



**Syllabus for Sight Singing and Ear Training II - Spring 2021 - 21722**

**MUS 1117 - 001**

**Credits: 1**

**Place: FAB 200**

**Time: Tues./Thurs. - 9:30am - 10:45pm**

**Instructor:**

Dr. Andrew Alegría

Office: FBA 200A

Phone: (432) 837-8216

Email: [andrew.alegria@sulross.edu](mailto:andrew.alegria@sulross.edu)

**Office Hours:**

M/W/F 12:00-1:00pm or by appointment

**Course Name: Sight Singing and Ear Training II**

**Required Text and Materials:**

Ottman, Robert and Nancy Rogers. *Music for Sight-Singing*. 10th ed.  
New York, Pearson, 2019.

Karpinski, Gray S. *Manual for Ear Training and Sight-Singing*. 2nd ed.  
New York, W. W. Norton, 2017.

3-ring binder with:

Pencil with eraser

Printed Syllabus

Interval Project I

Interval Project II

Past and Current Homework, Quizzes, and Exams

Blank staff paper

\* free blank staff paper at [www.blanksheetmusic.net](http://www.blanksheetmusic.net)

**Recommended Text:**

Fish/Lloyd. *Fundamentals of Sight-Singing and Ear Training*. Waveland Press.

**Course Description:** This course will introduce the aural study of basic musical elements with emphasis on sight singing and dictation (harmonic and melodic).

**Student Learning Outcomes:**

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

**Student Learning Outcomes for the course (SLOs):**

Upon completion of this course, students will be able to:

1. Count basic rhythms in simple and compound meter types with steady beat and designated counting syllables. (knowledge, skill, and disposition)
2. Sing scalar melodies in major keys with proper syllables while maintaining a steady beat and consistent tonal center. (knowledge, skill, and disposition)
3. Perform leaps from the tonic triad in major keys both in isolated drills and within the context of written melodies. (knowledge, skill, and disposition)
4. Aurally identify all ascending intervals up to the octave. (knowledge, skill, and disposition)
5. Differentiate between the qualities of root position triads. (knowledge, skill, and disposition)
6. Upon hearing, notate short melodies with leaps from the tonic triad. (knowledge, skill, and disposition)
7. Upon hearing, notate basic rhythmic patterns. (knowledge, skill, and disposition)

**Major Assignments with Matched SLOs:**

Singing Quizzes – 1, 2, 3

Dictation Quizzes – 1, 3, 4, 5, 6, 7

Midterm and Final Examinations – 1, 2, 3, 4, 5, 6, 7

Interval project – 4

**Marketable Skills:**

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.\*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.

4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with \*

### Grade Weighting

Grading Categories	Weighting
Singing Quizzes	20%
Dictation Quizzes	20%
Midterm Exam	20%
Final Exam	20%
Interval Project II	20%

### Grading guidelines for sight-singing and dictation quizzes:

- \* A+ : Correct pitches, correct rhythm, correct conducting, performed confidently and musically.
- \* A: Correct pitches, correct rhythm, correct conducting
- \* A-: Minor errors in one or two areas
- \* B+: Minor errors in three areas or 1-2 obvious rhythm errors; stopping and continuing
- \* B: 2-3 serious pitch errors or serious rhythmic errors; beginning over
- \* B-: 3-4 serious pitch errors and/or many rhythmic errors
- \* C's: Starting over more than once; additional pitch and rhythm errors; failure to conduct
- \* D's: Numerous errors in all areas; lack of orientation to key center; poor preparation
- \* F: Numerous errors in all areas; apparent lack of preparation

### Policies on missed quizzes and/or exams:

- \* Missed quizzes and/or exams may be made up only at the discretion of the instructor.
  - \* If it is for a school events, medical emergencies, or serious personal conflict 0 point taken off.
  - \* For any other reason, a 5 point deduction will be taken off.

### Mask Requirement

- \* All students are required to wear a mask when in class.

### **Professional Communication Policy**

- \* All communication with me should be done either in person, by office phone, or through email.
- \* You are expected to check your SRSU email on a regular basis.

### **Interval Project II**

**Pass out Project:** Tuesday, February 16

**Due Date:** Thursday, April 15

All music contains intervals. With the completion of Interval Project I, you have an understanding of all the intervals within an octave, both ascending and descending, through music.

For Interval Project II, you will choose a solo vocal or instrumental composition. I recommend to choose a work that you are currently studying in your private lesson. The work must contain a melodic vocal or instrumental line that you will do an interval analysis.

More information to come on Tuesday, February 16.

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### **Class Attendance**

- \* Excused absences will be for school events, medical emergencies, or serious personal conflicts.
- \* Unexcused absences will include all reasons for not attending class.
  - \* Six absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.
  - \* DO NOT schedule doctor’s appointments, trips, etc. which conflict with class time.
  - \* DO NOT take off early for or return late from scheduled college vacations.
- \* A tardy of more than 10 minutes will be recorded as an absence.
  - \* Every three tardies will equals one absence.
  - \* Please email or text (832-746-4687) prior to the start of class if you are going to be absent or tardy.

