

Acting II

THEA 1352

Spring 2022

Class Meeting time: T/TH 12:30-1:45pm

Location: Zoom Meeting ID: <https://us02web.zoom.us/j/86232854981>

and when face to face in Marshall Auditorium (inside Morelock Academic Bldg)

Instructor: Eva Gil

Office: Fine Arts Building, 203B

Email: eva.gil@sulross.edu

Cell: 917-331-9273 Office: 432-837-8372

Office Hours: Drop-in or zoom MWF 11am-12pm or by appointment (send an email to set up a time)

Catalog Course Description:

Study and practice of intermediate and advanced techniques used by actors in the development of good stage habits and character development.

Course Overview:

This course is designed to provide the student with an introduction to the terminology, tools, and techniques an actor may use to create a character and to collaborate with scene partners utilizing tools from the Michael Chekhov Acting Technique. Students will be exploring character and text through imaginative play, visualizations, concentration, text analysis, ensemble work, vocal exploration, and physical exploration. A typical class may include a warm-up, ensemble work, exploration exercises, character work, group discussions of readings, scene study, text analysis, and spy backs.

Prerequisites: Acting I

Student Learning Outcomes:

1. Understand, apply, and articulate acting terminology.
2. Apply tools and exercises to dramatic text in class as well as in outside rehearsals. Be able to tackle text with imagination, joy, curiosity, and discipline.
3. Chart their own progress on artistic creation through self-evaluation, spy backs, journaling, and progress towards their self-identified goals.
4. Learn and utilize tools from the Michael Chekhov Acting Technique.
5. Be an engaged, active, and generous member of an ensemble.

Required Texts/Materials:

1. Students will need to wear clothes they can move in and sturdy shoes (think: gym clothes)

2. There will be readings posted on Blackboard, you are welcome to buy the book for your home library, though that is not required. We will be reading primarily from *To the Actor by Michael Chekhov (2002 Edition)*.
3. Daily access to Sul Ross email, Blackboard, Zoom.
4. Notebook and pen for journal (brought to every class).

Course Assignments:

All written assignments must be uploaded to Blackboard by the start of class on the date due. Unless otherwise noted. Late assignments from the first half of semester are accepted up until mid-terms. For the second half of semester late work is due by last class day. 10 pts a week will be deducted for lateness after the due date. Sharings are due on date listed, unless there's been an illness/emergency and you have contacted me ahead of time.

Class Discussions/Participation/Attendance

There will be discussions of the readings. Come prepared with notes, questions, etc. To get full credit for this portion of the course you must be participating in each discussion. Attendance is key in this class as it will be very difficult to make-up the work explored in class.

Acting Sharings

You will do three scenes throughout the semester and we will have sharings of that work, it should be memorized (dates on Course Schedule) and rehearsed outside of class, your work should progress from rehearsal to rehearsal. If you are absent on the day we have sharings you will get a zero. *If you have an emergency and have contacted me prior to the class, you might be able to make up that sharing.

Text Analysis (3)

You will do text analysis for your three scenes. Further info and due dates on Blackboard.

Journals (4)

You will keep a journal of your discoveries, roadblocks, etc for each class. It will be turned in periodically (see Course Schedule for dates).

Final Exam Period: Wed. 5/4 10:15-12:15

We will not have a Final Exam, but your last scene will be shared that day.

Course Grading:

Discussions/Participation=50

Attendance: 75 pts

Journals: 4 @ 50 pts = 200 pts

Scenes: 3 @ 50 pts= 100 pts

Text Analysis 3 @25 pts = 75 pts
=500 pts

A= 450-500 pts

B= 400-449 pts

C= 350-399 pts

*D= 300-349 pts

*F= 0-299 pts

*If you earn a D or lower in a Majors Requirement Course (per SRSU policy) you must take that class over.

Course Policies:

1. Phones are put away and ringers off for the duration of class. (If there's a reason you need to be contacted in class, please let me know.)
2. No gum, no food or beverages (water ok and encouraged).
3. Please let me know if you have physical limitations (injuries, limitations, etc.) or if any arise, this class is physical, and you have to know your own body and adjust accordingly.
 1. Please be respectful of each other in regard to constructive criticism; receive and give feedback in a professional, courteous manner.
 2. There should be no aggression, micro, or macro toward each other. We cannot be vulnerable in this art form or in a learning space if we are working in a negative environment. Please bring me any issues.
 3. Leave your day at the door, come into class with "clean feet." Be ready to work with joy, curiosity, and discipline.
 4. Be prepared with your work, have pen/pencil and notebook ready to take notes, have scenes printed out (not on phones).
 5. Written work must be proofread. Points will be taken off for errors.
 6. If you are absent on the day of a sharing you will receive a zero unless there is an emergency and a plan has been established and I have been contacted PRIOR to class as well as your scene partner.
 7. Attendance: this class is participation heavy. You cannot experience the work if you are absent. Most of the points are based on your being in class and participating! It will be very difficult to make up missed classes. I allow 2 absences per semester with no penalty on your Attendance grade. After that, it is 2 pts off per absence from Attendance point allotment. Per Sul Ross policy at: 9 absences for MWF or 6 for T/TH, a student may be dropped from the course. That being said if you are ill please do not come to class, notify me and we can make arrangements.
 8. There might be material presented that you find challenging; please be open-minded. As actors we will be asked to play many different roles with different moral codes, behaviors, religious beliefs, sexual orientations, etc. sometimes far from our own experiences and points of

view. If you are to explore this work deeply, you must allow yourself the creative freedom to explore vantage points that are different than your own. Please bring me your concerns.

