

Script Analysis

THEA 3312

Spring Semester 2022

Class Meeting time: MWF 9-9:50am

Class Location link: <https://us02web.zoom.us/j/88573518451>

and when face to face: FAB 207

Instructor: Eva Gil

Office: Fine Arts Building, 203B

Email: eva.gil@sulross.edu

Cell: 917-331-9273 Office: 432-837-8372

Office Hours: Drop by my office MWF 11am-12pm or by appointment if another time needs to be scheduled (send an email to set up a time at office or on zoom).

Course Catalog Description:

A study of the principles of various styles and periods of dramatic literature, involving a history of criticism from Aristotle to the present. Representative plays will be analyzed for theme, structure, characterization and dialogue with a view to their influences on contemporary theatre. Emphasis is placed on written student criticism and evaluation of plays.

Student Learning Outcomes:

SLO 1 Students will develop the ability to express themselves creatively through appropriate theatrical performance and/or design.

SLO 2 The student will develop the ability to employ analytical and critical thinking skills through directing, playwriting, theatre history and script analysis, so that they will work creatively and concretely with actors and technicians in mounting laboratory theatrical productions.

SLO 3 The student will develop the ability to demonstrate and apply standard industry requirements to all aspects of technical production.

Additional Student Learning Outcomes:

1. The student will study, implement, and understand how to analyze a script.
2. The student will explore analysis of a variety of plays (genres, time periods).

Marketable Skills:

1. Strong oral and written communication skills.
2. Strong analytical skills.
3. Strong teamwork and collaboration skills.

Course Texts:

Readings and plays will be on Blackboard. Additional assigned readings, viewings, etc will be made available via Blackboard or Digital Theatre (a Database via our library). You will need to bring in a device or paper copy of the plays we'll work on and your Analysis worksheet.

Students must have daily access to Blackboard and Sul Ross email. If you have technical difficulties with any of these systems contact OIT or Blackboard Help Line to fix any issues.

Course Assignments:

All written assignments must be uploaded to Blackboard by the start of class on the date due. Unless otherwise noted. Late assignments from the first half of semester are accepted up until mid-terms. For the second half of semester late work is due by last class day. 10 pts a week will be deducted for lateness after the due date. Presentations are due on date listed, unless there's been an illness/emergency and you have contacted me ahead of time.

Class Discussions

There will be discussions of the readings and your prepared work. To get full credit for this portion of the course you must be participating in each discussion you will be called on, please prepare accordingly. If you are not prepared you will not receive full points for that class even if in attendance.

Final Exam

Final Exam Period is on Tuesday 5/3 from 8am-10am.

Course Grading:

Attendance/Discussions/Participation: 80 pts (15 pts a week)

Script Analysis (60 pts x 7 plays): 420 pts

=500 pts total

Course Grading:

A= 450-500 pts

B= 400-449 pts

C= 350-399 pts

D= 300-349 pts

F= 0-299 pts

Important Spring Semester dates:

1/10 Start of Spring Semester classes

1/13 Last day to register/change classes

1/17 MLK Jr. Day, no classes

1/26 Last day to drop 16 wk class without being on Academic Record

3/7-3/11 Spring Break, no classes

3/14 Mid-term

3/28 Last day to withdraw from a 16 wk class.

4/15 Good Friday, no classes

4/27 Last Day of classes

4/28 Dead Day

4/29- 5/4 Final Exam Period

5/6 Grades due for Graduating Seniors

5/6 Commencement at 5:30pm

5/9 Grades due for all other students

Course Policies:

1. Phones are put away and ringers off for the duration of class. (If there's a reason you need to be contacted in class, please let me know).
2. No food or beverages consumed during class (water ok and encouraged).
3. Please be respectful of each other regarding constructive criticism; receive and give feedback in a professional, courteous manner.
4. There should be no aggression, micro, or macro toward each other. We cannot be vulnerable in this art form or in a learning space if we are working in a negative environment. Please bring me any issues.
5. Leave your day at the door, come into class with "clean feet." Be ready to work with joy, curiosity, and discipline.
6. Written work must be proofed/spell checked. Points will be taken off for errors. Take your written work to the Tutoring Center if you need assistance with your writing skills. I highly recommend getting the free Grammarly Ap and using it before you turn in your written work to catch errors, if you do not have spellcheck on your device. You should proof all your written work before submitting.
7. If you are absent on the day of a presentation you will receive a zero unless there is an emergency and a plan has been established and I have been contacted PRIOR to class.
8. Attendance: this class is participation heavy. You cannot experience the work if you are absent. Most of the points are based on your being in class and participating! It will be very difficult to make up missed classes. I allow 2 absences per semester with no penalty on your Attendance grade. After that, it is 2 pts off per absence from Attendance point allotment. Per Sul Ross policy at: 9 absences for MWF or 6 for T/TH, a student may be dropped from the course.
9. There might be material presented that you find challenging; please be open-minded. As actors we will be asked to play many different roles with different moral codes, behaviors, religious beliefs, sexual orientations, etc. sometimes far from our own experiences and points of view. If you are to explore this work deeply, you must allow yourself the creative freedom to explore vantage points that are different than your own. Please bring me your concerns.
10. If you have questions about Covid protocols or need to Self-Report if you have a positive test, please go to this site: <https://srinfo.sulross.edu/covid-19/> Also, inform your professors so that accommodations can be established. You must self-report! Free testing is available weekly on campus.
11. Grades (with feedback on assignments) will be posted on Blackboard where you can also see your Cumulative grade. Attendance/Participation points will be assessed at Mid-term and at Finals. You are able to see what your current grade is on Blackboard. You should keep track of your own absences. They will only be logged at Mid-term and at the end of the semester.

