



Sul Ross State University
Course Syllabus
Spanish 3303
Reading in Spanish
Spring 2019 – Web

Instructor: Dr. Ana Sylvia Acevedo
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Office Phone: (830) 758-5031
Office # : D-202 - Eagle Pass
Office hours:
Tuesday: 2:00 - 6:00 p.m.
Wednesday: 1:00 - 5:00 p.m.

Course Description:

This course presents a survey of the development of the modern Spanish novel from its beginnings in the 19th century to present. The work to be studied reflect the diverse literary movements of their time, and are considered classics of the narrative genre. The purpose is to create in the student and awareness of and appreciation for literature in general and the Spanish novel in particular.

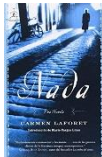
Course Texts:

The following novels are required reading in this course (these editions have been submitted to the bookstore, but other editions are acceptable):

La familia de Pascual Duarte 1942- Camilo José Cela (1916-2002), ISBN-13: 978-8423340613
ISBN-10: 8423340619



Nada 1951- Carmen Laforet (1921-2004) **ISBN-10:** 0812977718 **ISBN-13:** 978-0812977714



La hija del Caníbal 1997- Rosa Montero SBN-10: 8423976696 / ISBN-13: 978-8423976690



Expected Learning Outcome: In this course, the students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, sequence of events, supporting details, and summarized information.
 - Apply interpretive reading skills for understanding written materials, including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
 - Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
 - Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
 - Apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.
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- **Humanities Statement:** Students graduating from Sul Ross State University should be able to think critically and demonstrate an understanding of the possibility of multiple interpretations, cultural contexts, and values.

Student Learning Outcomes:

The student graduating with a degree in Spanish will:

PLO 1 - The student will demonstrate advanced level proficiency in reading Spanish.

PLO 2 - The student will demonstrate advanced level of presidency in writing Spanish

PLO 3 - The student will demonstrate advanced level of presidency in speaking Spanish

PLO 4 - The student will demonstrate awareness and understanding of the cultural characteristics of the Spanish-speaking world.

MARKETABLE SKILLS

- Students will communicate effectively and exhibit competence for speaking, writing, reading and listening in Spanish.
- Students will use analytical skills for gathering and analyzing information in order to weigh values and assess needs.
- Students will appreciate cultural differences and understand cross-cultural communication.

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools. In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

1. Homework-Tarea (15%): Each assignment will have a set of questions. It is important to analyze each question before you answer, because this exercise will prepare for the quizzes, exams and the discussion board assignments for this course. Each question needs to be answer writing complete sentences. The questions are about information that is stated or implied in the passage. [SLO 1, 2, 3, 5, 6]
2. Written Reflections on readings (25 %). The written reflections will focus in one topic of a specific reading (300-500) words **typed** and **double-space**). These reflections will help you to interpret the texts within its cultural and literary context. The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from

the text. The reflections will be evaluated for 1) the quality of the analysis of the text, 2) the organization, and 3) the quality of the language and grammar. [SLOs 1-6]

3. Reading quizzes (20%) The reading quizzes will be as schedule in the course calendar [SLOs 1-6]
4. **Exams** (30%): There are 3 exams for this course. For details, check the course calendar. Weekly modules divide the course's assignments. See "Module" tab on Blackboard. [SLO 1-6] **The midterm** and the **final exam** will test the comprehension of the stylistic and formal aspects of the assigned readings. They will include questions about the characteristics of the literary movements, identification of characters, places, symbols, fragments of texts and short essays.
5. **Final Term paper** (10%): The focus of an academic research paper is to develop a new argument, and a research paper is likely to contain a literature review as one of its parts. In a research paper, you use the literature as a foundation and as support for a new insight that you contribute. The focus of a literature review, however, is to summarize and synthesize the arguments and ideas of others without adding new contributions. **Length** should be 3 to 4 pages including works cited page (typed, double-spaced, with 1 in. margins and 12-point font). **Works Cited Page** should include at least a book other than our textbook, a trustworthy internet source, and a periodical article. Citations and footnotes should follow MLA Style. The research paper will be due on the date indicated on the course calendar. Late papers will receive a lateness penalty commensurate with the degree of lateness. All submissions will be made electronically using the "Module" function of the Blackboard web site. [SLO 1-6]

Our task is to think about the ideas and meanings of these texts and the ways their authors communicate them. We also need to pay attention to the dialogues of a particular text with others (intertextuality), and how these texts portray their societies and individuals.

