



SUL ROSS STATE UNIVERSITY

Course Syllabus

Spanish 4302 – Spanish Golden Age Literature
Spring 2021-Tuesday 6:30-8:45 p.m.

Instructor: Dr. Ana Sylvia Acevedo
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Office Phone: (830) 758-5031
Office # : D-202 - Eagle Pass
Virtual Office hour:
Monday & Wednesday
9:00-11:00 a.m. or by appointment

Course Description:

The purpose of this course is to provide an introduction to the literary masterworks of the Spanish Golden Age. The students read and interpret representative texts from the various literary genres in order to gain a more complete understanding of and appreciation for the literature of the Spanish Golden Age.

Course Texts: The editions below are only suggestions.

Miguel de Cervantes (1547-1616)
Novelas ejemplares (1613)
ISBN-13: 978-8437602219
ISBN-10: 8437602211

Calderón de la Barca (1600-1681)
La vida en Sueño (1623)
ISBN-13: 978-8437600925
ISBN-10: 8437600928

Lope de Vega (1562-1635)
Fuente Ovejuna (1619)
ISBN-13: 978-8437602738
ISBN-10: 8437602734

Francisco de Quevedo
La vida del buscón (1626)
ISBN-13: 978-8437602370
ISBN-10: 8437602378

Expected Learning Outcomes:

In this course, the students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Apply interpretive reading skills for understanding written materials; including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
- Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.
- **Humanities Statement:** Students graduating from Sul Ross State University should be able to think critically and demonstrate an understanding of the possibility of multiple interpretations, cultural contexts, and values.

Program Learning Objectives:

The student graduating with a degree in Spanish will:

PLO 1: demonstrate advanced level of proficiency in reading Spanish.

PLO 2: demonstrate advanced level of proficiency in writing Spanish.

PLO 3: demonstrate advanced level of proficiency in speaking Spanish.

PLO 4: demonstrate awareness and understanding of the cultural characteristics the Spanish- speaking world.

MARKETABLE SKILLS

- Students will communicate effectively and exhibit competence for speaking, writing, reading and listening in Spanish.
- Students will use analytical skills for gathering and analyzing information in order to weigh values and assess needs.
- Students will appreciate cultural differences and understand cross-cultural communication.

Educator Standards: For students seeking certification, this course will cover aspects of the following standards for the Texas State Board for Educator Certification.

- LANGUAGES OTHER THAN ENGLISH STANDARDS
- Standard I. The LOTE teacher understands language learning theories and principles of second-language acquisition and uses this knowledge to plan instruction and assessment that promotes success for all students in all areas of language learning as defined in the Texas Essential Knowledge and Skills (TEKS).
- Standard II. The LOTE teacher understands assessment and instruction and applies this knowledge to monitor and promote student progress in all areas of language learning as defined in the Texas Essential Knowledge and Skills (TEKS).
- Standard III. The LOTE teacher implements the Texas Essential Knowledge and Skills (TEKS), enabling students to communicate in the target language, through which they gain knowledge and understanding of other cultures, connect with other disciplines and acquire information, make comparisons that develop insight into the nature of language and culture, and participate in multilingual communities at home and around the world.
- Standard IV. The LOTE teacher understands the nature of culture and the connections between language and culture, and understands the practices, products, and perspectives of the culture(s) in which the target language is used.
- Standard V. As a demonstration of listening proficiency, the LOTE teacher is able to derive essential information, interpret meaning, and evaluate oral communications in the target language (as applicable to the target language).
- Standard VI. As a demonstration of reading proficiency, the LOTE teacher is able to derive essential information, interpret meaning, and evaluate a variety of authentic materials written in the target language (as applicable to the target language).
- Standard VII. As a demonstration of speaking proficiency, the LOTE teacher is able to construct effective interpersonal and presentational oral discourse in the target language (as applicable to the target language).
- Standard VIII. As a demonstration of writing proficiency, the LOTE teacher is able to write effective interpersonal and presentational discourse in the target language (as applicable to the target language).

