

ENGLISH 3311 Children's and Adolescent Literature

FALL 2020 - Web Class

Instructor: Ileana Garcia-Williams, M.ED., English

Email: ileana.garcia-williams@sulross.edu. Use this email for questions concerning the content of the course and academic issues. Please be sure to tell me who you are and what class you are referencing in your email. Office hours: By appointment.

COURSE DESCRIPTION

Students will examine, evaluate, and discuss various genres of literature written for children and adolescents. This course explores the historical origins and derivations of traditional and culturally diverse works including fiction and nonfiction, folklore, fantasy, historical and contemporary realistic fiction, biography, memoir, poetry, and verse. This is a reading and writing intensive course. I reserve the right to make changes and modifications to this syllabus as necessary.

Course Expectations

The student will demonstrate he or she can:

- Understand children's and adolescent literature and how it has evolved over time
- Analyze texts using professional vernacular
- Identify and describe various components of literature
- Evaluate literature for appropriateness through a multicultural lens
- Monitor students for comprehension

Student Learning Outcomes (SLOs)

I. Students will be able to construct appropriate documents that demonstrate coherence, development, organization, appropriate grammar, usage, and mechanics.

II. Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, and theoretical engagement.

III. Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document

Required Texts

Literature and the Child, L. Galda, L. Liang, B. Cullinan. Cengage Learning, 2017.



ISBN-13: 978-1305642362

ISBN-10: 1305642368

Grading Scale

A 90 - 100%

B 80 - 89%

C 70 - 79%

D 60 - 69%

59% and below F

Grade Changes

Be sure to monitor your grades throughout the semester. No grade changes shall be made except in the event of instructor miscalculation. You have the right to appeal your grade. Please see the SRSU Handbook which outlines the procedures for the appeal of a grade.

ADA Statement

Sul Ross State University is committed to equal access in compliance with the

Americans with Disabilities Act of 1990 (ADA) and Section 504 of the

Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services, and activities. If you require accessibility services please contact the Director of Student Services at 830-758-5006.

Attendance

Students are expected to participate in discussions and group work. Timely submission of assignments and discussion responses will be the method we use to determine attendance. Late work or non-participation, regardless of the reason(s), shall result in a grade deduction or failure of the course.

Please check your blackboard and Sul Ross email daily for any announcements.

Academic Ethics, Scholastic Integrity, and Plagiarism

Students are expected to maintain the scholastic integrity of SRSU by avoiding any involvement in collusion, abuse of resources, copying, and plagiarism. Use of computer applications (i.e., google translate) in lieu of your original work will be penalized. Such acts by students will result in failure of the course.

For a comprehensive statement concerning the policies and expectations of academic honesty, please see page 2 of the Sul Ross Student Handbook under Student Conduct and Discipline.

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services such as Smarthinking, library resources, such as online databases, and instructional support. For more information about these resources, visit www.sulross.edu. Students enrolled in distance courses are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct as described in the student handbook. Students are responsible for maintaining appropriate equipment and software according to the needs of the course. See the SRSU website for more details.

Technology

ENGL 3311 is a web class. We will not meet face to face. You will receive and submit your assignment in Blackboard. Home Internet outages, service disruptions, and inadequate equipment are NOT acceptable reasons for late or missing assignments. In the instance of a University-wide Internet disruption I will make appropriate accommodations for daily assignments, quizzes, and exams.

CHAPTER ASSIGNMENTS

NOTE: This is a general outline for the organization of this course and is subject to change.

Please note that the assignments are organized by the week. Assignments are due on the FRIDAY of the week assigned.

DO NOT SEND ATTACHMENTS UNLESS OTHERWISE INSTRUCTED.

Each assignment or task will include specific instructions. Please read and follow as directed. Keep in mind that this course outline is subject to change as needed.

Below is the proposed schedule of activities for this course. Detailed assignments and tasks, special projects and reading will be delivered through Blackboard each week.

Chapters & AssignmentsWeek of August 24- Week 1

Blackboard task (written introductions)

Chapter I Children's & Adolescents Literature

Choose two books

Students Helping Students- Discussion Board

Week of August 31- Week 2

Chapter 2: Literature in the Lives of Young Readers

Special Project: You as the Author — Start planning TODAY!

Blackboard task

Vocabulary

Week of September 7 — Week 3

Chapter 3: Picturebooks as Visual Arts

Blackboard task

Vocabulary Task

Special Project: You as the Author — status update

Week of September 14 — Week 4

Chapter 4: Picturebooks across Genres

Week of September 21 — Week 5

Chapter 5: Nonfiction

Additional Readings

Vocabulary

Blackboard Task

Week of September 28 — Week 6

Chapter 6: Folklore

Stories Handed Down- Discussion

Vocabulary

Blackboard Task

Week of October 5 - Week 7

TEST 1

Chapter 7: Fantastic Literature and Science Fiction

Blackboard Task

Vocabulary

Week of October 12 — Week 8

Chapter 8: Contemporary Realistic Fiction

Vocabulary

Blackboard Task

Week of October 19 — Week 9

Chapter 9: Historical Fiction

Special Project: You as the Author — status update

Vocabulary

Blackboard Task

Week of October 26 — Week 10

Chapter 10: Biography & Memoir

Vocabulary

Blackboard Task

Week of November 2— Week 11

Chapter II: Poetry & Verse

Vocabulary

Blackboard Task

Week of November 9 -Week 12

Special Projects: PowerPoint Task

Vocabulary List

Week of November 16 - Week 13

Special Project: Controversial Books, Profound Works

TEST 11

Selected Readings and Tasks, Vocabulary

Special Project: You as the Author — status update

Week of November 23 — Week 14

Special Project: Build Your Library: Choosing Appropriate Literature for Children and Adolescents

Vocabulary

Blackboard Task

Week of November 30 — Week 15

Final Projects: You as the Author — due date

Week of December 7 — Week 16

TEST 111 FINAL EXAMS / PROJECTS

*This is the suggested reading and assignment schedule. The instructor reserves the right to alter this schedule as necessary.