In an academic essay, you will need to think about all these aspects and provide your own reading and analysis of these texts. For this level of studies, consultation of secondary sources (i.e. academic articles, books, book chapters) is encouraged, but you must cite your sources properly.

*** Please do not hesitate to send me an e-mail during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

Grading

A: 90 – 100
B: 80 – 89

C: 70 – 79
D: 60 – 69

F: 0 – 59

POLICIES:

Since this course will be delivered over the Internet, there is no class meeting time as such. All assignments and discussions will take place via the Blackboard course page indicated above. Further instructions can be found on this page once you have logged on.

Other essential information on course procedures can be found on subsequent pages of this syllabus. The student is responsible for all information contained in this syllabus, and that which is available on the course web site.

All written work, including discussions and exams, is to be done individually, without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course.

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Procedures:

Since this is a web-based course, class attendance is not a factor, however, regular participation in the discussion board on line is a requirement for this course. You will be expected not only to answer questions from the instructor, but also to formulate your own questions/comments so that other Students or the instructor may answer or comment on them.

All assignments and discussions will take place via the Blackboard course page. Further instructions can be found on this page once you have logged in. The exams will be available on the Blackboard site on the dates indicated on the course syllabus.

The exams will only be available during the published examination period. If you cannot take the exam at the designated time, you must notify the instructor **before** the exam is given in order to reschedule your exam. If you do not do this, you will forfeit your opportunity to take the exam. In all cases, it is up to the instructor to decide if an alternative examination schedule is warranted.

All written work, including homework assignments and exams, is to be done individually without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course.

Students with any disability which might affect their performance in this course are encouraged to notify the instructor so that materials and methods may be altered in order to ensure the student an equal opportunity for success.

Online course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of **20% absences in a course before an instructor may drop a student for excessive absences.** In Web courses, this policy is interpreted as not participating for more than **2 weeks in a long semester or 1**

week in a summer session. Any student dropped for non- participation will receive an **F** in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Please Note:

If you do not have reliable access to a computer with an internet connection several days a week you should not take this class. If you do not have a computer at home, you may use the computers in one of the Rio Grande College computer labs. Please be advised that the RGC computer labs are only open Monday through Thursday from 8am to 9pm and Friday 8am to 5pm. As of this writing, there are no lab hours during the weekends at RGC. You may access the internet at the SWTJC labs, however.

- Now that you have successfully logged on to this course, please familiarize yourself with the information available on the system. Most everything you do will start by clicking on one of the buttons on the left side of the main course page. Feel free to experiment to familiarize yourself with the site. If you have trouble, click the “**Help**” button on the left side of the page.
- Every time you log on, check for new announcements by clicking on the “**Announcements**” button. This is how I will communicate general information to the class. I recommend logging on several times a week just to be sure.
- For all matters pertaining to this course, I will use the “**Message Center**” in Blackboard, so please check your messages **daily**. If you need to ask me a question or make a comment about the course, use **ONLY** the “Virtual Office”. We will only use email for matters **unrelated** to the course. For example if you want to ask me a question regarding your degree plan, use email.
- Some of the course documents you will access in this course are in PDF format. The PDF format is used by Adobe Acrobat Reader which allows you to view and print out any document, independent of the word processing or image viewing software you are using. In order to view these documents, your computer must have Acrobat Reader installed on it. All the computers at SRSU-Rio Grande College already have this program installed. If you are using a computer at home that does not have the Acrobat Reader, you can download a free copy by going to <http://www.adobe.com/products/acrobat/readstep2.html> and following the instructions.

The basic format of this course is summarized here:

- Each week you will complete the reading for that week **ON YOUR OWN**. You can find the assignments for each week on the syllabus.
- The reading quizzes and the two major exams for this course will be given on Blackboard on the dates and times indicated on the syllabus. The exams will be available **only** at those times. Once you begin taking the exam, you will have a maximum amount of time to complete it. You **will** be able to restart the exam if you decide to stop before completing it, however, you will automatically resume where you left off, and you will not be able to see previously answered questions. The time limit applies even if you log out and get back in, so don't waste time off line. Be sure to use a reliable computer to avoid such problems as drop offs, freezes, etc. I suggest using the computers in one of the Rio Grande College computing labs. Finally, **don't wait** until the last minute of the exam period to begin your exam.
- Class discussion topics will be posted frequently and will be announced under the "Announcements" on the main course page. You can find activity this by clicking on the “**Discussion Board**” button on the left side of the main course page. Once on the discussion board, you will find topics of discussion that you can respond to,

or if you like, you can post your own topic or “thread”. A thread is a topic of discussion which any number of people can participate in. It is not in “real time” so you can contribute whenever you like, as long as it is within the time allotted for each topic. Your course participation grade will be determined primarily by the quantity and quality of your comments throughout the semester

MOBILE PHONE MUST SWITCHED OFF AND OUT SIGHT WHILE CLASS IS IN PROGRESS WHO VIOLATES THIS RULE WILL BE ASKED TO LEAVE THE CLASS.