### **Class Homework**

- \* The majority of your homework will be based on how you practice the assignments.
- \* Be prepared to sing in front of class (group or solo)
- \* Singing will determine your class homework grade.
- \* You are responsible for notes, handouts, and all assignments from missed classes. Dr. Alegría will not repeat classes nor provide his lecture notes.

### **Student Support Services**

Academic support is available to all students through the SSS, housed in Ferguson Hall, Room 105. Call 432-837-8118 or email at [sss@sulross.edu](mailto:sss@sulross.edu)

### **Students with Disabilities**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

### **SRSU Library Services**

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

### **Academic Integrity Policy**

Principles of academic honesty are universally recognized as fundamental to scholarship. Consistent with the traditions and policies of SRSU, students are expected to be aware of and abide by these principles. Academic integrity specifically prohibits cheating, plagiarizing, and falsifying results of any work.

Cheating involves deception, as well as the provision or receipt of unauthorized assistance. Students are expected neither to receive nor to provide unauthorized assistance with academic work. This applies to, but is not limited to, written work, examinations, papers, reports, solutions to problems, computer programs, and art work.

Plagiarism is the use of another person's ideas, words or work without proper citation or acknowledgement. In order to avoid plagiarism, academic work should be produced by the student, giving credit for the help, words or ideas from other sources in the manner traditionally prescribed.

Academic integrity also prohibits the making of unauthorized copies of copyrighted material, including software and any other non-print media, as well as theft or defacement of print and non-print library materials. Any violation of this policy will be treated as a serious matter. Penalties ranging from failure of the assignment/exam to failure of the course will be enforced. In cases of repeated or flagrant violations, a student may be dismissed from the university. Cases of academic dishonesty will be reported to the academic affairs office. (Refer to SRSU catalog)

## Calendar for Ear Training and Sight Singing II

### Week 1 (Zoom Week)

Tues., January 12 - Syllabus

**Homework:** Ottman - practice 3.7 - 3.14

Thurs., January 14 - Ottman Chapter 3

**Due:** Ottman - sing 3.7 - 3.14

**Homework:** Ottman - sing 3.24 - 3.31

and read pg. 24 - 25 & complete 2.58 (improvisation)

email 2.58 before Tuesday, January 19

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### Week 2 (Zoom Week)

Tues., January 19 - Ottman Chapter 3

**Due:** Ottman - sing 3.24 - 3.31 and 2.58 (improvisation)

**Homework:** Ottman - sing 3.41 - 3.43 & 3.51 - 3.53

Thurs., January 21 - Ottman Chapter 3

**Due:** Ottman - sing 3.41 - 3.43 & 3.51 - 3.53

**Homework:** Ottman - practice 4.12 - 4.18; 4.24 - 4.29;

assignment 3.74 - 3.76

Karpinski - read Chapter 16; assignment 16.1 - 16.4

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### Week 3 (Face-to-Face Begins)

Tues., January 26 - Ottman Chapter 4 & Karpinski Chapter 16

**Due:** Ottman - sing 4.12 - 4.18; 4.24 - 4.29; turn in 3.74 - 3.76

**Homework:** Ottman - practice 4.59 - 4.64; 4.77 - 4.80

Thurs., January 28 - Ottman Chapter 4 & Karpinski Chapter 16

**Due:** Ottman - sing 4.59 - 4.64; 4.77 - 4.80

Karpinski - turn in 16.1 - 16.4

**Homework:** Ottman - Review all Chapter 4; assignment 4.91 - 4.93

Karpinski - read Chapter 11; assignment 11.11 - 11.15

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### Week 4 (Singing Quiz Week)

