



Sul Ross State University
Course Syllabus
Spanish 3311 Reading in Spanish
Web Course – Fall2021

Instructor: Dr. Ana Sylvia Acevedo
E-Mail: asa15xt@sulross.edu

Office Phone: 956-451-8073
Office: MAB 103
Office hour: Tuesday and Thursday
8:00 a.m. – 9:15 p.m.
2:00 p.m. -4:00 p.m.
or by appointment

Course Description:

This course is a survey of Spanish Literature from the 19th century to the present. Anthologized works representing the various genres and literary periods will be evaluated and discussed in both oral and written form.

Addition Description:

The main purpose of this course is to provide students with a panoramic view of the major writers and literary movements in Spain from the 19th through the Twenty-first century. The students will gain an understanding of the major characteristics of Spain's literary movement, as well; they will discover why these movements emerged and how this phenomenon relates to other cultural and historical events of the time period.

Course Text:

Méndez, Harpring, and Ballesteros (eds.) *Voces de España, 2ª ed.* Thomson-Heinle. ISBN #9781285053837

Expected Learning Outcomes: The students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Demonstrate advance understanding of the geographical features of Spain, and how regional geography influenced historical developments.
- Understand of the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Discuss literary works using the proper terminology and apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

Program Learning Objectives:

The student graduating with a degree in Spanish will:

 PLO 1: demonstrate advanced level proficiency in reading Spanish.

 PLO 4: demonstrate awareness and understanding of the cultural characteristics of the Spanish speaking world.

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools. In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography. The student's success will be evaluated according to the following plan:

1. Homework assignments 20 %: Every week will be a list of literary terms to define and questions to answer related to the assigned readings.
2. Writing Reflections over the class readings 20%: There will be four (4) short essays or reflections about one topic of a specific reading. These reflections will help you to interpret the texts within its cultural and literary context. The goal of these exercises is to develop your critical abilities to analyze these texts and to put your ideas in writing. You will have the opportunity to express your ideas without being intimidated, but you must present evidence from the text. *Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.
3. Discussion Board 10 %:
4. Reading quizzes 20%: The reading quizzes will be to verify that the students comprehend the assigned readings. Please always check your course calendar.
5. Exams 30%: The midterm and the final exam will test the comprehension of the stylistic and formal aspects of the assigned readings. They will include questions about the characteristics of the literary movements, identification of characters, places, symbols, fragments of texts and short essays.

*** Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

Grading

A: 90 – 100

C: 70 – 79

B: 80 – 89

D: 60 – 69

F: 0 - 59

Procedures:

Since this course will be delivered over the Internet, there is no class meeting time as such. The assignments, discussions, quizzes and exams will take place via the Blackboard course. Further instructions can be found on this page once you have logged in.

The exams, quizzes, assignments and essays will be given on the Blackboard site according to the course calendar.

Online course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of **20%** absences in a course before an instructor may drop a student for **excessive absences**. In Web courses, this policy is interpreted as not participating for more **than 2 weeks** in a long semester or 1 week in a summer session. Any student dropped for non-participation will receive an **F** in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Make-up policy

- ****No make-ups exceptions; therefore, plan ahead**

Academic Honesty

Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process.

The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook>

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade in the course. No exceptions made

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu.

Student Contributions

1. Each student will spend at least 5 hours preparing for this class.
2. Attendance and participation are very important in this class.

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information.

The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as

Outlined on the SRSU website.

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure an equal opportunity for success.

If you have difficulties with this course and need to consult with me, please call my office phone above, or for faster response, send me a message through the Message Center in Blackboard.

