading assignments are posted in the assignment folder. These are primarily background information for you to develop your ideas from. Simple notes outlining the major concepts behind each assignment will be turned in weekly as a part of the final grade.

All assignments must be dated and labeled as to which week, chapter and book they are from.

Written Work

There is a folder full of informational advice on writing in the "Projects Folder", under "Writing about Art".

Weekly assignments include reading notes, field trip notes, interviews, reviews, essays and research papers.

If you have access to a writing lab, take advantage of it!

I will take off for poorly written papers, incorrect usage and spelling errors, however I am not an English teacher, I am teach Art and will not spend the extra time to correct your errors.

You may want to access the Sul Ross Writing Lab.

All written work, **with the exception of notes and research documents**, will be turned in either in essay format or as the guidelines of the assignment specify.

Research papers:

All Research papers must be double spaced and with a cover sheet. Citations are a must! Please use Turabian (used for Art Historical Research) or MLA (used in the Humanities).

Reading notes, reviews, and gallery notes can be documented however feels comfortable.

Essays should follow the five paragraph essay format.

Supplies:

A loose leaf binder for personal use to hold class notes, art reviews, press releases, research, reading reviews and research papers. A back-up folder on-line or on a thumb drive is highly recommended.

Print a copy of everything you submit on-line and put it in your notebook. I am not responsible for work lost due to computer, flash drive or email malfunctions.

Academic honesty: The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

The majority of your grade is based on class participation on-line and the timely submission of all assignments.

Field trips will be held regularly. If you cannot attend, you must make up the visit on your own and still meet the assignment deadlines.

ADA and Disabilities: contact Rebecca Greathouse-Wren, Director of Counseling & Accessibility Services, Ferguson Hall 112 -432 837-8203

Help and Resources folder: has information to assist you with your blackboard classes.

SLO'S and Marketable Skill's

1. SLO: Students will be able to demonstrate knowledge of professional practices within their field of art.

Marketable Skill: Solving problems through critical thinking.

Dissemination Strategy:

- a. Students will learn to produce work in a timely manner.
- b. Use of original concepts and non-clichéd ideas.
- c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
- d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
- e. Faculty will integrate the information into lectures, workshops, etc.

2. SLO: Expressively communicating an original idea or concept visually.

Marketable Skill: Creating ideas with independence of thought.

Dissemination Strategy:

- a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
- b. Ability to produce a professional portfolio that meets current industry standards.
- c. Faculty will integrate the information into lectures, workshops, etc.

3. SLO: Demonstrate proficiency in discipline specific writing.

Marketable Skill: Communicating professionally through written and spoken presentation.

Dissemination Strategy:

- a. Students will demonstrate proficiency in writing about art, both on a personal and professional level.
- b. Demonstrate an ability apply the correct writing style and utilize art historical terminology.
- c. Faculty will integrate the information into lectures, workshops, etc.