



**Studio Policies and Syllabus for Online Applied Voice - Summer II 2020**

MUS 1111

Credit: 1

**Lesson Time/Place:** Zoom Meetings; Wednesday & Thursdays at 11:00am - 12:00pm

**Instructor:**

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: [andrew.alegria@sulross.edu](mailto:andrew.alegria@sulross.edu)

**Office Hours:**

M/T/W/TH/F 10:00-11:00am

or by appointment

**Course Description:** The individual study of applied voice, vocal literature, musical styles, and performance.

**Prerequisites:** n/a

**Student Learning Outcomes for Applied Voice Lessons:**

- \* SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- \* SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
- \* SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

**Objectives**

1. The student will understand basic anatomy of singing.
2. The student will scan the body for singing difficulties using body mapping.
3. The student will apply and demonstrate specific vocal exercises.
4. The student will integrate body mapping and voice to improve singing function.
5. The student will understand and analyze components of music using appropriate terminology.
6. The student will synthesize information about music and singing.
7. The student will sing in an expressive manner consistent with healthy use of the voice.
8. The student will assess singing of other singers as well as own singing.

**Marketable Skills:**

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.\*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.\*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with \*

**Required Materials:**

Bring to each online lesson –

- \* Paper
- \* Pencil and eraser
- \* Three-ring binder (1 1/2 inch – 2 inches)
- \* Water in a closed container
- \* Method of recording oneself, i.e. personal digital recorder, computer

**Text:**

- \* n/a

**Expectations of voice students:**

1. Absence – You are permitted 0 absences. Each absences will affect your grade by a half mark per absence. If you must miss a meeting, 24-hour notice is required to Dr. Alegría. No make-up lesson will be available.
2. Recital Class/Jury Performances—There will not be a Recital Hour nor Jury during Summer.
3. Homework Assignments & Projects – No Homework Assignments or Projects for Summer II
4. *Binder Project* – No Binder Project for Summer II

**Assessment: Grading Weights and Scale:**

Grading Categories	Weighting
Weekly Attendance Fundamentals	50%
Weekly Attendance Special Topics	50%

**Grade Scale**

Letter Grades and Percentage Equivalents			
A	90 - 100	D	60 - 69.9
B	80 - 89.9	F	0 - 59.9
C	70 - 79.9		

**Professional Communication Policy**

- \* All communication with me should be done either in person, by office phone, or through email.
- \* You are expected to check your SRSU email on a regular basis.

**Students with Disabilities**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

**Student Support Services**

Academic support is available to all students through the SSS, housed in Ferguson Hall, Room 105. Call 432-837-8118 or email at [sss@sulross.edu](mailto:sss@sulross.edu)

**Academic Integrity Policy**

Principles of academic honesty are universally recognized as fundamental to scholarship. Consistent with the traditions and policies of SRSU, students are expected to be aware of and abide by these principles. Academic integrity specifically prohibits cheating, plagiarizing, and falsifying results of any work.

Cheating involves deception, as well as the provision or receipt of unauthorized assistance. Students are expected neither to receive nor to provide unauthorized assistance with academic work. This applies to, but is not limited to, written work, examinations, papers, reports, solutions to problems, computer programs, and art work.

Plagiarism is the use of another person's ideas, words or work without proper citation or acknowledgement. In order to avoid plagiarism, academic work should be produced by the student, giving credit for the help, words or ideas from other sources in the manner traditionally prescribed.

Academic integrity also prohibits the making of unauthorized copies of copyrighted material, including software and any other non-print media, as well as theft or defacement of print and non-print library materials. Any violation of this policy will be treated as a serious matter. Penalties ranging from failure of the assignment/exam to failure of the course will be enforced. In cases of repeated or flagrant violations, a student may be dismissed from the university. Cases of academic dishonesty will be reported to the academic affairs office. (Refer to SRSU catalog)

### **Class Calendar**

Wed., July 1 - First Day of Class

Wed., July 8 - Fundamentals I

Thurs., July 9 - Special Topics I

Wed., July 15 - Fundamentals II

Thurs., July 16 - Special Topics II

Wed., July 22 - Fundamentals III

Thurs., July 23 - Special Topics III

Wed., July 29 - Fundamentals IV

Thurs., July 30 - Special Topics IV

Wed., Aug. 5 - Fundamentals V

Thurs., Aug 6 - Special Topics V

Fri., Aug 7 - Final Day of Summer II