

Sul Ross State University  
English 2341  
Summer II 2020

Instructor: Dr. Ian Peddie  
Office: MAB 111  
Email: [ian.peddie@sulross.edu](mailto:ian.peddie@sulross.edu)  
Office Hours: by appt  
Phone: 432-837-8154

Meeting Times: Mon-Thurs 9:00 – 10:15

**Required Materials**

Mays, Kelly J. *The Norton Introduction to Literature*  
Miller, Arthur. *Death of a Salesman* (any edition)

**Course Description**

Survey of a variety of literary modes and genres from different cultures and time periods.

**Student Goals and Outcomes for ENG 2341:**

This course is a survey of a variety of literary modes and genres from different cultures and time periods.

Students will work towards the following learning goals and outcomes:

- an awareness of writers from diverse cultural traditions
- an awareness of important terms in Literary Studies
- the ability to analyze a variety of texts in their relevant contexts
- the ability to formulate interpretations through synthesis of material from diverse texts and contexts
- the ability to compose thoughtful analyses
- the ability to present material serving diverse purposes in a variety of forms (oral and written)
- the ability to interact respectfully with others who hold divergent perspectives
- the ability to revise and improve your own written work

**Marketable Skills**

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

**Attendance**

Online and required

### **Participation**

Active and appropriate class participation in group and individual activities is one step toward getting the most out of this class. Active participation will help your course grade; lack of or inappropriate participation may hurt your course grade. **Additionally, please turn off all mobile phones and other similar devices before you enter the classroom. Anyone using a mobile phone will be asked to leave and will incur an absence.**

### **Quizzes/Reading Responses**

One ongoing part of this class will be in-class quizzes, responses, and so on. In order to complete these successfully, it is imperative that you are prepared for class. These cannot be made up. I will drop the lowest three quiz/in-class writing grades.

### **ADA (Americans with Disabilities Act)**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

### **Out-of-Class Essay Assignments**

You will write one out-of-class essays for this class. All essays must be typed or word processed, with standard (1) margins and font size (12 point).

### **Grading**

Responses	15%
Participation	10%
Retrospective	10%
Paper One	20%
Mid-term exam	20%
Final exam	25%

### **Grade Distribution**

A = 90-100%  
B = 80-89%  
C = 70-79%  
D = 60-69%  
F = 0-59%

### **Plagiarism & Intellectual Honesty**

All writing and quiz responses must be your own work. The sole exception applies to external material (ideas and quotes) appropriately incorporated and cited. Plagiarism or other forms of cheating will not be tolerated, and will be severely punished. They will result in a "0" for the assignment and may lead to failure of the class and disciplinary action by the university.

## Tentative Calendar

Assigned readings should be completed **before** class. Please bring the appropriate text to each class meeting. Readings, assignments, and due dates are subject to change.

- 7/1 Course introduction
- 7/2 Read introduction: 1-9; Reading, Responding, Writing: Read 12-16
- 7/6 Exercise: seeing and interpreting
- 7/7 Understanding the Text: Plot. Read: 82-89 Read De Maupassant, "The Jewelry," 90-95; Key concepts 29-31 and Carver, "Cathedral," 32-42
- 7/8 Narration and Point of view. Read 160-164, and Saunders, "Puppy," 172-178
- 7/9 Character. Read 180-187; Exploring concepts: Flannery O'Connor. Read 419-422, and "A Good Man is Hard to Find," 422-433
- 7/13 O'Connor, "Good Country People," 433-447
- 7/14 O'Connor, "Letter," 458-461, and Reuman, from "Revolting Fictions," 464-467
- 7/15 Understanding drama. Read 1182 (Questions about character); 1184-86 (Stages, Sets and Setting); 1188-1189 (Theme)
- 7/16 Read Miller, *Death of a Salesman*, 1668-1700
- 7/20 Read Miller, *Death of a Salesman*, 1668-1735; Discussion of Miller. Mid-term review
- 7/21 Mid-Term Exam
- 7/22 Writing about literature. Read 1845-1855. Essay One: Generating Ideas: Brainstorming, clustering, free writing: generating ideas: towards essay one
- 7/23 Essay One: In-Class workshop
- 7/27 Essay due in class: peer revisions. Read 1865-1869
- 7/28 Poetry: Reading, Responding, Writing: Read 670-680
- 7/29 Poetry: Read 680-691; Harlem Renaissance. Read 1007-1021
- 7/30 Read, 1023-30, 1038-1042; 1462-1469
- 8/3 Words and Music. Read 847-855

- 8/4 Confessional Poetry Critical contexts: Plath: "Daddy" 1048-1061, and "Lady Lazarus."  
Also locate and read the following: Robert Lowell, "For the Union Dead," "Skunk Hour,"  
Anne Sexton, "Sylvia, Sylvia," "How we Danced"
- 8/5 Confessional Poetry Critical contexts: Plath, Lowell, Sexton cont
- 8/6 Final exam review
- 8/7 Final Exam