NOTE: ALL TECHNICAL QUESTIONS SHOULD BE DIRECTED TO ONE OF THE RGC TECHNICAL SUPPORT STAFF MEMBERS BELOW. THIS INCLUDES QUESTIONS ON HOW TO LOG ON TO BLACKBOARD, HOW TO OBTAIN AND USE A SUL ROSS EMAIL ACCOUNT, HOW TO USE EMAIL ATTACHMENTS, ETC.

Uvalde:

Mr. George Hernandez Phone: 830-279-3045 Email: gbernandez2@sulross.edu

Del Rio:

Mr. Creighton Nope Phone: 830-703-4818 Email: creighton.nope-iii@sulross.edu

Eagle Pass:

Mr. Juan Garza Phone 830-758-5010 Email: jgarza@sulross.edu

IF YOU CANNOT GET HELP FROM ONE OF OUR LOCAL TECHNICIANS, PLEASE CONTACT THE OFFICE OF INFORMATION TECHNOLOGY ON THE ALPINE CAMPUS USING ONE OF THE FOLLOWIING RESOURCES:

LoboTechnologyAssistanceCenter Support Staff

Phone: 432-837-8888 (ext. 8888/8765)

Online: [Lobo Technology Assistance Center \(LTAC\)](#)

For Service Requests: <https://techassist.sulross.edu>

BLACKBOARD HELP

Mon-Fri 9:00 am - 6:00 pm

Tim Parsons:

tim.parsons @sulross.edu

432-837-8525

Estella Vega:

estellav @sulross.edu

432-837-8247



**SUL ROSS STATE UNIVERSITY
RIO GRANDE COLLEGE**
A Member of the Texas State University System

Department of Student Services
2623 Garner Field Road
Uvalde, Texas 78801

(830) 758-5006
(830) 279-3003
Fax: (830) 279-3016

Disability Services Procedures

Sul Ross State University Rio Grande College, a Member of the Texas State University System, supports equal employment and educational opportunities for all persons. No person shall be excluded from participation in, denied the benefits of, or be subject to discrimination under any program or activity sponsored by Sul Ross State University Rio Grande College on any basis prohibited by applicable law, including but not limited to race, color, national origin, religion, sex, age or disability.

The university is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Services available to all SRSU RGC students include consultation, information and referral as well as personal counseling and academic advising. A student is eligible for disability services if s/he has been admitted to Sul Ross State University Rio Grande College and has a documented physical or mental impairment that substantially limits one or more major life activities. Qualified students with disabilities who need academic adjustments, auxiliary aids or services or other accommodations to ensure equal access must register with Disability Services. It is the student's responsibility to bring disability documentation with them to an appointment with the Disability Services Coordinator to discuss their individual needs at this time. Each request is considered on an individualized, case-by-case basis. As considerable time may be involved in obtaining complete and adequate documentation and arranging for qualified service providers, prospective and current students should request services in a timely manner. These services should be requested well in advance of the anticipated need.

Recent disability documentation from appropriate qualified professionals must be provided by the student to establish current functional limitations and the impact of the disability. Any recommendations for specific accommodations may be helpful in making determinations and these will be considered as part of the documentation review process. Documentation of disability status and other related information is handled in a confidential manner and is maintained in files separate from a student's educational record.

In compliance with applicable laws, unless Sul Ross State University Rio Grande College can demonstrate that an academic requirement is an essential component of a degree or program, the University will make reasonable adjustments to requirements to ensure that the requirements do not discriminate against qualified students with disabilities. A student with a disability may request a course substitution or a modification of a degree or program requirement through the following process.

