

**Sul Ross State University**  
**English 2341**  
**Forms of Literature**  
**Fall 2020**

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**Course Text:** Open Education Resource Owl Purdue and Gutenberg.org

### **Section I. Course Objectives and Description**

**English 2341:** Forms of Literature is a course which seeks to expand the reading and composition aspects of literacy for students. The students will analyze selections in the textbook also analyze a contemporary work of literature with their own research for scholarly, analytical, academic articles by experts in the field and write the Semester Analytical Paper. Within this project, they will also make both personal and cultural associations with their chosen literary piece. This is informally called the “My Story” in scholarly circles. Upon the successful completion of this course, students ought to be able to recognize the structures of reading and writing at all levels; incorporate formal and informal research into their writing more fluently; produce more effective writing than ever before; approach writing with greater confidence and energy; improve skills in communication in order to succeed in a global society; demonstrate a knowledge of the writing process, (i. e., gathering, organizing, writing, rewriting and publishing); and master the basic techniques for improving the quality of writing. They will consider and gain experience in considering themes, characterization, plot, setting, metaphorical language, structure, and style. In writing, they will learn to consider audience, purpose, genre, stance, and media/design. The major writing assignments will be essays, analytical papers, and an autobiography.

### **Section II. Student Learning Outcomes**

Graduating students in English will demonstrate that they can (SLO 1.) Construct essays that demonstrate unity, organization, coherence, and development (SLO 2.) Analyze literary works by applying principles of literary criticism or theory (SLO 3.) 2 Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format (SLO 4.) Demonstrate creativity or originality of thought in written or multimedia projects (SLO 5.) Compare/contrast and analyze major works and periods within World, English, and American literature.

**Educator Standards:** For students seeking certification, this course will cover aspects of the following SBEC educator standards and competencies:

- English Language Arts and Reading 7-12 Standard VIII
- English language arts teachers in grades 7-12 understand oral communication and provide students with opportunities to develop listening and speaking skills.

### **THECB/SACS Core Competencies for QEP Core Curriculum Objectives**

Teamwork --Students will develop teamwork skills to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Communication-- Students will develop communication skills to include effective development, interpretation and expression of ideas through written, oral and visual communication.

For students to be successful in college and beyond, the Sul Ross Compass program aims to equip students to navigate excellence in the 21st century by developing [communication](#) skills across multiple courses. The Languages and Literature English 2341 Forms of Literature course is

designed to enhance student communication skills. Therefore, this course has the following QEP Student Learning Outcome:

**Section III.** QEP Student Learning Outcome QEP SLO: The student will create works that exhibit skill in prepared and purposeful communication (written, oral, and/or visual).

**Section IV.** Course Requirements and Grading English 2341 will be graded according to the following percentages:

Assignments 20%

Tests 20%

Semester Paper 40%

Final Exam 20%

English 2341 will be graded on the percentage of 100: A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below

## **Section V. Policies**

1. Put only the course name and number in the Subject line of emails.
2. Sign your emails to me with a first and last name.
3. Use only Arial, 12-point font and MLA style.
4. Double-space and do not leave extra space anywhere on the page.
5. Give your work an interesting, original title.
6. Five points will be deducted per day from the grade you would have earned before turning the assignment in as late work.
7. No credit for late assignments after Friday at midnight of the week the assignment was due.
8. Submit all writing assignments (except the SACS Essay) to Smarthinking.
9. Put the complete Assignment directions in the Assignment box when submitting work to Smarthinking.
10. Follow all the e-structor's revision instructions and highlight all the corrections you made in your new, revised work.
11. Do not make corrections on the marked-up essay.

12. Submit the complete Smarthinking Report (with marked-up paragraphs or essays) on ONE document only to me by email.
13. After you have done this, I will tell you more important ways to improve your writing. There will thus be two reviews of all your work—the Smarthinking tutor's and mine before you turn it in to Blackboard for a grade.
14. Essays are a minimum of 500 words.
15. The most valuable part of this course in terms of importance is the Semester Analytical Composite Paper
16. A grade code of "12345" on an assignment means that there are problems with your work that must be fixed before moving forward.
17. Cite all information and use quotation marks in your essays and papers that are not commonly known facts.
18. Failure to give credit for quoted or paraphrased material results in being dropped from the course with a grade of "F."
19. Paraphrased material--putting someone else's ideas into your own words--must be cited and should come from the library.

## **Section VI. University Programs and Policies ADA**

It is Sul Ross State University's policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning challenge, please contact the ADA Coordinator in the Counseling office in Ferguson Hall, Room 112. The mailing address is PO Box C-122, Alpine, TX 79832. E-mail: [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu)

### **Tutoring**

The Writing Center tutors are in the Bryan Wildenthal Memorial Library

### **Course Calendar**

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|---------------|---|
| Aug 24-30     | Blackboard, Distance Education, Syllabus Quizzes                    |
| Aug 30-Sept 6 | Short Story title, Author's Name, Personal and Cultural Connections |
| Sept 6-13     | Works Cited and Highlighted Hard Copies                             |

Sept 13-20	Introduction to Semester Analytical Paper
Sept 20-27	Paragraphs One-Four
Sept 27-Oct 4	Paragraphs One-Seven
Oct 4-11	Paragraphs One-Ten
Oct 11-18	Conclusion to first half of paper—Paragraph Eleven
Oct 18-25	Autobiography
Oct 25-Nov 1	Reporting Quiz and Essay
Nov 1-8	Explaining Quiz and Essay
Nov 8-15	Arguing Quiz and Essay
Nov 15-22	Reflecting Quiz and Essay
Nov 22-29	Begin Final Exam Essays
Nov 25-27	Thanksgiving
Nov 29	Final Exam
Dec 2	Last Physical Class Day
Dec 3	Dead Day
Dec 4, 7-8	Physical Final Exams
Dec 11	Graduation Ceremony
Dec 16	Final Grades