



Sul Ross State University

Course Syllabus-Fall20

SPAN 4310 – Reading in Spanish American Literature I Fall20 Vía ZOOM

Instructor: Dr. Ana Sylvia Acevedo

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Office Phone: (830) 758-5031

Virtual Office -Blackboard Collaborate Ultra

Office hour: Monday - Wednesday

10:00 a.m. – 12:00 p.m.

2:00 p.m. -4:00 p.m. or by appointment

Course Description:

This course is the first half of a survey course in Spanish American Literature. It will present selections by writers who are representative of their time and literary styles, from its beginning through the 18th century. The student will be responsible for reading selections and discussion them in written form.

Course Text:

Chang-Rodriguez, R. and Filer, M. (eds.) *Voces de hispanoamérica, 4th ed.*
Boston: Cengage Learning. ISBN: 9781111837921

OBJECTIVES:

The Expected Learning Outcomes: The students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Apply interpretive reading skills for understanding written materials; including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
- Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

Humanities Statement:

Students graduating from Sul Ross State University should be able to think critically and demonstrate an understanding of the possibility of multiple interpretations, cultural contexts, and values.

Program Learning Objectives:

The student graduating with a degree in Spanish will:

PLO 1 - The student will demonstrate advanced level proficiency in reading Spanish.

PLO 2 - The student will demonstrate advanced level of presidency in writing Spanish

PLO 3 - The student will demonstrate advanced level of presidency in speaking Spanish

PLO 4 - The student will demonstrate awareness and understanding of the cultural characteristics of the Spanish speaking world.

MARKETABLE SKILLS

- Students will communicate effectively and exhibit competence for speaking, writing, reading and listening in Spanish.
- Students will use analytical skills for gathering and analyzing information in order to weigh values and assess needs.
- Students will appreciate cultural differences and understand cross-cultural communication

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools. In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

- 1. Homework-Tarea (15%) Each week contains reading passages and questions about the passage.** The questions are about information that is stated or implied in the passage. It is important to analyze each question before you answer, because this exercise will prepare you all for the quizzes and the analytical reflections. All assignments MUST be turned in during class on the day they are due. I will not accept any late assignments under any circumstances. NO EXCEPTIONS!!!! [SL0 1, 2, 3, 5, 6]
- 2. Chapter reading quizzes (20%)** The quizzes will cover the material discussed in class and your course calendar. Some of the quizzes will be administered randomly throughout the semester. **There are absolutely no make-up quizzes.** [SL0 1-6].
- 3. Oral presentations (10%)** [SLO 1-6] For each of the topics and texts discussed in class, you are asked to give in-class presentations. This presentation should include general information about the significance of the text. You are also encouraged to bring outside information relevant to the discussion during the presentation.
- 4. Analytical reflections (20%)** You will have to write from a critical perspective about one of the texts that belongs to a specific literary genre (narrative, poetry and drama). The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from the text. The reflections will be evaluated for 1) the quality of the analysis of the text, 2) the organization, and 3) the quality of the language and grammar with which you write these short assignments. - [SL0 1, 2, 3, 5, 6] .
- 5. Final Academic Essay- Research paper from 3-5 pages (10%):** You will complete a final project in this course. This project should further your learning and will correspond with the topics/themes covered in the course combined with your personal research interest. [SL0 1-6] Each student will prepare a research paper and the topic must be approved by the instructor, but the student is responsible for identifying an appropriate research topic on his/her own. Research papers must use the MLA style of bibliographical citation. The work must be your own, and plagiarism (the use of other people's work and words as if they were your own) will not be tolerated. The length of the paper is not as important as the quality of the research, but an appropriate length may be between 5 and 8 pages, double spaced. The research paper will be due on the date indicated on the course calendar. Late papers will receive a lateness penalty commensurate with the degree of lateness. All submissions will be made electronically using the "Module 6" tab on Blackboard.
- 6. Exams (25%)** [SL0 1, 2, 3, 5, 6]

*** Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

Grading

A: 90 – 100 B: 80 – 89 C: 70 – 79 D: 60 – 69 F: 0 – 59

Attendance:

Attendance is part of your grade and will reflect in your in class participation and your final grade. Each student is allowed 3 excused absence. After this, each absence will result in a deduction of 10 points from the overall course grade. Two tardies (15 minutes or more), or leaving class early twice is equal to one absence.

You are expected to attend every class, and are therefore responsible for everything that occurs in each class. You are responsible for knowing all announcements, lecture material, assignments, and class schedule modification that includes required reading for subsequent classes.

If you must be absent, it is your responsibility to notify the instructor and obtain the necessary information. If you miss a class for any reason (school-related, family emergency, illness, etc.) you must notify the instructor ahead of time. **Late work will not be accepted without prior discussion and approval.**

Class Expectations:

Throughout the course students will be required to participate in class discussions, and prepare oral presentations. Student performance will be evaluated by various written and/or oral assessments as well as class participation. Students will be expected to participate and contribute to class discussions, read all assigned readings, prepare oral presentations, and complete assignments in a timely manner.

MOBILE PHONES MUST BE SWITCHED OFF AND OUT OF SIGHT WHILE CLASS IS IN PROGRESS.



**SUL ROSS STATE UNIVERSITY
RIO GRANDE COLLEGE**
A Member of the Texas State University System

*Department of Student Services
2623 Garner Field Road
Uvalde, Texas 78801*

*(830) 758-5006
(830) 279-3003
Fax: (830) 279-3016*

Disability Services Procedures

Sul Ross State University Rio Grande College, a Member of the Texas State University System, supports equal employment and educational opportunities for all persons. No person shall be excluded from participation in, denied the benefits of, or be subject to discrimination under any program or activity sponsored by Sul Ross State University Rio Grande College on any basis prohibited by applicable law, including but not limited to race, color, national origin, religion, sex, age or disability.

