

## **LA 5101 Proposal for Capstone**

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### **OBJECTIVE:**

Students will prepare and present an acceptable prospectus to their committee which describes the project to be undertaken in the LA 5301 Capstone Project.. The project must reflect or incorporate ideas, subject material, research, or creative work from the three disciplines selected for study. Students should enroll in this class after consulting with their advisor and/or committee and must complete the class before enrolling in LA 5301. Prerequisite: Permission of graduate committee.

### **GUIDELINES :**

- All work is to be submitted on-line.
- Please use email for all notes and papers and send your information as an email or an attachment. Please label the email as the class/assignment name/ edit
- Students will meet with instructor weekly, unless the meeting is canceled.

### **COURSE OBJECTIVES:**

- Expressively communicate an original idea or concept visually.
- Demonstrate technical mastery of materials and artistic skills.
- Advanced techniques and craftsmanship applied to a specific area of specialization.
- Demonstrate knowledge of professional practices in exhibition.
- The ability to create a cohesive exhibition of well crafted and thematic work
- Displays the ability to write about art.
- Display an understanding health an safety practices specific to the medium.

### **GRADING**

All work is due in at the assigned date. The finished proposal must be submitted at mid-semester to be edited by the student's committee.

The proposal must include the formal proposal for the project, digital photos of the work being developed, a working bibliography of reference materials, and a budget.

Please refer to the proposal handout.

A professional packet, Artist statement, resume, project images will be developed and used with the proposal in the final thesis project.

**Recommended Textbook:**

*Practical handbook for the Emerging Artist* by Margaret Lazzari,

Publisher: Harcourt Brace ISBN 0-15-5011498-6

**ADA and Disabilities:** contact Rebecca Greathouse-Wren, Director of Counseling & Accessibility Services, Ferguson Hall 112 -432 837-8203

**Marketable Skill's**

**1. SLO:** Students will be able to demonstrate knowledge of professional practices within their field of study.

**Marketable Skill:** Solving problems through critical thinking.

**Dissemination Strategy:**

- a. Students will learn to produce work in a timely manner.
- b. Use of original concepts and non-clichéd ideas.
- c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
- d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.

**2. SLO:** Expressively communicating an original idea or concept visually.

**Marketable Skill:** Creating ideas with independence of thought.

**Dissemination Strategy:**

- a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
- b. Ability to produce a professional portfolio that meets current industry standards.

**3. SLO:** Demonstrate proficiency in discipline specific writing.

**Marketable Skill:** Communicating professionally through written and spoken presentation.

**Dissemination Strategy:**

- a. Students will demonstrate proficiency in writing about art, both on a personal and professional level.
- b. Demonstrate an ability apply the correct writing style and utilize art historical terminology.

## **CALENDAR**

### **WEEK 1**

**1/13** Review syllabus,

1/15 begin draft of project concept statement

### **WEEK 2**

**1/20 MLK HOLIDAY**

**1/22**

### **WEEK 3 Rough draft of concept due in.**

**1/27**

### **WEEK 4**

**2/3** final draft of concept fleshed out and turned in.

2/5 review of proposal handout.

### **WEEK 5**

**2/10** first draft of proposal turned in

### **WEEK 6**

**2/17** Working bibliography do in.

2/19

### **WEEK 7**

**2/24**

### **WEEK 8**

**3/2** **Final draft of proposal turned in.**

**3/4**

### **WEEK 9**

**3/9** Spring Break

### **WEEK 10**

**3/16** Draft of proposal out to full committee

**3/18**

### **WEEK 11**

**3/23**

**3/25**

**WEEK 12**

**3/30** edits from committee back to student.

**4/1**

**WEEK 13**

**4/6**

**4/8**

**WEEK 14**

**4/13-15** final proposal due to committee for approval.

**WEEK 15**

**4/20**

**4/22**

**WEEK 16**

**4/27** proposal due to Provost office.

**4/29**

**WEEK 17**

**5/5** Proposal submitted for record at Graduate center.