

**THEA 3314:001 COSTUME DESIGN**

SUL ROSS STATE UNIVERSITY

Course Syllabus

Fall, 2021

Class Meets: MWF 2-2:50pm in Costume Shop or FAB 207

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Office Hours: MW 3-5; TR 2-3 or by appointment

Office Phone: 432-837-8989

**REQUIRED Text book**

The Magic Garment Principles of Costume Design by Rebecca Cunningham

**REQUIRED SUPPLIES:**

1" 3 ring binder with notebook paper

Large zipper bag or other container for supplies

Drawing pencil set

Pencil sharpener

Eraser

Scissors

masking tape

Tracing paper pad 9" x 12"

Tacky Glue (gold bottle)

Exacto knife and blades

Sketchbook- no smaller than 8 ½" x 11"

Watercolor pencil set

Watercolor paints in tubes

Watercolor paper pad- 9x12 or 11x14

Paintbrushes

2 black or white poster boards

Cup for paint water

Other misc. supplies as needed

**DESCRIPTION OF THE COURSE:** A hands-on approach to costume design including research, drawing and rendering, character analysis, costume development and costume construction. Learning the basic principles of costume design and application for an actual production.

**GOALS OF THE COURSE:**

Gain knowledge and awareness of script analysis/character analysis from a costume designer's perspective.

Understand key elements and principles of costume design; refabrication of existing garments.

Obtain research skills through various means including historic research with emphasis on period detail to apply to costume design.

Obtain basic drawing and color rendering skills.

Construction of an actual garment from pattern to finished garment.

**CLASS MEETINGS:** Attendance is highly recommended as this is a studio class. Lectures will contain information and other materials not available in the text. Assignments will be given. Assignments not completed will not be accepted after two days and will have points subtracted from overall grade. Students are responsible for unattended classes.

After two unexcused absences, your overall grade will be lowered by 9 points; each subsequent absence will lower grade an additional 5 points. If you miss more than 8 classes, you must withdraw from the course or I will drop you with the grade of "F."

**UNIVERSITY RULES/REGULATIONS:** Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

**GRADES:**

Grades will be based on the following criteria:

25% of grade will be based on costume shop support to build costumes for one theatrical production

25% of overall grade will be based on sewing projects and homework assignments

25% of grade will be determined from final design presentation/portfolio of work done

25% of grade will be based on class participation/class attendance.

Grading Criteria:

A= 100% - 90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%

### **STUDENT LEARNING OUTCOMES (SLO'S):**

**SLO 1** Students will develop the ability to express themselves creatively through appropriate theatrical performance and/or design.

**SLO 2** The student will develop the ability to employ analytical and critical thinking skills through directing, playwriting, theatre history and script analysis, so that they will work creatively and concretely with actors and technicians in mounting laboratory theatrical productions.

**SLO 3** The student will develop the ability to demonstrate and apply standard industry requirements to all aspects of technical production.

### **STUDENTS WITH SPECIAL NEEDS:**

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the responsibility of the student to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

### **STUDENT CONDUCT AND ETHICS:**

It is expected that any work done for this class is originally done by the student and is for this class. Any form of plagiarism is subject to strong disciplinary action and can lead to dismissal. All students as part of their obligation to the University assume the responsibility to exhibit in their academic performance the qualities of honesty and integrity. All forms of student dishonesty, which may include but not be limited to; cheating, fabrication, facilitating academic dishonesty and plagiarism are subject to disciplinary action. Students are responsible for all material, in the syllabus, notes, handouts, announcements and other information given in class, even if they are not in attendance. Do not expect the instructor to give an individualized lecture if you miss class. Further, you are responsible for getting to class on time, and for being prepared. Please give to others the courtesy of listening attentively while they speak.

### **ACADEMIC DISHONESTY/INTEGRITY:**

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. <https://library.sulross.edu/research-basics/about-plagiarism/>

### **ACADEMIC RIGOR:**

Academic rigor means a consistent expectation of excellence and aspiration to significant achievement. It should pervade the entire atmosphere of the University--teaching and learning, curriculum, evaluation of students and faculty, outreach, admissions, advising, and student life.

### **STUDENT SERVICES:**

Student services are designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. Students can find support for services such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. Visit: <https://www.sulross.edu/section/311/student-support-services>

### **SRSU Library Services**

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

**COURSE CALENDAR:** A semester course calendar will be available to students and will be discussed in class the first day. This will be posted on blackboard as well.