

ART APPRECIATION  
SUL ROSS STATE UNIVERSITY. SPRING 2021

Richard D. Curtin, office: FAB 06. [Rdc17ri@sulross.edu](mailto:Rdc17ri@sulross.edu) Telephone: 214-450-7659

Office Hours: by appointment.

email: [Rdc17ri@sulross.edu](mailto:Rdc17ri@sulross.edu): When emailing me, the subject line must include your name and class number, ie: adam pupil, 1301-001 or alice pupil 1301-002.

***This is an online class taught on Blackboard/Blackboard Collaborate that will follow the following format: All lectures/assignments and due dates will be on a Tuesday/Thursday class format. I will be in front of my computer every Tuesday/Thursday from 10am to 12noon to answer questions by email or phone (call or text). I will load class material by 10am every Tuesday and Thursday. Assignments and Due Dates will be assigned in the class materials posted. Be sure to access the class on Blackboard every Tuesday and Thursday for Class Lectures/materials/Handouts and assignments. It is YOUR RESPONSIBILITY to access the materials and do the assignments. All assignments will be turned into me by email. [Rdc17ri@sulross.edu](mailto:Rdc17ri@sulross.edu) I will provide assignment due dates and times with each assignment. BE SURE TO READ THE ASSIGNMENTS . ALL ASSISGNMENTS ARE ALSO LISTED ON YOUR CALENDAR. You must have access to a computer.***

***I will also make available copies of all handouts that can be picked up at my office on clipboard posted by the office door, FAB06 or in my FAB office mailbox.***

***Students are recommended to use only 1 email account: preferably your student email from Sulross.***

Final Exams April 30, May 3-5 Time: TBA

**\*\*Be sure to fill out the Student Information Sheet due back by Jan 15, 2021.**

SYLLABUS

Course Introduction: This core course gives students a broad Fine Arts Overview. This course will provide information of a practical and historical nature emphasizing the aesthetic values and cultural contexts of various works of art. Students will gain appreciation and understanding of the fine arts with a basic overview of the history, styles, movements and the necessary

vocabulary of the methods, practices to easily discuss, evaluate and critique work in the Fine Arts. Hand on assignments will also aid in the student's ability to understand the materials and processes artists use to create work.

In the course we will answer the following questions: What is Art? What does a Work of art mean? What drives an Artist to create? What makes art valuable and important? In group and class discussions: Student will be expected to apply the vocabulary learned in class.

Core Skill Objectives:

The core skill objectives facilitated by Art Appreciation are:

1. Teamwork
2. communication
3. critical thinking
4. social responsibility
5. personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation Are:

1. Students will become aware of the vocabulary utilized to discuss and describe art and apply vocabulary in class/group discussions.
2. Students will be introduced to the elements, principals, theories and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. 6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of art into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks via Blackboard and will be encouraged to work together outside of the web class.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

**Textbook and Materials for the class:**

- \*There will not be a textbook for this course, but you must have access to a computer.
- \*Notebook for taking notes and proper note taking utensils.
- \*#2 pencil, 1 Slim Sharpie black, 1 fat Sharpie black.
- \*camera, phone for picture taking assignments.
- \*Flash drive (at least 4GB)

*Class room discussions will be conducted in each class. Be prepared to participate in class discussions on Blackboard.*

**Evaluation:**

Drawing-class projects-20%

Creative Projects: 20%

Formal Analysis papers: 20%

Midterm: 20%

Final Exam 20%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

**\*NOTE: THIS CLASS IS SO MUCH MORE THAN A MIDTERM AND A FINAL. YOU MUST COMPLETE THE DRAWING/CLASS PROJECTS/CREATIVE PROJECTS/ESSAYS TO PASS THIS CLASS.**

You will be graded on participation in class discussion and group discussions, creative projects, Formal Analysis Papers, film responses, a mid term and final. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

Details on each assignment will be presented when assigned and will be assigned in the calendar.

Formal Analysis: Essay #1 will consist of a 2 page maximum, double spaced paper written in MLA format, typed or legibly hand written. Film responses will also follow same format. Papers should exhibit concise reasoning, good organization and proper formatting. The glossary of terms learned in the class room will be expected to be used in all papers submitted for this class.

*\*\*\*I will assign extra credit opportunities by attending art events or openings in the area and will be applied to your participation/Creative projects portion of your evaluation.*

Attendance: \*note this is an online class. I will be checking who is viewing the material. There is no set time to view but the student must meet online deadlines specified in the assignments on blackboard. Assignments will be posted on Blackboard at 10am on Tuesdays and Thursdays.

**Rules and Expectations:**

There will not be “make up” days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student

handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

**DO NOT CHEAT!** I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student.

**ACADEMIC INTEGRITY:** Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook> (page 80).

Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated.