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools. In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

1. **Participation and Homework assignments (15 %)** In order to be an active participant in class, you must read all the assigned materials for the day and prepare the exercises or questions after each reading. Your participation and attendance each day will be rewarded with a maximum of 10 points. [SLOs 1-6]
2. **Written Reflections on the readings (25%)**. The written reflections will focus in one topic of a specific reading (300-700) words typed and double-space). These reflections will help you to interpret the texts within its cultural and literary context. The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from the text. The reflections will be evaluated for 1) the quality of the analysis of the text, 2) the organization, and 3) the quality of the language and grammar. [SLOs 1-6].
3. **Reading quizzes (20%)** The reading quizzes will be as schedule in the course calendar [SLOs 1-6]

4. **Exams (30%)** There are two exams for this course. For details, check the course calendar. Weekly modules divide the course's assignments. See "Module" tab on Blackboard. [SLO 1-6] **The midterm** and the **final exam** will test the comprehension of the stylistic and formal aspects of the assigned readings. They will include questions about the characteristics of the literary movements, identification of characters, places, symbols, fragments of texts and short essays.
5. **Oral presentation (10%)** Each student will also present to the class oral presentations in a special topic. [SLOs 1-6]

*** Please do not hesitate to send me an e-mail during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

Grading

A: 90 – 100
B: 80 – 89

C: 70 – 79
D: 60 – 69

F: 0 – 59

Attendance

Daily attendance is mandatory and essential for the course objectives. Each student is allowed two excused absence. After this, each absence will result in a deduction of **10 points from the overall course grade**. Three (3) tardies (15 minutes or more), or leaving class early is equal to one absence. All assignments are due at the beginning of class.

Make-up policy

No makeup exam will be given. Should the student need to miss class on the day of an assigned exam, the instructor **MUST** be notified **BEFORE** the exam begins. Material from the missed exam will appear on the next exam. In case the **final exam** is missed, the instructor will consider whether a grade of incomplete is merited and if so, the exam will be made up at a future date to be decided by the instructor and the students.

Academic Honesty

Academic integrity is taking responsibility for one's own work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Ethical behavior and independent thought are essential for the highest level of academic achievement. It is the aim of the faculty of Sul Ross State University – Rio Grande College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Civility in the classroom

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Help maintain a positive learning environment by arriving on time, turning off cellular phones and all other electronic devices before arriving in class, (this includes not checking for text messages during class), and avoiding distracting behaviors, such as talking with others, speaking out of turn, using offensive or insulting language, eating, sleeping, completing homework, reading the newspaper, etc..

General Instruction for SPN4302

Please Note:

If you do not have reliable access to a computer with an internet connection several days a week you should not take this class. If you do not have a computer at home, you may use the computers in one of the Rio Grande College computer labs. Please be advised that the RGC computer labs are only open Monday through Thursday from 8am to 9pm and Friday 8am to 5pm. As of this writing, there are no lab hours during the weekends at RGC. You may access the internet at the SWTJC labs, however.

- Now that you have successfully logged on to this course, please familiarize yourself with the information available on the system. Most everything you do will start by clicking on one of the buttons on the left side of the main course page. Feel free to experiment to familiarize yourself with the site. If you have trouble, click the “**Help**” button on the left side of the page.
- Every time you log on, check for new announcements by clicking on the “**Announcements**” button. This is how I will communicate general information to the class. I recommend logging on every day just to be sure.
- Some of the course documents you will access in this course are in **PDF format**. The PDF format is used by Adobe Acrobat Reader which allows you to view and print out any document, independent of the word processing or image viewing software you are using. In order to view these documents, your computer must have Acrobat Reader installed on it. All the computers at SRSU-Rio Grande College already have this program installed. If you are using a computer at home that does not have the Acrobat Reader, you can download a free copy by going to <http://www.adobe.com/products/acrobat/readstep2.html> and following the instructions.

Note:

All technical questions should be directed to one of the rgc technical support staff members below. This includes questions on how to log on to blackboard, how to obtain and use a sul ross email account, how to use email attachments, etc.

Uvalde:

Mr. George Hernandez Phone: 830-279-3045 Email: ghernandez2@sulross.edu

Del Rio:

Mr. Creighton Nope Phone: 830-7034818 Email: creighton.nope-iii@sulross.edu

Eagle Pass:

Mr. Juan Garza Phone 830-758-5010 Email: jgarza@sulross.edu

If you cannot get help from one of our local technicians, please contact the office of information technology on the alpine campus using one of the following resources:

LoboTechnologyAssistanceCenter Support Staff

Phone: 432-837-8888 (ext. 8888/8765)

Online: [Lobo Technology Assistance Center \(LTAC\)](#)