Tues., February 2 - Ottman Chapter 4 & Karpinski Chapter 11

**Due:** Ottman - turn in 4.91 - 4.93

Karpinski - turn in 11.11 - 11.15

**Homework: Study for Quiz**

Thurs., February 4 - Dictation Quiz Chapter 3 and 4

**Homework:** Ottman - read pg. 69 - 71; practice 5.1 - 5.3

Karpinski - read Chapter 17

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**Week 5**

**Tues., February 9** - Ottman Chapter 5 & Karpinski Chapter 17

**Due:** Ottman - sing 5.1 - 5.3

**Homework:** Ottman - practice 5.6 - 5.9; 5.12 - 5.15

**Thurs., February 11** - Ottman Chapter 5 & Karpinski Chapter 17

**Due:** Ottman - sing 5.6 - 5.9; 5.12 - 5.15

**Homework:** Ottman - practice 5.30 - 5.32; 5.37 - 5.40

assignment 5.56 - 5.58

Karpinski - assignment 17.1 - 17.5

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**Week 6**

**Tues., February 16** - **Interval Project Discussion** & Ottman Chapter 5 & Karpinski Chapter 17

**Due:** Ottman - sing 5.30 - 5.32; 5.37 - 5.40; turn in 5.56 - 5.58

**Homework:** Review all Chapter 5

**Thur., February 18** - Ottman Chapter 5 & Karpinski Chapter 17

**Due:** Review all Chapter 5

Karpinski - turn in 17.1 - 17.5

**Homework:** Ottman - read pg. 85 - 86; practice 6.1 - 6.4; 6.13 - 6.16

Karpinski - read Chapter 12; assignment 12.1 - 12.5

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**Week 7**

**Tues., February 23** - Ottman Chapter 6 & Karpinski Chapter 12

**Due:** Ottman - sing 6.1 - 6.4; 6.13 - 6.16

**Homework:** Ottman - practice 6.21 - 6.23; 6.34 - 6.36

**Thurs., February 25** - Ottman Chapter 6 & Karpinski Chapter 12

**Due:** Ottman - sing 6.21 - 6.23; 6.34 - 6.36

Karpinski - turn in 12.1 - 12.5

**Homework:** Ottman - practice 6.42 - 6.47; assignment 6.66 - 6.68

Karpinski - read Chapter 15

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**Week 8 (Singing Quiz Week)**

**Tues., March 2** - Ottman Chapter 6 & Karpinski Chapter 15

**Due:** Ottman - sing 6.42 - 6.47; turn in 6.66 - 6.68

**Homework:** Study for Quiz

**Thurs., March 4** - Dictation Quiz Chapter 5 & 6; Karpinski Chapter 15 (Tempos)

**Homework:** Study for Midterm

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**Week 9 - Spring Break (March 8 - 12)**

**Week 10**

**Tues., March 16** - Review for Midterm

**Thurs., March 18** - Review for Midterm

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**Week 11 (Singing Midterm Week)**

**Tues., March 23** - Midterm Exam: Chapters 4 - 6

**Thurs., March 25** - Midterm Exam: Chapters 4 - 6

**Homework:** Ottman - read pg. 105 - 106; practice 7.7 - 7.9; 7.13 - 1.16  
Karpinski: read Chapter 26; assignment 26.1 - 26.5

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**Week 12**

**Tues., March 30** - Ottman Chapter 7 & Karpinski Chapter 26

**Due:** Ottman - sing 7.7 - 7.9; 7.13 - 1.16

**Homework:** Ottman - practice 7.25 - 7.29

**Thurs., April 1** - Ottman Chapter 7 & Karpinski Chapter 26

**Due:** Ottman - sing 7.25 - 7.29

Karpinski: turn in 26.1 - 26.5

**Homework:** Ottman - read pg. 118 - 119; practice 8.1 - 8.7

Karpinski - read Chapter 18; assignment 18.1 - 18.5

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**Week 13**

**Tues., April 6** - Ottman Chapter 8 & Karpinski Chapter 18

**Due:** Ottman - sing 8.1 - 8.7

**Homework:** Ottman - practice 8.14 - 8.15; 8.19 - 8.20; 8.26 - 2.27

**Thurs., April 8** - Ottman Chapter 8 & Karpinski Chapter 18

**Due:** Ottman - sing 8.14 - 8.15; 8.19 - 8.20; 8.26 - 2.27

Karpinski - turn in 18.1 - 18.5

**Homework:** Ottman - practice 8.34 - 8.37; 8.48 - 8.50;

assignment 8.88 - 8.90

Karpinski - read Chapter 19; assignment 19.1 - 19.5

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**Week 14**

**Tues., March 13** - Ottman Chapter 8 & Karpinski Chapter 19

**Due:** Ottman - sing 8.34 - 8.37; 8.48 - 8.50; turn in 8.88 - 8.90

**Homework:** Finish Interval Project

**Thurs., March 15 - Interval Project Due**

**Due:** Karpinski - turn in 19.1 - 19.5

**Homework:** Ottman - read 142 - 143; practice 9.1 - 9.10

Karpinski - read Chapter 20; assignment 20.1 - 20.5



**Week 15**

**Tues., April 20** - Ottman Chapter 9 & Karpinski Chapter 20

**Due:** Ottman - sing 9.1 - 9.10

**Homework:** Ottman - practice 9.11 - 9.15

**Thurs., April 22** - Ottman Chapter 9 & Karpinski Chapter 20

**Due:** Ottman - sing 9.11 - 9.15

Karpinski -turn in 20.1 - 20.5

**Homework:** Review for Final Exam

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**Week 16**

**Tues., April 27** - Review for Final

**Homework:** Review for Final Exam

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**Final Exam:**

Mon, May 3

Final Exam

8:00am - 10am

**Disclaimer - Dates/Assignments May Change:**

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.