

**THEATRE 3309-Z01 STAGE MAKEUP**

SUL ROSS STATE UNIVERSITY

Course Syllabus

Spring 2021

Tuesdays/Thursdays 9:30-10:45 on zoom

Carolyn Barrientes, MFA

Assistant Professor of Theatre

Office: FAB 203C

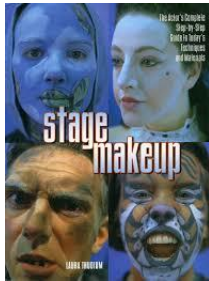
Email: [Carolyn.barrientes@sulross.edu](mailto:Carolyn.barrientes@sulross.edu)

Office Hours: TBA

Office Phone: 837-8989

**DESCRIPTION OF THE COURSE:** An introduction to practical stage makeup design principles and application techniques as used in theatre design.

**REQUIRED TEXT:** *Stage Makeup: The Actor's Complete Step-by-Step Guide to Today's Techniques and Materials* by Laura Thudium



**REQUIRED MAKE-UP KIT:** Ben Nye Crème make-up kit must be purchased to use for this class. Need to order according to skin type. Light/Medium Olive; Light Brown; Medium Brown.

<https://stagemakeuponline.com/products/ben-nye-theatrical-creme-makeup-kit>

---

**Course Design:** This course has been updated to incorporate better communication skills. To be successful students, Sul Ross recognizes that the current generation of undergraduate university students should receive training to navigate a global world as competent communicators in various contexts and channels of communication.

Through our Quality Enhancement Plan (QEP) called *Compass*, Sul Ross aims to equip you to navigate excellence in the 21st century by developing your communication skills across multiple courses. This Stage Makeup course is designed to enhance your communication skills. Therefore, this course has the following QEP Student Learning Outcome:

**QEP Student Learning Outcome:** The student will create projects related to stage makeup that exhibit skills in prepared and purposeful communication (written, oral and/or visual).

### **Marketable skills:**

Strong oral and written communication skills.

Strong analytical skills.

Strong teamwork and collaboration skills.

### **COURSE OBJECTIVES:**

To understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.

To design and apply both corrective and character make-up on oneself and on other students through projects.

To maintain and use a compiled make-up file of images through on-going research and development of projects throughout the semester.

To visually create face makeup schematics on paper and then transfer onto oneself to show the realistic design.

### **COURSE REQUIREMENTS & GRADING:**

Note that attendance alone does not constitute participation. Promptness, attendance, and “attentiveness” are valued in this class. Participation is necessary. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. Attendance is expected and you should come to class prepared.

This course requires students to purchase supplies to complete this course successfully. You will need to come to class with supplies each class period. Assigned readings should be done prior to class to participate in discussion. Course is partially graded on classroom projects and participation and outside assignments. Absences do affect your grade; please refer to absence policy.

Rules and regulations regarding plagiarism, dishonesty and other issues concerning classroom participation can be found in the *University Rules and Regulations and Student Handbook*.

Course Evaluation will be determined by the student's performance on tests, assignments, participation and attendance.

Grading Scale:

900-1000 = A

800-899 = B

700-799= C

600-699=D

500-599=F

**The points break down as follows:**

Project #1, 3, 4 and 8 are worth 50 points each

Project #2, 5, 6 and 7 are worth 100 points each

Final project is worth 200 points

In class participation/attendance is worth 100 points

File (notebook) of makeup images is worth 100 points

Total possible points 1,000

Assignments that are not completed or turned in on time will receive one half credit of points up to two days after the due date. Assignments will not be accepted after two days without a valid excuse. All written assignments must be typed. Students are responsible for unattended classes.

**STUDENTS WITH DISABILITIES**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should

then contact the instructor as soon as possible to initiate the recommended accommodations.

**REQUIRED SUPPLIES LIST:**

Storage container for makeup supplies

Notebook

Tracing paper 9" x 12"

Sketch pad 8 ½" x 11"

Pastel chalks, color pencils, other color medium

Scissors

Glue stick

2 Small paint brushes

Face soap

Baby wipes

Cold cream to wipe off makeup

Makeup sponges – triangles or other

Towel and wash cloth

Headband or hairband and bobby pins

**TENTATIVE COURSE SCHEDULE**  
**(Subject to change at Instructor's discretion)**

<u>DATE</u>	<u>ASSIGNMENT</u>
Tues. Jan. 12	Introduction; ordering make-up kits, headshots
Thurs. Jan. 14	What is Makeup? History and use
Tues. Jan. 19	Make-up journal of images assigned
Thurs. Jan 21	Facial Structure and face shape schematics; bring drawing supplies to class
Tues. Jan. 26	Applying foundation and caring for skin; highlights/shadows.
Thurs. Jan. 28	Highlighting and Shadowing; schematics in class
Tues. Feb. 2	Corrective Makeup; tracing of profiles on paper, etc.
Thurs. Feb 4	Corrective Makeup; assignment
Tues. Feb. 9	<b>Project #1: ½ face schematic DUE</b>
Thurs. Feb. 11	Corrective Makeup
Tues. Feb. 16	Age Makeup; aging hands in class
Thurs. Feb. 18	<b>Project #2: Age makeup schematic &amp; photo DUE</b>
Tues. Feb. 23	Facial Stoutness & Slimness; texture with makeup
Thurs. Feb. 25	Facial Stoutness & Slimness work in class
Tues. Mar. 2	<b>Project #3: Aging hands in class- photo DUE</b>
Thurs. Mar 4	3-D Makeup: Wounds, Scars & Burns; assignment: images
<b>Mon.- Fri. Mar 8-12</b>	<b>SPRING BREAK WEEK – SRSU CLOSED</b>

Tues. Mar. 16	Wounds, scars work in class from images collected
Thurs. Mar. 18	<b>Project #4: Wounds, scars in class - photo DUE</b>
<b>QEP ASSIGNMENT (exhibiting skills; period makeup project guidelines)</b>	
Tues. Mar. 23	Period Makeup Research project #5; based on a period play
Thurs. Mar. 25	Period Makeup schematics work in class based on research
Tues. Mar. 30	Period Makeup schematics to complete in class with research
Thurs. Apr. 1	<b>Project #5: Period makeup schematic &amp; photo w research DUE</b>
Tues. Apr. 6	Stylization; bring in images of stylization makeup
Thurs. Apr. 8	Stylization schematic work in class from images collected
Tues. Apr. 13	<b>Project # 6: Stylization schematic &amp; photo DUE</b>
Thurs. Apr. 15	Fantasy makeup; Final exam project to be discussed
Tues. Apr. 20	<b>Project #7: Fantasy makeup schematic &amp; photo DUE</b>
Thurs. Apr. 22	Gender reversal; final project preliminary work started
Tues. Apr. 27	<b>Project #8: Gender reversal schematic &amp; photo DUE</b>
	Final Project to be discussed further
Thurs. Apr. 29	Last day of class before final exam
<b>Monday, MAY 3</b>	<b>FINAL EXAM scheduled for 8am-10am; final presentations on zoom</b>