The university is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Services available to all SRSU RGC students include consultation, information and referral as well as personal counseling and academic advising. A student is eligible for disability services if s/he has been admitted to Sul Ross State University Rio Grande College and has a documented physical or mental impairment that substantially limits one or more major life activities. Qualified students with disabilities who need academic adjustments, auxiliary aids or services or other accommodations to ensure equal access must register with Disability Services. It is the student's responsibility to bring disability documentation with them to an appointment with the Disability Services Coordinator to discuss their individual needs at this time. Each request is considered on an individualized, case-by-case basis. As considerable time may be involved in obtaining complete and adequate documentation and arranging for qualified service providers, prospective and current students should request services in a timely manner. These services should be requested well in advance of the anticipated need.

Recent disability documentation from appropriate qualified professionals must be provided by the student to establish current functional limitations and the impact of the disability. Any recommendations for specific accommodations may be helpful in making determinations and these will be considered as part of the documentation review process. Documentation of disability status and other related information is handled in a confidential manner and is maintained in files separate from a student's educational record.

In compliance with applicable laws, unless Sul Ross State University Rio Grande College can demonstrate that an academic requirement is an essential component of a degree or program, the University will make reasonable adjustments to requirements to ensure that the requirements do not discriminate against qualified students with disabilities. A student with a disability may request a course substitution or a modification of a degree or program requirement through the following process.

"A heritage of service; a commitment to quality"

| Tentative Schedule | | | | |
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| *** The Instructor reserves the right to modify the course schedule, projects, essays, or readings if it becomes necessary to enhance the learning environment. *** | | | | |
| semana | Temas y material de preparación | Reading | Tarea – asignatura semanal | Temas para la presentaciones orales |
| 1 8/24 & 26 | <ul style="list-style-type: none"> Las configuraciones del mundo hispanoamericano: las raíces, la colonia, la independencia. Voces amerindias: Los mayas, los nahuas y los quechuas. | pp. 2-13 pp. 14-23 | <ul style="list-style-type: none"> Los cuestionario semanal se ubican en el modulo en cuestión. <p>-----</p> <p>Preguntas generales & de análisis pp. 22-23</p> <p>Se entrega el 8/26 a las 4:00 p.m.</p> | |
| 2 9/2 | <ul style="list-style-type: none"> Cristóbal Colón - Carta a Luis de Santángel Fray Bartolomé de las Casas La historia de las Indias | pp. 24-28 <u>pp.30-37</u> | <p>Cuestionario semanal</p> <p>Se entrega el 9/1 a las 4:00 p.m.</p> | Rescate de nuestras raíces prehispanicas |
| 3 9/9 | <ul style="list-style-type: none"> Bernal Díaz del Castillo Historia verdadera de la conquista de la Nueva España | pp. 39-40 | <p>Cuestionario semanal</p> <p>Se entrega el 9/8 a las 4:00 p.m.</p> <p>Prueba</p> | Los primeros cronistas y su importancia. |
| 4 9/16 | <ul style="list-style-type: none"> Alfonso de Ercilla y Zuniga pp .51-62 | pp.39-49 pp. 51-62 | <p>Cuestionario semanal</p> <p>Se entrega el 9/15 a las 4:00 p.m</p> <p>Reflexión # 1</p> <p>Se entrega el 9/18 a las 4:00 p.m</p> | El mestizaje cultural en la época colonial |
| 5 9/23 | <ul style="list-style-type: none"> El Inca Garcilaso de la Vega Comentarios reales de los Incas | pp. 64-66 <u>pp. 66-73</u> | <p>Cuestionario semanal</p> <p>Se entrega el 9/22 a las 4:00 p.m</p> <p>Prueba 9/21</p> | Son Juana Inés de la Cruz – La Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz |
| 6 9/30 | <ul style="list-style-type: none"> Sor Juana Inés de la Cruz Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz Redondillas | pp. 81-92 | <p>Cuestionario semanal</p> <p>Se entrega el 9/29 a las 4:00 p.m.</p> <p>Reflexión # 2</p> | |

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| 7 10/7 | Examen 1 | ----- ----- | ----- ----- | ----- ----- |
| 8 10/14 | Esteban Echeverria | pp. 128-143 | Cuestionario semanal se entrega 10/13 a las 4:00 p.m. | El abuso de la Iglesia |
| 9 10/21 | José María Heredia Gertrudis Gómez de Avellaneda | pp. 119-122 ----- pp. 161-164 | Reflexión # 3 ----- Cuestionario semanal se entrega 10/20 a las 4:00 p.m. | Discriminación contra el Gaucho |
| 10 10/28 | Ricardo Palma | pp. 171-180 | Prueba ----- Cuestionario semanal se entrega 10/27 a las 4:00 p.m. | Ricardo Palma |
| 11 11/2 | José Hernández ----- Clorinda Matto de Turner | pp. 182-184 ----- pp. 194-198 | Download-Handout se entrega 11/06 a las 4:00 p.m. | La educación de la mujer en el siglo XIX |
| 12 11/9 | José Martí | pp. 203-221 | Prueba ----- Download-Handout se entrega 11/13 a las 4:00 p.m. | Jose Marti "el apóstol de la independencia" |
| 13 11/16 | José Asunción Silva Rubén Darío | pp. 239-243 246-59 | Prueba ----- Download-Handout se entrega 11/20 a las 4:00 p.m. | Rubén Darío y el Modernismo |
| 14 11/23 | Rubén Darío Presentaciones formales de trabajo final | | | |
| 15 11/30 | Repaso para examen final | | | |
| 16 12/7 | Examen Final y Entrega del trabajo final | | | |
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