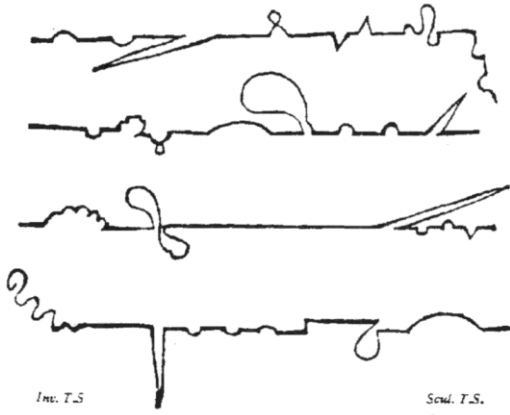


Advanced Composition



Narrative direction in the novel *Tristram Shandy* according to the author, Lawrence Stern.

Zoom Course

Theron Francis, Ph.D.

ffrancis@sulross.edu

Morelock 112c office

837-8283

Office hours M-F, 10 to 5
or by appt

TEXTBOOK **only recommended**

Kolln, Martha and Loretta Gray. *Rhetorical Grammar, Grammatical Choices, Rhetorical Effects*. Pearson, 2017.

Articles on rhetoric and current issues will be provided.

COURSE OBJECTIVES

The primary goal of this course is to develop skills in research writing. The course also includes a creative component in order to more broadly introduce the invention, arrangement, and effect in different genres. The class will also introduce rhetorical theory and the fundamentals of grammar. The study of rhetoric should improve a student's writing process and help students evaluate varying writing situations. Grammar will help students not only with editing, but also show the range of choices writers have at the sentence structure level. This course is primarily a workshop class, in which students collectively share their writing, revise and edit it, and then formally present it to one another.

STUDENT COURSE OUTCOMES (SLOs):

PROGRAM LEARNING OUTCOMES (English and Education Generalist Requirements at the Undergraduate Level):

Graduating students will demonstrate that they can

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using the style appropriate to the document.

Projects and Grade Outline

Projects	Due Date		Points
I. Writing Journal: Posts on the Message Board	Each Monday	20 each	100
II. Response Papers 4 total	Each Wednesday	25 each	100
III. Creative Writing			150
Draft #1 with Note on a model writer	July 13	50	
Draft #2	July 27	50	
Peer Review, Introduction and Reading	Schedule for Week of July 20	50	
IV. Major Report			450
A. Statement of Purpose	July 17		50
B. Dialectical Journal for 2 sources		50 each	100
C. Annotated Bibliography: 5 sources			50
D. Final Research Paper			200
E. Peer Review (2)		25 each	50
V. PowerPoint Presentation	August 6 or 7		100
VI. Class Participation Online			100
		100%	1000 points

Attendance Policy

Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

Classroom Etiquette and Civility

The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student’s sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

Deadlines

Unless otherwise specified, all assignments will be turned in at the beginning of class on their due dates. All alternative arrangements must be approved before the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

Blackboard

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

Accommodating Students with Disabilities

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from Accessibility Services during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from Accessibility Services has been provided.

For additional information, please contact
 Accessibility Services in Ferguson Hall 112,
 or call 432 837-8203.
 E-mail: mschwartz@sulross.edu.

TUTORING & LEARNING CENTER at the WILDENTHAL LIBRARY

Writing tutors are available in the library's new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course's Blackboard site.

Plagiarism and Academic Integrity

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.

DISTANCE EDUCATION STATEMENT

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Course Calendar

Dates	Activities	Project Due Dates	Notes
Week 1			
7.1 W	Introduce course Composition		First Reading

7.2 Th	The Writing Process First Assignment: Creative Work Discuss First Reading		
7.3 F	Invention: Selecting Topics Grammar Points		
Week 2			
7.6 M	Selecting a form and author	Writing Journal Post #1	
7.7 T			
7.8 W		Response Paper 1 on Reading	
7.9 TH			
7.10 F	Grammar Points		
Week 3			
7.13 M	Introduce Research Report Statement of Purpose	Draft #1 of Creative Writing Due	Second Reading
7.14 T	Discuss Second Reading		
7.15 W		Response Paper 2 on Reading	
7.16 TH		Writing Journal Post #2	
7.17 F	Grammar Points	Research Report Statement of Purpose	
Week 4			
7.20 M	Readings of student creative work Introduce Dialectical Journals	Writing Journal Post #3	Third Reading July 20: Instructor initiated drop deadline for excessive absences
7.21 T	Readings of student creative work Discuss Third Reading	Dialectical Notes on Source 1 Due	
7.22 W	Readings of student creative work	Response Paper 3 on Reading	

7.23 TH	Readings of student creative work		
7.24 F	Readings of student creative work Grammar Points	Dialectical Notes on Source 2 Due	Last day to drop course with a W
Week 5			
7.27 M		Final Draft of Creative Writing Due	Fourth Reading
7.28 T	Discuss Fourth Reading	Writing Journal Post #4	
7.29 W		Response Paper 4 on Reading	
7.30 TH		Dialectical Notes on Source 3 Due	
7.31 F	Peer Review Annotated Bibliography Grammar Points	Annotated Bibliography	
Week 6			
8.3 M		Writing Journal Post #5	
8.4 T			
8.5 W	Peer Review of Draft of Paper		
8.6 TH	PowerPoint Presentations		
8.7	PowerPoint Presentations Last day of class Final Day for Revision (No Final Exam)	Major Report Due	
Week 7			
8.10 Grades for graduating students due			