Student Resources and Policy Statements:

Office Hours

Office hours are when a student may drop in and ask their professor questions about their Coursework, etc. The hours and location are listed at the top of the syllabus. If you are not free at that time you may request an appointment for another time.

Tutoring/Writing Center

Students who would like assistance with classwork and writing skills: Phone: 432-837-8865.

Email: tutoring@sulross.edu. More info: <https://www.sulross.edu/TLC>

*I highly recommend getting the free Grammarly Ap and using it before you turn in your written work to catch errors if you do not have spellcheck on your device. You should proof all your written work before submitting.

Kognito Training

Kognito At-Risk for Students is an online, 45-minute training program designed to help you recognize signs of emotional distress, effectively discuss your concerns, and refer students to mental health counseling. If you complete this training program, take a screenshot of the certification screen and email it to me and I'll give you 10 pts of extra credit:

<https://blogs.sulross.edu/counseling/kognito-training-mobile-friendly/>

Libraries

The Bryan Wildenthal Memorial Library in Alpine, offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123). The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

Office of Information Tech Help Desk:

Phone: 432-837-8888 Email: techassist@sulross.edu

Blackboard Help Desk 24/7:

Phone: 888-837-6055. Email: blackboardsupport@sulross.edu

Student Mental Health Services

To get Mental Health Counseling, call 432-837-8203 or stop by the Counseling Center, Ferguson Hall, Room 112

<https://www.sulross.edu/counseling-and-accessibility-services/mental-health-counseling-services/>

Sexual Misconduct Resources

Student Counseling Services: Phone: 432-837-8203. Ferguson Hall Room 112

<https://www.sulross.edu/title-ix/sexual-misconduct-resources/>

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that

instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall, Room 112. You can make an appointment by calling Mary Schwartz Grisham at 432 837-8203.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Diversity Statement

"I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

*Please see Student Academic Regulations for additional SRSU policies:

<https://www.sulross.edu/catalog/undergraduate-academic-regulations-2/>

Tentative Course Schedule (subject to change):

Readings, discussion questions, and assignment details posted on Blackboard. Written assignments are to be uploaded on Blackboard by start of class the day due.

Week 1	In-class Activity:	Due in class:	Due on Blackboard:
Mon 1/10	Syllabus, Analysis Worksheet		
Wed 1/12	Start reading <i>Pipeline</i> Go over AA and Givens	Read Action Analysis/Givens	
Fri 1/14	No class		
Week 2			
Mon 1/17	No Classes: Dr. MLK Jr. Day	Watch/Read <i>Pipeline</i> , do AA/Givens	
Wed 1/19	Discuss AA Givens	Read Structure, Language, Theme	
Fri 1/21	No class		
Week 3			
Mon 1/24	Discuss AA, Givens, Structure, Language, Theme		
Wed 1/26	SLT cont'd		
Fri 1/28	SLT cont'd		
Week 4			
Mon 1/31	Discuss and assign scenes for Progressions w/ partners	Read Progressions	
Wed 2/2	Present scenes		
Fri 2/4	Start reading <i>Buried Child</i>		<i>Pipeline</i> due on BB
Week 5			
Mon 2/7	Discuss AA and Givens	Read/Watch <i>Buried Child</i> , Do AA and Givens	
Wed 2/9	Con'td		
Fri 2/11	Discuss S, L, T	Do SLT	
Week 6			
Mon 2/14	SLT continued		
Wed 2/16	Discuss Progressions, assign scenes		

Fri 2/18	Present scenes. Start reading #3		<i>Buried Child</i> due on BB
Week 7			
Mon 2/21	Discuss AA and Givens	Read/Watch <i>Uncle Vanya</i> , Do AA and Givens	
Wed 2/23	Con'td		
Fri 2/25	Discuss S, L, T	Do SLT	
Week 8			
Mon 2/28	SLT continued		
Wed 3/2	Discuss Progressions, assign scenes		
Fri 3/4	Present scenes. Start reading <i>Sweat</i>		<i>Uncle Vanya</i> due on BB
Week 9	3/7-3/11 Spring Break		
Week 10			
Mon 3/14	Discuss AA and Givens	Read <i>Sweat</i> , Do AA and Givens	
Wed 3/16	Con'td		
Fri 3/18	Discuss S, L, T	Do SLT	
Week 11			
Mon 3/21	SLT continued		
Wed 3/23	Discuss Progressions, assign scenes, add Actor Q's		
Fri 3/25	Present Actor Q's. Start reading <i>Water by the Spoonful</i>		<i>Sweat</i> due on BB
Week 12			
Mon 3/28	Discuss AA and Givens	Read <i>Water by the Spoonful</i> , Do AA and Givens	
Wed 3/30	Con'td		
Fri 4/1	Discuss S, L, T	Do SLT	

Week 13			
Mon 4/4	SLT continued		
Wed 4/6	Discuss Progressions, assign scenes, add Director Q's		
Fri 4/8	Present Director Q's. Start reading <i>Eurydice</i>		<i>Water by the Spoonful</i> due on BB
Week 14			
Mon 4/11	Discuss AA and Givens	Read <i>Eurydice</i> /Do AA/Givens	
Wed 4/13	Cont'd		
Fri 4/15	No classes: Good Friday		Decide on Group Project/Play and email Eva
Week 15			
Mon 4/18	Discuss SLT	Do SLT	
Wed 4/20	Con'td		
Fri 4/22	Progressions and Designer Q's		
Week 16			
Mon 4/25	Present Designer Q's		<i>Eurydice</i> due on BB
Wed 4/27	Last Class-Group Project		
Week 17			
Tues 5/3	Final Exam Period: 8-10am Present Group Project with Director, Actor, Designer portions added		Group Project Analysis due on BB