9. If you have questions about Covid protocols or need to Self-Report if you have a positive test, please go to this site: <https://srinfo.sulross.edu/covid-19/> Also, inform your professors so that accommodations can be established. You must self-report! Free testing is available weekly on campus.

10. Grades (with feedback on assignments) will be posted on Blackboard where you can also see your Cumulative grade. Attendance/Participation points will be assessed at Mid-term and at Finals.

Important Spring Semester dates:

1/10 Start of Spring Semester classes

1/13 Last day to register/change classes

1/17 MLK Jr. Day, no classes

1/26 Last day to drop 16 wk class without being on Academic Record

3/7-3/11 Spring Break, no classes

3/14 Mid-term

3/28 Last day to withdraw from a 16 wk class.

4/15 Good Friday, no classes

4/27 Last Day of classes

4/28 Dead Day

4/29- 5/4 Final Exam Period

5/6 Grades due for Graduating Seniors

5/6 Commencement at 5:30pm

5/9 Grades due for all other students

Student Resources and Policy Statements:

Office Hours

Office hours are when a student may drop in and ask their Professor questions about their Coursework, etc. The hours and location are listed at the top of the syllabus. If you are not free at that time you may request an appointment for another time.

Tutoring/Writing Center

Students who would like assistance with classwork and writing skills: Phone: 432-837-8865.

Email: tutoring@sulross.edu. More info: <https://www.sulross.edu/TLC>

*I highly recommend getting the free Grammarly Ap and using it before you turn in your written work to catch errors if you do not have spellcheck on your device. You should proof all your written work before submitting.

Kognito Training

Kognito At-Risk for Students is an online, 45-minute training program designed to help you recognize signs of emotional distress, effectively discuss your concerns, and refer students to mental health counseling. If you complete this training program, take a screenshot of the certification screen and email it to me and I'll give you 10 pts of extra credit:

<https://blogs.sulross.edu/counseling/kognito-training-mobile-friendly/>

Libraries

The Bryan Wildenthal Memorial Library in Alpine, offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123). The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

Office of Information Tech Help Desk:

Phone: 432-837-8888 Email: techassist@sulross.edu

Blackboard Help Desk 24/7:

Phone: 888-837-6055. Email: blackboardsupport@sulross.edu

Student Mental Health Services

To get Mental Health Counseling, call 432-837-8203 or stop by the Counseling Center, Ferguson Hall, Room 112

<https://www.sulross.edu/counseling-and-accessibility-services/mental-health-counseling-services/>

Sexual Misconduct Resources

Student Counseling Services: Phone: 432-837-8203. Ferguson Hall Room 112

<https://www.sulross.edu/title-ix/sexual-misconduct-resources/>

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall, Room 112. You can make an appointment by calling Mary Schwartze Grisham at 432 837-8203.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate

student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Diversity Statement

"I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

*Please see Student Academic Regulations for additional SRSU policies:

<https://www.sulross.edu/catalog/undergraduate-academic-regulations-2/>

Tentative Course Schedule (subject to change):

Readings, discussion questions, and assignment details posted on Blackboard.

Written assignments are to be uploaded on Blackboard by start of class the day due. Sharings are in-class assignments.

Week 1	Activity:	Due in class:	Due on Blackboard:
Tues 1/11	Syllabus, Intro		
Thurs 1/13	Crossing Threshold. 4 Brothers/Artistic Frame	Discuss Intro/Forewards Reading	
Week 2			
Tues 1/18	Visualization/Concentration	Discuss 4 Brothers Reading	
Thurs 1/20			
Week 3			
Tues 1/25	Psychological Centers	Discuss Viewing Samples	
Thurs 1/27	Imaginary Centers	Discuss Centers reading	
Week 4			
Tues 2/1	Qualities of Movement		
Thurs 2/3	QOM	Discuss QOM reading	
Week 5	Scene #1		
Tues 2/8	Scene work	Read play for scene work	Reflection Journal #1
Thurs 2/10	Scene work		
Week 6			
Tues 2/15	Scene work		Text Analysis on BB
Thurs 2/17	Scene work		
Week 7			
Tues 2/22	Scene work		
Thurs 2/24	Scene work		
Week 8			
Tues 3/1	Scene work		
Thurs 3/3	Scene work	Sharing of scene	Journal #2
Week 9	Spring Break		

Week 10	(Midterm)		
Tues 3/15	Psychological Gesture		
Thurs 3/17	PG for Action	Discuss PG reading	
Week 11	Scene #2		
Tues 3/22	Scene work		
Thurs 3/24	Scene work		
Week 12			
Tues 3/29	Scene work		Text Analysis on BB
Thurs 3/31	Scene work	*memorized	
Week 13			
Tues 4/5	Scene work		
Thurs 4/7	Scene work	Sharing of scene	Journal #3
Week 14	Scene #3		
Tues 4/12	Scene work		
Thurs 4/14	Scene work		
Week 15			
Tues 4/19	Scene work		Text Analysis on BB
Thurs 4/21	Scene work	*memorized	
Week 16			
Tues 4/26	Scene work		Journal #4
Week 17	Final Exam Period:		
	Wed. 5/4 10:15-12:15		
	Final scene sharing	Sharing of scene	