

## THEATRE 3309 STAGE MAKE-UP

SUL ROSS STATE UNIVERSITY

Course Syllabus

Spring 2022

Class meets: MWF 9-9:50, FAB 204 (green room)

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**DESCRIPTION OF THE COURSE:** An introduction to practical stage make-up design principles and application techniques as used in theatre design.

**COURSE DESIGN:** This course has been updated to incorporate better communication skills. To be successful students, Sul Ross recognizes that the current generation of undergraduate university students should receive training to navigate a global world as competent communicators in various contexts and channels of communication.

### **COURSE OBJECTIVES:**

To understand the history and function of make-up for stage and film and its relevance to modern usage through lecture and reading.

To design and apply both corrective and character make-up on oneself through projects.

To maintain and use a compiled make-up file of images through on-going research and development of projects throughout the semester.

To visually create face make-up schematics on paper and then transfer onto oneself to show the realistic design.

Through SRSU's **Quality Enhancement Plan (QEP) called *Compass***, Sul Ross aims to equip you to navigate excellence in the 21st century by developing your communication skills across multiple courses. This Stage Make-up course is designed to enhance your communication skills. Therefore, this course has the following QEP Student Learning Outcome:

**QEP Student Learning Outcome:** The student will create projects related to stage make-up that exhibit skills in prepared and purposeful communication (written, oral and/or visual).

## **MARKETABLE SKILLS:**

Strong oral and written communication skills.

Strong analytical skills.

Strong teamwork and collaboration skills.

## **COURSE REQUIREMENTS & GRADING:**

Note that attendance alone does not constitute participation. Promptness, attendance, and “attentiveness” are valued in this class. Participation is necessary. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. Attendance is expected and you should come to class prepared. This course requires students to purchase supplies to complete this course successfully. You will need to come to class with supplies each class period. Assigned readings should be done prior to class to participate in discussion. Course is partially graded on classroom projects and participation and outside assignments. Absences do affect your grade; please refer to absence policy. Assignments that are not completed or turned in on time will receive one half credit of points up to two days after the due date. Assignments will not be accepted after two days without a valid excuse. All written assignments must be typed. Students are responsible for unattended classes

Course Evaluation will be determined by the student’s performance on tests, assignments, participation and attendance.

### Grading Scale:

900-1000 = A

800-899 = B

700-799= C

600-699=D

500-599=F

**The points break down as follows:**

**Project #1, 3, 4 and 8 are worth 50 points each**

**Project #2, 5, 6 and 7 are worth 100 points each**

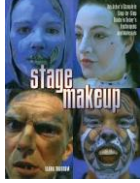
**Final project is worth 200 points**

**In class participation/attendance is worth 100 points**

**File (notebook) of make-up images and other research to be included is worth 100 points**

**Total possible points 1,000**

**REQUIRED TEXT:** Stage Makeup: *The Actor's Complete Step-by-Step Guide to Today's Techniques and Materials* by Laura Thudium



**REQUIRED MAKE-UP KIT:** Ben Nye Crème make-up kit must be purchased to use for this class. Need to order according to skin type. Light/Medium Olive; Light Brown; Medium Brown.

<https://stagemakeuponline.com/products/ben-nye-theatrical-creme-makeup-kit>

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### **REQUIRED SUPPLIES LIST:**

Storage container for make-up supplies

Men's and Women's Fashion Magazines (old, used, recycled, other)

Notebook

Tracing paper 9" x 12"

Sketch pad 8 ½" x 11"

Pastel chalks, color pencils, other color medium

Scissors

Glue stick

2 Small paint brushes

Face soap/cold cream and baby wipes for removal of make-up

Stridex medicated pads to clean skin

Makeup sponges – triangles or other

Towel and wash cloth

Headband or hairband and bobby pins

### **Alpine Disability statement:**

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

**Academic Integrity:**

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

**Classroom Climate of Respect:**

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

**Libraries:**

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass. Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, [library.swtjc.edu](http://library.swtjc.edu). The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

