

Sul Ross State University Middle Rio Grande Campuses

English 3312 Advanced Composition

Summer 2 2020

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Office Hours: by appointment (or video conference)

Course Dates: July 1-August 5th

Course Description

Learning to write is a complex, individualized process which takes place over time with continued practice and daily reading. Understanding the complex, recursive nature of enhancing writing and speaking, we will read and write every day. We will focus on developing our own vocabularies and on choosing the most precise, powerful words for papers. This class will be a writing intensive workshop course in which you will develop your reading and writing. You will write a sequence of assignments that culminates in a researched argument for our writing community and your own portfolio of revised papers.

Course Outcomes

Learning to write is a complex, individualized process which takes place over time with continued practice. Student Learning Objectives and assessment of how much students learn those objectives are as follows:

Enhanced vocabulary

rhetorical knowledge (purpose, audience, differences in communicative situations, genre).

Assessment: argument essays;

critical thinking, reading, and writing (locating, evaluating, analyzing, synthesizing primary and secondary sources; reflection). Assessment: in-class writing, argument essays, resource evaluations, peer critiques;

understanding of and use of writing processes, (multiple drafts, revising, editing, proof-reading texts, peer critiquing and collaborative thinking and writing). Assessment: minute papers, all essays, group work and peer critiques;

knowledge of conventions (grammar, punctuation, spelling, paragraphing, and appropriate documentation). Assessment: in-class writing, all essays and final exam;

Understanding of plagiarism, understanding and articulating the ethics of using other people's ideas, understanding the various approaches to documenting sources in the different disciplines, mastery of student's chosen documentation style guide.

Student Learning Outcomes

1. Student Learning Outcome #1 --Students will be able to construct documents that demonstrate coherence, development, organization, and appropriate/effective grammar, usage, and mechanics.
2. Student Learning Outcome #2-- Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
3. Student Learning Outcome #3-- Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Course Texts

The Craft of Research (Wayne C. Booth), any edition is fine

Grammar for Writing: Understanding the Mechanics of Grammar and How Language Works (Douglas Grudzina)

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course. Late assignments will be penalized and may receive a 0, at the discretion of the instructor. This is a cumulative course (one project builds from another) as a result, students who fall behind tend to stay behind and do badly in the course. Because of this I DO NOT accept assignments that are later than two days. Please prepare for electrical failures, computer meltdowns, personal crisis, etc. This is a work intensive course and you must be prepared for that.

Grade Changes

Please discuss your grades with me during the semester. There is no extra credit available once the class has finished. You may, however, e-mail drafts of anything (assignments, or questions) to me before the due date for feedback. Once the semester is over and I have entered grades into the system, I will not consider grade changes except where I have made a number miscalculation.

Blackboard

This course requires numerous written assignments, all of which *must* be submitted to Blackboard by the published deadline. Documents must be in Microsoft Word. Please be prepared for electronic failures, last minute issues etc. These are not acceptable excuses for missing a deadline.

Scholarly Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course can be earned if the work exhibits any of these kinds of scholastic dishonesty.

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Assignments

Critical Analysis 200 points

For this assignment you need to pick an appropriate source related to your topic and write 2 pages (double spaced), arguing whether it is a good source or not, and why. This should be a critical examination and **not** plot or content summary.

Annotated Bibliography 200 points

For this assignment you need to have an appropriate style citation for three academic sources, a summary, an analysis, and how it relates to your research project for each one.

Outline 100 points

This needs to be an outline of your final paper, including which sources you think you will use where.

Rough Draft 200 points

This should be at least 2 pages double spaced, with remarks where you know you are missing something (bibliography, conclusion, etc.)

Final Draft 300 points

This should be 5-7 pages, double spaced, with three academic sources.

Schedule

July 1-7th Intro to course, Pick a Topic, Critical Analysis

July 1st Intro to course

July 2nd Pick a Topic, Begin research

July 7th Critical Analysis

Jul 8-14 Annotated Bibliography, Outline

July 10 Annotated Bibliography

July 14 Outline

July 15-21 Rough Draft

July 18 Rough Draft

Aug. 4th Final Draft Due by Midnight