

*Special Topics Art History: Art History of Texas.
Sul Ross State University. Fall 2021*

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Office Hours: by appointment.

email: Rdc17ri@sulross.edu: When emailing me, the subject line must include your name and class number, ie: adam pupil, 1301-001 or alice pupil 1301-002.

This is an online class taught on Blackboard/Blackboard Collaborate/Blackboard Live that will follow the following format: Lectures will be every Wednesday from 6:00pm – 8:50pm.

I will also make available copies of all handouts that can be picked up at my office on clipboard posted by the office door.

Students are recommended to use only 1 email account: preferably your student email from Sulross. You must have or have access to a computer. Lectures will be held every Wednesday at 6:00 pm on Blackboard Live. All materials will also be posted on Blackboard for the students to access and print.

Special Topics Art History: Art History of Texas. Art 3310 Wednesdays. 6:00-8:50pm.

Final Exam: TBA

Syllabus

Course Description.

The course explores major developments in art history in the context of the Texas region from prehistoric times to today. The course takes a survey approach, and includes discussion of prehistoric rock art in Europe and in Texas and Native American art in Texas, Spanish Colonial and Mexican art in Texas, art of the Republic of Texas, “Western art” and Texas regionalism, the Dallas Nine and the Fort Worth Circle, the Contemporary Arts Association and Menil Foundation in Houston, Chicano art in Texas, Donald Judd in Marfa, as well as other topics. Traditional and newer analytical procedures will be applied in keeping with today’s expanded field of visual studies.

This course is first a history course, with the specific subject of Art in the province, Region and State of Texas. Students will be expected to demonstrate a competent familiarity with the artwork, artists, dates and periods presented as well as the vocabulary, terms, and concepts associated with the history of Texas.

Course Learning Outcomes:

1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills:

1. Creating ideas with independence of thought.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
 - a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
 - b. Ability to produce a professional portfolio that meets current industry standards.
 - c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems through critical thinking.
 - a. Students will learn to produce work in a timely manner.

- b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
4. Faculty will integrate the information into lectures, workshops, etc.

POST COVID COURSE INFO

If you are not feeling well, please do the work which will be on-line. Due to the impact of the virus I request that you wear your mask at all times, and keep a social separation of 6 feet. Covid testing will be held on Mondays and Wednesdays. Information will be released by the administration through your Sul Ross email. A vaccine day for free vaccines will be held on September 9th. If you test positive you need to fill out a "SELF REPORT". If you are in contact with someone who has the virus, the administration request you wait 4 days to test, and self report. Classroom excuses for more than a day must be granted by the administration.

Textbook and Materials for the class:

Available in the Library: The Art History of Texas 250 years. Edited by Ron Tyler.

*There will not be a textbook for this course, but you must have access to a computer.

*Notebook for taking notes and proper note taking utensils.

*Flash drive (at least 4GB)

Class room discussions will be conducted in each class. Be prepared to participate in class discussions on Blackboard.

Evaluation and Assignments:

Artist Power Point: 20%

Artist Essay: 20%

Midterm: 30%

Final: 30%

Final grades will be on a 100 points scale. 90-100: A, 80-89: B, 70-79: C, 60-69: D and 59 and below is Fail.

You will be graded on participation in class discussion and group discussions. An Artist Formal Analysis Paper, power Point Presentation, a mid term and final. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade.

Details on each assignment will be presented when assigned and will be assigned in the calendar.

Formal Artist Essay, double spaced paper written in MLA format, typed or legibly hand written. It should include the Important information about the Artist, where born, schooled (if any) region of Texas worked in, the important information about their work, how they worked, why their work is important, where/when they died as well as information YOU deem important about the artists.

The glossary of terms learned in the class room will be expected to be used in all papers submitted for this class.

Rules and Expectations:

There will not be “make up” days for missed class work because of absence. It is important to attend class and to participate in all classroom assignments. Excused absences will be assessed on case-by-case basis.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulation regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and student handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

DO NOT CHEAT! I will not tolerate cheating and will fail a student who engages in cheating. I am always available to help/assist/guide a student. And do not Plagiarize information on an Artist that you are writing about.

ACADEMIC INTEGRITY: Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else’s work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university’s policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook> (page 80).

Electronic Devices:

The use of any electrical device is deemed disruptive and will be prohibited; however, we will have creative assignments where we will use our phones.

Talking, Texting, making or receiving calls will not be permitted or tolerated.

TURN YOUR PHONES OFF!

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973.

It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Disciplinary Action Code #21

"Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities." (Partial quote). If you smell like alcohol or marijuana, I will ask you to leave class and not come back.

• **3310 Art History of Texas : Calendar, FALL 2021**

- **Monday, August 23** First day Classes.
- **Wednesday, August 25** First day of classes. Discuss, Syllabus, Calendar and class requirements.-Student information sheet.
- **Wednesday, September 01** Rock Art. A Review Texas History
- **Wednesday, September 08** Texas and Indians of Texas Rock Art. Guest Speaker: Tim Roberts.
- **Wednesday, Sept 15** Early Texas. Provincial/Republic/State, European Immigrant/19th Century Texas
- **Wednesday, Sept 22** The Davis Competitions, Student power point and presentation: Jose Arpa._____.
- **Wednesday, Sept 29** Texas as Landscape, Dawson Dawson-Watson, Student Presentation and Power Point_____.

- **Wednesday, Oct 06** Review.
- **Wednesday, Oct 13** Midterm

- **Wednesday, Oct 20** African American Art. Samuel Albert Countee, Student Presentation and Power Point_____.
- **Wednesday, October 27** Chican0 Art/Hispanic Art. Mel Casas, Student Presentation and power point._____.
- **Wednesday, November 03** The Texas Scene. Texas Regionalists/Dallas Nine/Fort Worth Circle Artists. Student Presentation and Power Point._____.
- **Wednesday November 10** The Horseman. Tom Lea, Student Power Point and Presentation_____.
- **Wednesday, November 17** Contemporary Texas, Lone Star Modernism.
- **Wednesday, November 24** Museums, Menil Foundation
- **Thursday, November 25** Thanksgiving, no class.
- **Wednesday, December 01** Review-Final Exam.
- **Thursday, December 3** Dead Day, no class
- **Final Exams** TBA
- *This calendar is subject to change.*