

Sul Ross State University
Member Texas State University System
Alpine, Texas
Spring 2022

Course: MUS 4216 Arranging

Instructor's Name: Chuck Wilson, M.A.
Office Hours: arranged
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About this course:

- This course meets T-Th 2:00-2:50 p.m. in FAB 207 (Computer Lab).
- Course Description: This course will provide students with all knowledge necessary to create simple or complex arrangements of instrumental and choral works. Students will develop a background in transposition, instrument ranges, and the use of music notation software.

Text and materials:

REQUIRED: Purchase (or rent) a *used* or *new* copy, of the following

- *Instrumentation and Orchestration* by Alfred Blatter (2nd edition)

ISBN-10: 0534251870

- blank staff paper and pencils will also be required for this class

RECOMMENDED:

- *Finale* software

Music Program Student Learning Outcomes (SLOs):

- SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance [or composition].
- SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.
- SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance [or composition].

This course contributes to addressing these cumulative SLO's.

Upon successful completion of this course, the student will be able to:

1. Transpose for common instruments. (knowledge and skill)
2. Work with music notation software to write computer-based arrangements. (knowledge, skill, and disposition)

3. Arrange pieces written for small groups to be played/sung by large groups. (skill and disposition)
4. Arrange pieces written for large groups to be played/sung by small groups. (skill and disposition)
5. Seek out resources to answer questions and problems beyond their knowledge. (knowledge and disposition)

Major Assignments with Matched Outcomes:

- Assignments (1, 3, 4, 5)
- Arranging Projects (1, 2, 3, 4, 5)
- Quizzes (1, 5)

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes. *
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production. *
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community. *
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting. *
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Grading

30% Daily work (worksheets, participation)

30% Quizzes

40% Projects

Instructor Policies:

- Students are expected to follow university attendance and tardy policies.

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Tentative Schedule and Topics to be covered (subject to change):

Week 1:

- Arranging definition and use
- Understanding your level with Finale
- Preparing scores and parts

Week 2:

- The Strings
- Typical ranges and scoring of strings

Week 3:

- Notation for strings
- Arranging for string quartet

Week 4:

- Review of Finale use including tips and tricks
- Articulations, Slurs, and Rehearsal Marks

Week 5:

- Begin woodwinds – unique challenges
- Woodwinds and typical ranges and scoring

Week 6:

- Continue woodwinds –
- woodwind ensemble arrangement

Week 7:

- Begin Brass – unique challenges
- Trumpet, French Horn, Trombone, and Tuba

Week 8:

- Continue Brass
- Brass ensemble arrangement

Week 9:

- Begin percussion – unique challenges
- Understanding percussion techniques and their applications

Week 10:

- Continue percussion
- Percussion arrangement
- Marching percussion

Week 11:

- Begin voice – unique problems
- Typical ranges and scoring of human voice

Week 12:

- Scoring musical elements
- Use of instrumental color

Week 13:

- Scoring for various ensembles
- Orchestra, Band, Percussion, Vocal, and other considerations

Week 14:

- Scoring for High School ensembles
- Writing Score and Parts
- Final project

Week 15:

- Review final projects
- Judging the work