

Sul Ross State University
Department of Fine Art & Communication
Art History II – ART 1304 001
Fall 2020

Instructor: Valerie Breuvar

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Office hours: by appointment (anytime!), contact by text: (432) 935-4285

Class time & location: Wednesdays 5:00-7:50 pm, Room Warnock SB 201

Course Summary:

Art History II is a survey course that covers painting, sculpture, architecture and other art forms in Europe from the Gothic period (12th century) through Impressionism (late 19th century). Following a rough chronological order, the course will study the artistic developments in relation to their historical, geographical, religious, and cultural contexts. Starting with the end of the medieval period and ending at the beginning of the modern era, the class will tackle some key periods and styles such as the Renaissance (in Italy and Northern Europe), Mannerism, Baroque, Neo-classicism, Romanticism, Realism, and Impressionism. This course will include primarily lectures using power point, as well as student presentations and critical discussion thereof.

Course reading

The following title is needed for the course. It is very affordable and available second hand or new on the internet, as well as at the Sul Ross Wildenthal Library. It is required that you obtain or secure access to it throughout the semester, as weekly assignments will require you to read and study from it starting on the first class.

Gombrich, Ernst H. *The Story of Art*. London: Phaidon, 1995 (16th ed.)

Ernst Gombrich is one of the most celebrated art historians of the XXth century. His *Story of Art*—probably the biggest art history book success ever—is both thoroughly researched and beautifully written. Originally published in 1950, it has been revised multiple times until the author's death in 2001. A pleasure to read, it is also an excellent source to refer to over and over again. If you had only one art history book in your library, it should be this one!

Student Learning Outcomes

1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.

3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills

1. Creating ideas with independence of thought.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
 - a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
 - b. Ability to produce a professional portfolio that meets current industry standards.
 - c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems through critical thinking.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.

Course Objectives

- to gain a knowledge and understanding of the major periods, movements, artists, and ideas of the period covered by the course;
- to be able to identify the style, period, technique of artworks from the period covered by the course;
- to demonstrate an understanding of the relationship between art production and the specific historical, social, economic, ideological, or cultural situations and events of the period covered by the course;
- to be able to use the methods used by art historians to describe and interpret an artwork (formal and contextual analysis)
- to understand and use appropriate art historical terminology;
- to demonstrate an ability to process and reconcile all of the above through writing skills and scientific methods that can also be applicable to other fields

Grading scale

Participation:	12 points
Weekly assignments:	33 points (3 points per assignment x 11 weeks)
Presentation to class:	25 points
Final assignment:	30 points
Total:	100 points (or 100%)

90-100%	A (Excellent)
80-89%	B (Good)
70-79%	C (Fair)
60-69%	D (Poor)
59% or lower	F (Failure)

Class assignments

Participation – 12 points:

Your participation will be graded throughout the semester based on your attention and level of participation. You are expected to demonstrate interest in the material presented by taking extensive notes, answering questions from the instructor, asking questions or initiating relevant conversation about the material.

Weekly assignments – 33 points:

A written assignment will be due at the beginning of every class starting week 2 and except for last class, based on the reading for the week (see the class and assignments schedule). Assignments should be typed, about 300 words long, & include a bibliography and possibly images. You will be penalized for every assignment turned in late (after the class). If you are absent, make sure you send me your paper via email before the beginning of the class.

Each paper will be graded 3 points: 1 point for the format & style of the paper (looking at how concise, structured, and articulated your answer is), 1 point if the answer is correct, 1 point for spelling, grammar, and following appropriate writing standards. *Plagiarism will not be tolerated and will immediately result in a F grade for the semester. If you have any question regarding what constitutes plagiarism, please do not hesitate to ask me!*

Presentation to the class – 25 points:

Each student will prepare a presentation on a work or body of work and present it to the class at a set date according to schedule. Presentations need to be carefully crafted, about 20 minutes long and include slides accompanied by your oral presentation to the class (preferably spoken, not read).

Your presentation should include many images. You should also prepare a printed outline and bibliography, and provide it to students and instructor.

After each presentation there will be a period for questions and comments from students and instructor.

Final assignment – 30 points:

A final assignment will be due at the end of the semester. It should be at least 1,500 words long, include an opening and closing statements and multi-part and structured argumentation. It will need to be researched independently, carefully crafted and articulated, include images and a

bibliography. You will be expected to use the content, material, and terminology used and learned in class, as well as make references to the readings and other sources when appropriate.

General Course Policies

- Attendance and showing up to class with a willingness to learn is a requirement. In case of an absence, you are expected to warn the instructor by email in advance of the class, explaining the reason of your absence. If you do not do so, you will be penalized and lose 2 points of your overall grade per unexcused absence. **No more than 2 absences throughout the semester will be tolerated, whether excused or unexcused.** If you are absent 3 or more classes, you will immediately get an I grade (Incomplete) for the semester.
- Due to the Covid pandemic, students are required to wear a face mask at all times while on campus (interior and exterior)
- Students are expected to be ready to learn, have a respectful and positive attitude toward the class and each other, be attentive and inquisitive. Attendance and participation are key, and thoughtful questions and comments are therefore strongly encouraged. Should your behavior or attitude be deemed inappropriate, you may be asked to drop this class at instructor's discretion.
- Students are expected to take their learning in their own hands, be curious and eager to learn, and expand their knowledge using the provided bibliography and conducting personal research (always favor research using printed materials rather than using the internet)
- Students are expected to take notes during class, either on a laptop or notepad.
- Students are expected to arrive a few minutes before the beginning of each class. Repeated tardiness will be penalized.
- There will be a 15 minutes break in the middle of the class. Students are expected back in class promptly after 15 minutes.
- Drinks and snacks are allowed in class and should be consumed with discretion. Food other than snacks are not allowed during class (use the class break for more consistent food consumption).
- For every absence, whether excused or unexcused, student will be expected to catch up on the missed class and obtain notes from a fellow student and/or independently research the subjects discussed.
- All electronic devices should be made silent during the class, and stored in your handbag. Use of electronic devices should be limited to emergency use only and outside the classroom.
- Each student will be required to prepare and present one 15 minutes presentation to the class (subject and schedule to be decided during first or second class).

SRSU Library Services

The Sul Ross Library offers free resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are

a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

SRSU Disability Services

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is PO Box C-122, Sul Ross State University, Alpine, TX 79832.

Class schedule

Week 1 – August 26

Presentation & Syllabus review
Scheduling of students' presentations
(Romanesque and) Gothic art

Week 2 – September 2

Early Italian Renaissance

Week 3 – September 9

The Italian Quattrocento (Fifteenth century)

Week 4 – September 16

The Renaissance Men: Leonardo Da Vinci and Michelangelo Buonarroti

Week 5 – September 23

Italian Cinquecento & Mannerism

Week 6 – September 30

Spanish & Northern Europe Renaissance

Week 7 – October 7

Baroque in Southern Europe (Italy, Spain)

Week 8 - October 14

Baroque in Northern Europe (Flanders & the Netherlands, France, England) & Rococo

Week 9 – October 21

Neo-classicism

Week 10 – October 28

Romanticism

Week 11 – November 4

Realism

November 11 – Veterans Day, no class

Week 12 – November 18

Impressionism

November 25 – Thanksgiving Holiday, no class

Week 13 – December 2

Post-Impressionism & beyond

Monday December 7:

Final assignment due