

## **McNair Scholar Summer 1**

Art 3310 W01 special topics: McNair Research Project

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### **OBJECTIVE:**

Students will prepare and present an acceptable prospectus to the committee which describes the project to be undertaken in the Art 3310 W01 special topics: McNair Research Project. The project must reflect or incorporate ideas, subject material, research, or creative work from the three disciplines selected for study.

### **GUIDELINES:**

- All work is to be submitted on-line.
- Turabian/Chicago style is to be used. This is the standard for Art History.
- Microsoft word must be used for reviewing and editing. This may be downloaded on Office 365 on the Sul ross Website.
- Please use email for all notes and papers and send your information as an email or an attachment. Please label the email as the class/assignment name/ edit
- Students will submit work to instructor bi-weekly.

### **COURSE OBJECTIVES:**

**Preparing for the college entrance exam and collecting data and analyzing the Data for presentation at the McNair symposium.**

#### **1. Preparing for the college entrance exam McNAir GRE review**

The McNair symposium class will meet every Monday and Wednesday from 9:00- 11:30  
This is Mandatory participation for program.  
First Class is Wednesday May 20th starting at 9:00AM through 11:30AM (with a break).

***Second Class is Monday May 25th but we will not meet online due to it being Memorial Day. You will have assignments though.***

The rest of the CLASSES will be Mondays & Wednesdays through June June 25th. Time: 9AM - 11:30PM

This part of the course will run May 20th - June 25th Monday & Wednesdays 9AM to 11:30AM.

The course design will include video, Blackboard collaborate, discussion, practice sessions, reading assignments, and journal entries. (As Classes are being developed the design is subject to change especially when additional instructors connect with us).

Therefore with that in mind: Each class will start with a video then the student will have time on their own to work on a short assignment, break, and then meet up with everyone through Blackboard for Q & A. Again this may change with a visiting Professor.

The last two classes will consist of short presentations of whatever you have available at the time on

your research. We realize you may not have sufficient data to produce a finished product, so we will discuss this at our first meeting.

## 2. **Collecting the Data and Analyzing the Data for symposium**

While researching on the topic, Yasmine will document findings on how surrounding subject matters of a specific time affect an artist's artwork, then analyze the artist's biographical background seeking to explore the representation of these on the paintings. All considerations taken into the fact that people the artist met or worked with throughout her life could have influenced her ideas. The research will be conducted through analysis of art history, current trends of the era and paintings, as well as depictions in the paintings, and what the targeted audience or purpose of the paintings would possibly be. Summer classes are five days a week with a total of 48 hours minimum per semester about 10-20 hours per week.

Five questions have been posed. Each three days the student should work on a question, Using each question as an essay, an annotated bibliography should be created of facts and images that support the facts surrounding the question. Multiple references for each question are expected in addition to references of the artwork.

By week four, all information should be completed. The student should begin to compile a paper tying the questions back into the original thesis;

### **“What Aspect of Frida Kahlo’s Paintings Made her Artwork so Influential in the 1940’s, and Why Do Her Paintings Continue to Be So Impactful in the 21<sup>st</sup> Century”.**

A PowerPoint of related images will accompany the paper.

Research questions:

1. How does the human condition affect a painter?
2. What was the artist's culture like during their lifetime when it came to gender?  
What is the culture like currently?
3. What were women in Mexico, during the 1920's, experiencing?  
Are they still experiencing these things as of nowadays?
4. What is the purpose of the iconography, and is it relevant today?
5. How has the painting been relatable throughout time?

### **GRADING**

All work is due in at the assigned date. The finished proposal must be submitted at the end of the semester to be edited by the McNair committee.

The research must include the formal proposal for the project, weekly essays on the five questions developed in the Proposal, a working bibliography of information pertaining to each question with at least 5 references and a PowerPoint of the work being discussed. A test run of the Oral presentation will be the final.

The final will be a well edited research project ready for public presentation.

Questions are worth	40
PowerPoint is worth	10
Working Bibliography is worth	10
Final paper is worth	30
Oral presentation is worth	10
Timeliness is worth	-10 points per class day.

**Recommended Reference:** <https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html>

### **BLACKBOARD: Online Support Desk**

The Support Desk is where you can direct your more technical questions. For example, if you are having issues submitting a document, getting videos to play, or you are dealing with a technical error in the course. The support desk is open 24 hours a day/7 days a week for your convenience. You can reach the support desk:

- By calling 888.837.6055
- Via email [blackboardsupport@sulross.edu](mailto:blackboardsupport@sulross.edu)
- Using resources from the Technology Support tab within blackboard
- Clicking the Support Desk graphic on the course homepage

**ADA and Disabilities:** contact Rebecca Greathouse-Wren, Director of Counseling & Accessibility Services, Ferguson Hall 112 -432 837-8203

### **Marketable Skill's**

**1. SLO:** Students will be able to demonstrate knowledge of professional practices within their field of study.

#### **Marketable Skill:**

Solving problems through critical thinking.

#### **Dissemination Strategy:**

- Students will learn to produce work in a timely manner.
- Use of original concepts and non-clichéd ideas.
- Demonstrate the ability to create a cohesive and professional paper with accurate references, and a personal style.
- Ability to produce professional research.

**3. SLO:** Demonstrate proficiency in discipline specific writing.

#### **Marketable Skill:**

Communicating professionally through written and spoken presentation.

Being prepared to gain admission into a good graduate program.

#### **Dissemination Strategy:**

- Students will demonstrate proficiency in writing about art, both on a personal and professional level.
- Demonstrate an ability to apply the correct writing style and utilize art historical terminology.

## CALENDAR

### WEEK 1

**Wednesday, May 20** Review syllabus and agree on Blackboard  
McNair GRE class 9:00AM through 11:30AM (with a break).

5/22 Begin research on the first question

### WEEK 2

5/25 McNair GRE online research

5/26 Begin research on the second question

5/27 McNair GRE class 9:00AM -11:30AM

5/28

5/29 Begin research on the third question

### WEEK 3

6/1 McNair GRE class 9:00AM -11:30AM

6/2 Begin research on the fourth question

6/3 McNair GRE class 9:00AM -11:30AM

6/4

6/5 Begin research on the fifth question

### WEEK 4

6/8 McNair GRE class 9:00AM -11:30AM

6/9

6/10 McNair GRE class 9:00AM -11:30AM

6/11 completed working Bibliography due in

6/12

### WEEK 5

6/15 McNair GRE class 9:00AM -11:30AM

6/16 first draft of thesis due in.

6/17 McNair GRE class 9:00AM -11:30AM

6/18 **First Revisions due**

6/19 **PowerPoint due**

### Week 6

6/22 McNair GRE class 9:00AM -11:30AM

6/23 Second revisions and edited PowerPoint due

6/24 Final edit due

6/25 McNair GRE class 9:00AM -11:30AM,

6/26 last minute changes, oral presentation.

June 29 all work submitted in proper format.