**TURN YOUR PHONES OFF!**

**SRSU Disability Services:**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973.

It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Disciplinary Action Code #21

"Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities." (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

\*IMPORTANT:  
I WILL MAKE AVAILABLE PRINTED  
HANDOUTS AND PAPER TO DRAW ON AT  
MY OFFICE. FAB06 (BASEMENT OF FAB).  
\*\*COMMUNICATION. COMMUNICATION IS  
KEY IN AN ONLINE CLASS. CHECK-IN  
TWICE A WEEK FOR YOUR ASSIGNMENTS.  
ASSIGNMENTS WILL BE POSTED EVERY  
TUESDAY AND THURSDAY AT 10AM.  
\*\*\*EMAIL ME, TEXT ME, CALL ME WITH  
ANY QUESTIONS. RDC17RI@SULROSS.EDU  
\*\*\*\*I HAVE A BOX IN THE FAB OFFICE TO  
DROP ANYTHING OFF FOR ME. IF YOU  
LEAVE AN ASSIGNMENT THERE, YOU MUST  
ALSO EMAIL ME THAT YOU HAVE  
DELIVERED IT. OR: YOU MAY DROP OFF  
ASSIGNMENTS AT MY OFFICE FAB06-IN A  
PORTFOLIO BY THE DOOR. YOU MUST  
EMAIL ME THAT YOUR ARE DROPPING  
WORK OFF THAT WAY.

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**Rubric for Formal Analysis Essays:**

Art Appreciation 1301-W01, 1301-W02

Rubric for Formal Analysis #1 and Final Essay, Formal Analysis #2, will be applied to the Core Assessment, Skill Objective: Critical Thinking and Communication.

- Short formal essay written in third Person point of view consisting of 5 paragraphs. Introduction/Thesis, 3 Body Paragraphs on Elements, Principles, Functions of Art and artist communication and a Closing Summary.
- Intro Paragraph 1, Purpose/Thesis/art information and description 20 Points.
- Body Paragraph 2, 4 Elements-main and supporting ideas 20 Points
- Body Paragraph 3, 4 Principles-main and supporting ideas 20 Points
- Body Paragraph 4, 1 Function, artist communication, Main and supporting ideas 20 Points
- Conclusion Summary paragraph 5-Critique and judgment 20 Points
- Total Points 100Points.

## • CALENDAR

- **Monday, Jan 11** First day Classes.
- **Tuesday, January 12** First post/day of class. Discuss, Syllabus, Calendar and class requirements.-Student information sheet.
- **Thursday, Jan14** Elements of Art/Principles of Design, Functions of Art.
- **Friday, January 15.** Student information sheets emailed to me by 5pm.
- **Tuesday, January 19** Famous Works-power point. Apply Elements, Principles and functions. Assign Formal Analysis of a Master Painting-student choice of painting.
- **Thursday, January 21** Prehistoric Art: Power Point Presentation-Assignment: Rock Art assignment.
- **Tuesday, January 26** Formal Analysis due. Classical Orders-Assignment Architecture.
- **Thursday, January 28** Assignment: Photography of Elements/Principles and Functions. Rock Art assignment due.
- **Tuesday, February 02** Renaissance Art. School of Athens. Power Point
- **Thursday, February 04** Impressionism to Fauvism. Power Point Assignment: Classical Orders due. Assignment: Essay of Renaissance to Fauvism Artist.
- **Tuesday February 09** Roman Empire. Assign essay: Renaissance to Fauvism.
- **Thursday, Feb 11** Value/Texture. Assignment: 4-3" circles shaded
- **Tuesday Feb 16** Color, Primary, Secondary, Tertiary.
- **Thursday Feb 18** Tools/Paint/surfaces. Value/Texture/Shaded circles due.
- **Tuesday, Feb 23** Mona Lisa Parody. Mona Lisa Parody Assignment.
- **Thursday, Feb 25** Midterm Review
- **Tuesday, March 02** What does Spring break look like for me in a pic, photography assignment..
- **Thursday March 04** Midterm-TBA, Mona Lisa Parody due.
- **March 8-12 Spring Break.**
- **Tuesday, March 16** Ceramics:
- **Thursday, March 18** Graphic Design-Assignment: Logo. Spring Break Pic due.
- **Tuesday, March 23** Drawing the Head-Assignment: Draw the skull
- **Thursday, March 25** Drawing the face-Eyes/Nose/Mouth. Assignment: face work
- **Tuesday, March 30** Self Portraits. Assignment: Self Portrait in Black and White.
- **Thursday, April 06** Cubism to Magic Realism. Power Point. Skull/Face work due.
- **Tuesday, April 08** Post WWII to Post Modern-Power Point. Assign essay .
- **Thursday, April 13** Photography power point.
- **Tuesday, April 15** Class Presentation of Photography assignment due-with Logo and self portrait

