

SPN 3314 Culture and Civilization of Spain

Instructor: Dr. Verónica Méndez-Maqueo
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Office Hours: Monday-Wednesday 2:00-3:00, Tuesday-Thursday 12:30-3:00 and by appointment.

Class hours: M-W 11:00 to 12:15pm

Course Description: This course offers a review of grammatical concepts in Spanish and prepares students to write clearly and precisely in Spanish.

Course Objectives:

1. Understand the singularity of each historic period.
2. Reflect on the evolution of ideas and thought in Spain.
3. Provide opportunities for reflection on historical events in Spain.
4. Practice reading and writing in Spanish.

Student Learning Outcomes:

SLO 1. The students will identify relevant historic events from different periods in Spain.

SLO 2. Students will relate specific historical events with the evolution of thought and or government in Spain.

Required text:

Carmen Pereira-Muro, *Culturas de España*. 2nd. Edition. Cengage Learning. ISBN-13: 978-1285053646

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary. Notebook.

Language requirements: This course will be **delivered entirely in Spanish**. All assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Course Requirements:

-Complete all written assignments

Reading: This course is worth 3 credits, therefore, **you are expected to read in Spanish at least 6 hours per week** in addition to written and verbal assignments.

Writing: This course is worth 3 credits, therefore, you are expected to write in Spanish at least 2 pages per week in addition to other assignments.

Blackboard assignments: ALL SUBMISSIONS NEED TO BE SENT TO MY UNIVERSITY EMAIL veronica.mendez@sulross.edu PASTING A RESPONSE IN THE BODY OF BLACKBOARD MAY

RESULT IN NO CREDIT. Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me to access your submissions. Microsoft Word is most widely used. **Creating documents in Works or other formats will not receive credit.** If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Be sure you are submitting the final version. **No late assignments will be allowed.**

VERY IMPORTANT: Please name your email and your document as follows:
SPN 3314 Your last name and week number Example: SPN 3314 Mendez Semana 6

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student' linguistic abilities. Any student using electronic automatic translators will be ask to leave the course and will earn a failing grade in the course. No exceptions will be made.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 100% written assignments

Semana 1

Introducción a la historia y cultura de España

Semana 2

De la Prehistoria a los visigodos

Semana 3

La Edad Media

Semana 4

La unidad y formación del imperio

Semana 5

Carlos I y Felipe II

Semana 6

El siglo de oro

Semana 7

Entre Modernidad y Tradición

Semana 8

El siglo XIX

Semana 9

No hay clases. Receso de primavera

Semana 10

El siglo XX. La guerra civil

Semana 11

El franquismo

Semana 12

La transición

Semana 13

Las autonomías

Semana 14

La economía a finales del siglo XX

Semana 15

La sociedad contemporánea

Semana 16

La cultura contemporánea