- Class discussion topics will be posted frequently and will be announced under the "Announcements" on the main course page. You can find activity this by clicking on the "**Discussion Board**" button on the left side of the main course page. Once on the discussion board, you will find topics of discussion that you can respond to, or if you like, you can post your own topic or "thread". A thread is a topic of discussion which any number of people can participate in. It is not in "real time" so you can contribute whenever you like, as long as it is within the time allotted for each topic. Your course participation **grade will be determined primarily by the quantity and quality of your comments throughout the semester.**


Course Presentation Schedule

Spanish 3311

Tentative schedule

*** The Instructor reserves the right to modify the course schedule, projects, essays, or readings if it becomes necessary to enhance the learning environment. ***

Modules	Topics and Readings	<u>Assignments</u>
Module 1 8/23-27	Introducción a la clase Silabario y plan de estudio El siglo XIX pp. 277-282 José de Espronceda pp. 283-289 <ul style="list-style-type: none">• Homework: Download questionnaire	Questionnaire due on 8/27 at 11:50 p.m. -----
Module 2 8/30-9/3	<ul style="list-style-type: none">• Mariano José Larra pp. 291-299• Gustavo Adolfo Bécquer (pp. 421-422);• Rimas (428-431)• Homework: Download questionnaire	Questionnaire due on 9/3 -11:50 p.m ----- Quiz 1 9/3 from 8:00 a.m. 11:50 p.m.
Module 3 9/9-10	September 6 Labor day -holiday - no classes ----- Rosalía de Castro (pp. 432-438) <ul style="list-style-type: none">• Download questionnaire	Questionnaire due on 9/10 11:50 p.m ----- -
Module 4 9/13-17	Benito Pérez Galdós (pp. 439-457) “La Novela en el Tranvía “ <ul style="list-style-type: none">• Download questionnaire	Questionnaire due on 9/17 11:50 p.m ----- Quiz 2 9/17 from 8:00 a.m. to 11:50 p.m
Module 5 9/20-24	El Siglo XX - La Generación del 98 <ul style="list-style-type: none">• El contexto histórico 1898-1936 pp. 467-471.• Download Writing Reflection handout # 1	Discussion Board # 1: due on 9/22 at 11:50 pm. ----- Writing Reflection is due on 24 at 11:50 p.m.
Module 6 9/27-10/1	Miguel de Unamuno y Jugo (1864-1936) pp. 472-482 “El marques de Lumbría”	Questionnaire due on 10/1 -11:50 p.m ----- - Quiz 3 10/1 from 8:00 a.m. to 11:50 p.m
Module 7 10/4-8	Ramón María del Valle-Inclán (pp. 484-471) <ul style="list-style-type: none">• “Rosarito” Download questionnaire	Discussion Board 2 due on 10/7 at 11:50 p.m Questionnaire due on 10/8 -11:50 p.m. -----
Module 8 10/11-15	<ul style="list-style-type: none">• Midterm Exam ----- <ul style="list-style-type: none">• Download Writing Reflection handout # 2	Midterm Exam opens at 10/15 8:00 a.m.-11:50 p.m. ----- Due on 14/ at 11:50 p.m.
Module 9 10/18-22	Antonio Machado pp. 499- 502 Federico Garcia Lorca pp. 530-532 download Vicente Aleixandre pp. 578-583 <ul style="list-style-type: none">• Download questionnaire	Discussion Board 3 due on 10/20 at 11:50 pm. ----- Questionnaire due on 10/22 at 8:00 p.m.

Module 10 10/25-29	Camilo José Cela pp. 591-92 "El Gallego y su cuadrilla" <ul style="list-style-type: none"> • Download questionnaire • Download Writing Reflection handout # 3 	Questionnaire due on 10/28 at 11:50 p.m. ----- Quiz 5 29 from 8:00 a.m. -11:50 p.m
Module 11 11/1-5	Ana Maria Matute <ul style="list-style-type: none"> • "Los de la tienda" pp. 597-601 • Download questionnaire 	Questionnaire due on 11/4 at 11:50 p.m. ----- Quiz 6 11/5 from 8:00 a.m. to 11:50 p.m
Module 12 11/8-12	<ul style="list-style-type: none"> • Alfonso Sastre pp.603-620 • Download questionnaire 	<u>Discussion Board 4</u> due on 11/6 at 11:50 pm. -----
Module 13 11/15-19	<ul style="list-style-type: none"> • Alfonso Sastre 	Questionnaire due on 11/22 at 8:00 p.m.
Module 14 11/22-23	<p><u>Download Writing Reflection</u> handout 4</p> <hr/> <p>No Classes - 11/28-29</p> 	
Module 15 11/29-12/1	<u>Review for the final exam</u>	
	<u>Final Exam</u>	
	Make-up Policy: No make-ups except in the case of university-approved absences.	