"A heritage of service; a commitment to quality"

Course Calendar for Spn 3303 - Contemporary Spanish Novel
Web course – Spring2020

 **TENTATIVE SCHEDULE** 

Fechas	Tema	Tarea y preparación para la semana	Trabajo vía Bb
Módulo 1 1/13-17/2020	<ul style="list-style-type: none"> Introducción al curso Teoría literaria Las características de la literatura Introducción a la novela de posguerra - José Camilo Cela 	Lean Capítulos I-X Para la siguiente clase Handout- Preguntas de la lectura	<ul style="list-style-type: none"> Cuestionario Se entrega vía Bb para 1/22 11:50 p.m.
Módulo 2 1/21-24/2020	<i>La Familia de Pascual Duarte</i> <ul style="list-style-type: none"> Descripción de los personajes lista de temas que se exponen en la obra para la siguiente clase. Lean Capítulos V-X (pp. 61-107) 	<ul style="list-style-type: none"> Tarea: Escriban un perfil de los que se han visto de los capítulos 1-10. Escriban una lista de los temas que se han expuesto hasta el momento en la novela. Cuestionario 	La tarea se entrega vía Bb el 28 de enero 11:50 p.m.
Módulo 3 1/27-31	<i>La Familia de Pascual Duarte</i> <ul style="list-style-type: none"> Recurso Literario La crítica literaria Handout- Preguntas de la lectura Lean Capítulos XI-XV (pp. 108-142) 1ª Reflexión se entrega vía Bb	<ul style="list-style-type: none"> 1ª Reflexión Cuestionario prueba 	La tarea se entrega vía Bb el 4 de febrero 11:50 p.m.
Módulo 4 2/3-7	<i>La Familia de Pascual Duarte</i> <ul style="list-style-type: none"> Pensar en temas para su ensayo académico Lean capítulos I-IX Preguntas de lectura 	<ul style="list-style-type: none"> Cuestionario Prueba Tema de ensayo 	La tarea se entrega vía Bb el 11 de febrero 11:50 p.m.
Módulo 5 02/10-14	José Camilo Cela Lean Capítulos X-XVIII	<ul style="list-style-type: none"> Cuestionario 	La tarea se entrega vía Bb 18 de febrero
Módulo 6 02/17-21	Examen I Reflexión II	<ul style="list-style-type: none"> Examen I. 21 de febrero El enlace se abre a las 8:00 y se cierra a las 11:50 p.m. 	
Módulo 7 02/24-28	Introducción a Carmen Laforet <i>Nada</i> 1951- Carmen Laforet <ul style="list-style-type: none"> Lista de los personajes Hagan una lista de los temas que se exponen Lean <i>Nada</i> Capítulos I-IX (pp. 13-81) 	<ul style="list-style-type: none"> Cuestionario 	La tarea se entrega vía Bb el 3 de marzo

Módulo 8 03/2-6	<i>Nada</i> 1951- Carmen Laforet <ul style="list-style-type: none"> Preguntas de lectura Lean Capítulos XV -XVIII (pp. 123-164) 	1ª Ensayo – Lluvia de ideas y bosquejo Preguntas de lectura	La tarea se entrega vía Bb el 17 de marzo
Módulo 9 03/9-13	Spring Break. No classes		
Módulo 10 03/16-20	<i>Nada</i> 1951- Carmen Laforet <ul style="list-style-type: none"> Reflexión III Lean Capítulos XIX-XXV (pp. 168-214) Temas y Argumentos Recursos Literarios Temas claves de la obra Preguntas de lectura 	<ul style="list-style-type: none"> Entregar primer borrador Prueba 20 de marzo 	La tarea se entrega vía Bb el 24 de marzo
Módulo 11 03/23-27	Terminar el libro y Examen 2	<ul style="list-style-type: none"> Reflexion 26 de marzo Examen I. 27 de marzo El enlace se abre a las 8:00 y se cierra a las 11:50 p.m.	
Módulo 12 3/30-31 04/1-3	<i>La hija del Caníbal</i> 1997- Rosa Montero Preguntas de lectura Lean de pp. 7-82 Handout- Preguntas de la lectura	<ul style="list-style-type: none"> Handout- Preguntas de la lectura 	La tarea se entrega vía Bb el 7 de abril
Módulo 13 04/6-9	<i>La hija del Caníbal</i> 1997- Rosa Montero Lean de pp. 83-166	<ul style="list-style-type: none"> Handout- Preguntas de la lectura Reflexión 	15 de abril
Módulo 14 04/14-17	<i>La hija del Caníbal</i> 1997- Rosa Montero Lean de pp. 167-239 Handout- Preguntas de la lectura	<ul style="list-style-type: none"> Handout – preguntas de lectura Prueba 	21 de abril
Módulo 15 04/20-24	<i>La hija del Caníbal</i> 1997- Rosa Montero Lean <i>La hija del Caníbal</i> – Lean de pp. 240-293	Trabajo final	24 de abril
Modulo 16 04/27-30 05/01	Lean <i>La hija del Caníbal</i> – Lean de pp. 294-338 Handout- Preguntas de la lectura	Handout – preguntas de lectura	1 de mayo
	Examen 3	El 4 de Mayo	