For Service Requests: <https://techassist.sulross.edu>

BLACKBOARD HELP

Mon-Fri 9:00 am - 6:00 pm

Tim Parsons:
tim.parsons@sulross.edu
432-837-8525

Estella Vega:
estellav@sulross.edu
432-837-8247

Tentative Schedule SPN4302- Spanish Golden Age Literature

*** The Instructor reserves the right to modify the course schedule, projects, essays, or readings if it becomes necessary to enhance the learning environment. ***

Módulos	Temas y material de preparación	Tarea para la próxima clase. Pruebas / reflexiones analíticas
Módulo 1 1/12	<ul style="list-style-type: none"> Presentación de silabario en detalle Introducción al curso Miguel de Cervantes Saavedra, <i>Novelas Ejemplares</i> “la gitanilla” 	<ul style="list-style-type: none"> Lean “la gitanilla” de la página 1-24. Conteste el cuestionario Se entrega vía Bb para <u>18 de enero a las 11:50 p.m.</u>
Módulo 2 1/19	<ul style="list-style-type: none"> Miguel de Cervantes, <i>Novelas Ejemplares</i> “la gitanilla” 	<ul style="list-style-type: none"> Lean “la gitanilla” de la página 25-48. Contesten el cuestionario Se entrega vía Bb para 25 de enero a las 11:50 p.m. Prueba #1
Módulo 3 1/26	Miguel de Cervantes “la gitanilla”	<ul style="list-style-type: none"> Lean Novela de <u>Rinconete y Cortadillo</u> de la página 49-62 Contesten el cuestionario 2/1 -11:50 p.m. Reflexión I - 2/4 11:50 p.m.
Módulo 4 02/02	Miguel de Cervantes Novela de Rinconete y Cortadillo	<ul style="list-style-type: none"> Lean Novela de <u>Rinconete y Cortadillo</u> de la página 63-76. Contesten el cuestionario Prueba II
Módulo 5 02/09	Novela de Rinconete y Cortadillo	<ul style="list-style-type: none"> Lean Fuente Ovejuna Acto I. Contenten el cuestionario
Módulo 6 02/16	La Formación del Teatro Nacional: Lope de Vega, <i>Fuenteovejuna</i> .	<ul style="list-style-type: none"> Lean Fuente Ovejuna Acto 2. Contenten el cuestionario Prueba III
Módulo 7 02/23	Lope de Vega, <i>Fuenteovejuna</i> .	<ul style="list-style-type: none"> Lean Fuente Ovejuna Acto 3. Contenten el cuestionario Reflexión II.
Módulo 8 03/02	Lope de Vega, <i>Fuenteovejuna</i>	Examen de medio-termino
Módulo 9 03/09	Spring Break No Classes	Spring Break No Classes
Módulo 10 03/16	Examen I- comprensivo Cervantes y Lope de Vega	<ul style="list-style-type: none"> Lean La vida es sueño Acto I. Contenten el cuestionario

Módulo 11 03/23	El Teatro del Barroco: Pedro Calderón de la Barca, <i>La vida es sueño</i>	<ul style="list-style-type: none"> • Lean <i>La vida es sueño</i> Acto 2. • Contenten el cuestionario • Prueba IV • Reflexión
Módulo 12 3/30	Pedro Calderón de la Barca, La vida es sueño	<ul style="list-style-type: none"> • Lean <i>La vida es sueño</i> Acto 3. • Contenten el cuestionario
Módulo 13 04/6	El Teatro del Barroco: Pedro Calderón de la Barca, La vida es sueño La vida es sueño	<ul style="list-style-type: none"> • Lean <i>La historia de la vida del buscón</i>, libro primero • Contenten el cuestionario • <u>Prueba V & Reflexión</u>
Módulo 14 04/13	Francisco de Quevedo, <i>La historia de la vida del buscón</i>	<ul style="list-style-type: none"> • Lean <i>La historia de la vida del buscón</i>, libro segundo • Contenten el cuestionario
Módulo 15 04/20	Francisco de Quevedo	<ul style="list-style-type: none"> • Lean <i>La historia de la vida del buscón</i>, libro segundo • Contenten el cuestionario • <u>Prueba VI & Reflexión</u>
<u>Modulo 16</u> <u>04/27</u>	Francisco de Quevedo,	<ul style="list-style-type: none"> • <u>ESTUDIEN PARA EXAMEN FINAL</u>
<u>05/04</u>	Examen II 5/1 El enlace se abre a las 8:00 y se cierra a las 11:50 p.m.	