

Dr. Verónica Méndez Maqueo
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Office hours: Monday and Wednesday 14:00 to 16:30 in Eagle Pass (faculty visiting office)
Tuesday 9:00 to 14:00 in Uvalde Building A-118 and by appointment.

Course description: A survey of major Spanish authors and works from the 11th to the 17th centuries.

Course Objectives:

1. Understand the foundational role of medieval life in Spanish literature.
2. Become familiar with archaic forms of the Spanish language.
3. Comprehend how historical events impacted peninsular culture.

Student Learning Outcomes:

SLO 1. The student will distinguish specific characteristics of major literary pieces from the Middle Age and “Siglos de Oro”.

SLO 2. The student will correlate literary tradition in Spain with major historical events.

Marketable Skills:

-Ability to analyze complex structures.
-Ability to convey and understand information.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Texts: All readings will be done from Open Educational Resources. Readings and sources are indicated below.

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This

includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so.

Attendance:

You are expected to attend all classes. You are allowed only two absences, if you miss a third session you will earn an F unless you are facing a serious emergency that can be documented.

Assessment: 20% Class participation
40% Written assignments
40% Final Exam

Aug. 23, 2021

Week 1

Visión sobre la Edad Media en la península ibérica.

La presencia árabe y su influencia en la lengua

Jarchas y Moaxajas

Aug. 30, 2021

Week 2

Mester de Juglaría

El Poema del Mio Cid

<http://faculty.mansfield.edu/wkeeth/oemademiocid.pdf>

Sep. 6, 2021

Week 3

El Poema del Mio Cid

<http://faculty.mansfield.edu/wkeeth/oemademiocid.pdf>

Sep. 13, 2021

Week 4

Mester de clerecía

Gonzalo de Berceo, Los Milagros de Nuestra señora

Don Juan Manuel, El Conde Lucanor

https://www.taller-palabras.com/Datos/Cuentos_Bibliotec/ebooks/El%20Conde%20Lucanor.pdf

Versión modernizada

Sep. 20, 2021

Week 5

Fernando de Rojas, La Celestina

http://www.cervantesvirtual.com/obra-visor/la-celestina--3/html/ffac6628-82b1-11df-acc7-002185ce6064_2.html

Sep. 27, 2021

Week 6

Los reyes católicos y el Renacimiento

Blecua, José Manuel, Corrientes poéticas del siglo XVI.

Garcilaso de la Vega, *Sonetos y Églogas*

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfiliado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

Oct. 4, 2021

Week 7

Garcilaso de la Vega, *Sonetos*

<https://www.cjpb.org.uy/wp-content/uploads/repositorio/serviciosAlAfiliado/librosDigitales/Garcilaso-Vega-Sonetos.pdf>

Oct. 11, 2021

Week 8

Anónimo, *El Lazarillo de Tormes*

http://bibliotecadigital.ilce.edu.mx/Colecciones/ObrasClasicas/_docs/LazarilloTormes.pdf

Oct. 18, 2021

Week 9

Miguel de Cervantes, *El ingenioso hidalgo Don Quijote de la Mancha*

Miguel de Cervantes, *Novelas ejemplares*

La ilustre fregona

<http://miguelde.cervantes.com/pdf/La%20ilustre%20fregona.pdf>

Oct. 25, 2021

Week 10

Miguel de Cervantes, *Novelas ejemplares*

La gitanilla

<http://miguelde.cervantes.com/pdf/La%20Gitanilla.pdf>

Nov. 1, 2021

Week 11

Poesía culterana y poesía conceptista

Luis de Góngora y Francisco de Quevedo

Nov. 8, 2021

Week 12

Félix Lope de Vega

Nov. 15, 2021

Week 13.

Calderón de la Barca, *La vida es sueño*

<http://www.comedias.org/calderon/vidsue.pdf>

Nov. 22, 2021

Week 14

Calderón de la Barca, *La vida es sueño*

<http://www.comedias.org/calderon/vidsue.pdf>

Nov. 29, 2021

Week 15

Recapitulación

Dec. 6, 2021

Week 16 Examen final