

SPN 3316 Culture and Civilization of Spanish America

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Office hours: Tuesday and Thursday 10:00 to 14:00 and by appointment.

Course description: An examination of major historical, cultural and political events that have shaped Spanish America from pre-Hispanic times to the present.

Course Objectives:

1. Develop and understanding of the impact that historical events have had in the evolution of Hispanic America
2. Bring to light the importance of tradition in artistic movements in Spanish America.
3. Examine current affairs in contemporary Spanish America.

Student Learning Outcomes:

SLO 1. Identify major historical events that lead to the conformation of contemporary Spain.

SLO 2. Distinguish very relevant art pieces and the period in which they were created.

SLO 3. Appreciate the differences in a variety of artistic movements from Spanish America.

Required Text: Fox, Arturo, Latinoamérica. Presente y futuro. Prentice Hall, USA, 2011.

ISBN: 978-0-205-79426-3.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 4 hours per week reading or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will first be

considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations: If you have a specific physical, psychiatric, or learning disability and require accommodations, please let me know so that your learning needs may be met.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Attendance:

You are expected to attend all classes. You are allowed only two absences, if you miss a third session you will earn an F.

Assessment: 100% Written assignments

Week 1 Las civilizaciones precolombinas

Week 2 El descubrimiento y la conquista de América

Week 3 El sistema colonial

Week 4 Sociedad y cultura en la Colonia

Week 5 Las guerras de independencia

Week 6 Visión general de Latinoamérica

Week 7 Panorama político y económico de Latinoamérica

Week 8 La escena cultural hasta la Segunda Guerra Mundial

Week 9 Centroamérica y México

Week 10 Haití, República Dominicana y Cuba

Week 11 Ecuador, Perú y Bolivia

Week 12 El cono sur

Week 13 Colombia y Venezuela

Week 14 Hispanos en estados Unidos

Week 15 Examen Final