## TENTATIVE COURSE SCHEDULE

(Subject to change at Instructor's discretion)

<u>DATE</u>	<u>ASSIGNMENT</u>
Mon Jan 10	Introduction; review of syllabus; review of make-up kits, and headshots- Assignment: Take a selfie close-up and separately draw your face shape as best you can on a full sheet of drawing paper. Include hairline, eye brows, eyes, nose, lips. Then try to draw a profile view of your face after selfie picture. Collect old magazines for make-up images/research.
Wed Jan 12	ONLINE MEETING ON BLACKBOARD: What is Make-up; history and use; review schematic drawings of face
Fri Jan 14	Review of make-up kit contents and assignment TBD
Mon Jan 17	NO CLASS – MLK Holiday
Wed Jan 19	Facial Structure and face shape schematics; bring drawing supplies to class; make-up journal of images assigned
Fri Jan 21	ALL STUDENTS NEED MAKE-UP KITS TODAY
Mon Jan 24	Applying foundation and caring for skin; highlights/shadows. Highlighting and Shadowing; schematics in class
Wed Jan 26	Corrective Makeup; tracing of profiles on paper, etc.
Fri Jan 28	Corrective Makeup; assignment
Mon Jan 31	<b>Project #1: ½ face schematic color rendering DUE</b>
Wed Feb 2	Corrective Makeup
Fri Feb 4	Age Makeup; aging hands in class
Mon Feb 7	<b>Project #2: Age makeup schematic &amp; photo DUE</b>
Wed Feb 9	Facial Stoutness & Slimness; texture with makeup
Fri Feb 11	Facial Stoutness & Slimness work in class
Mon Feb 14	Stout or slim? Exercise in class
Wed Feb 16	<b>Project #3: Slim and Stout DUE</b>
Fri Feb 18	3-D Makeup: Wounds, Scars & Burns; assignment: images
Mon Feb 21	Wounds, scars work in class from images collected

Wed Feb 23	Wounds, scars work in class from images collected
Fri Feb 25	<b>Project #4: Scars and wounds DUE</b>
<b>QEP ASSIGNMENT (exhibiting skills; period makeup project guidelines TBA)</b>	
Mon Feb 28	Period Makeup Research project #5; <u>based on a period play</u>
Wed Mar 2	Period Makeup schematics work in class based on research
Fri Mar 4	Period Makeup work in class phase 1
<b>Mon-Fri Mar 7-13</b>	<b>SPRING BREAK WEEK – NO CLASSES</b>
Mon Mar 14	Period Makeup work in class phase 2
Wed Mar 16	Period Makeup work in class phase 3
Fri Mar 18	<b>PRESENTATIONS IN CLASS of Project #5: Period makeup schematic &amp; photo w research DUE</b>
Mon Mar 21	Stylization schematic work in class from images – phase 1
Wed Mar 23	Stylization work phase 2
Fri Mar 25	Stylization work phase 3
Mon Mar 28	<b>Project # 6: Stylization schematic &amp; photo DUE</b>
Wed Mar 30	Fantasy project research started
Fri Apr 1	Fantasy work phase 1
Mon Apr 4	Fantasy work phase 2
Wed Apr 6	Fantasy work phase 3
Fri Apr 8	<b>Project #7: Fantasy makeup schematic &amp; photo DUE</b>
Mon Apr 11	Gender Reversal
Wed Apr 13	Gender Reversal
<b>Fri Apr 15</b>	<b>Good Friday – NO CLASSES</b>
Mon Apr 18	<b>Project #8: Gender reversal schematic &amp; photo DUE</b>
Wed Apr 20	Begin research for final exam
Fri Apr 22	Continue research for final exam
Mon Apr 25	Prelim work for final exam to work in class
Wed Apr 27	Last class meeting before finals work in class
<b>Tues May 3</b>	<b>FINAL EXAM at 8am-10am</b>

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