

THEA 3313:001 SCENIC DESIGN

SUL ROSS STATE UNIVERSITY

Course Syllabus

Spring, 2022

MWF 11-11:50; meets in FAB 207

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DESCRIPTION OF THE COURSE: A study of theatre scenic design approaches, elements, and principles as applied to Theatrical Set Design and Production.

GOALS OF THE COURSE:

1. To gain knowledge and understanding of scenic design by applying basic skills such as sketching/drawing, lettering styles, manual drafting, color rendering, scale model building to decipher and analyze the needs of theatre script from a design and production viewpoint.
2. To learn how to work collaboratively as a team on a production with varied design assignments.
3. To participate in oral discussions and presentations of your work and to build student portfolio.

COURSE REQUIREMENTS:

Attendance is expected and you should come to class prepared. This course requires students to purchase art supplies/materials to complete projects. It is important to come to class with the needed supplies in order to work in class when required. Course is partially graded on classroom projects and classroom participation. Two unexcused absences of any session will lower your overall grade by 9 points; each subsequent absence of session will lower grade an additional 5 points. Nine absences of any kind may result in a WF. Note that attendance alone does not constitute participation. Promptness, attendance, and “attentiveness” are valued in this class. Participation is necessary. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. You will need to come to class with supplies each class period. Assigned readings should be done prior to class to participate in discussion. Course is partially graded on classroom projects and participation and outside assignments. Absences do affect your grade; please refer to absence policy. Assignments that are not completed or turned in on time will receive one half credit of points up to two days after the due date. Assignments will not be accepted after two days without a valid excuse. All written assignments must be typed. Students are responsible for unattended classes.

REQUIRED TEXT: Drafting Scenery for Theater, Film and Television by Rich Rose. ISBN: 1-55870-141-9 (PBK)

REQUIRED SUPPLIES:

Notebook and Sketch pad at least 8 ½ x 11”

Reeves set of 12 Watercolor paints (tubes only)

Colored pencils; pastel chalks; other color medium

Paint brushes (various sizes)

Drafting mechanical pencils

Pink eraser

Watercolor paper pad at least 8 ½” x 11”

Masking tape

Metal ruler with cork backing

Exacto knife with blades

2 black foam core boards

2 white foam core boards

2 white Poster boards

Bottle of tacky glue for model making

Box to contain all supplies or brown cardboard portfolio folder to keep all supplies and projects

Instructor will provide drafting supplies during the semester, to be returned after semester.

MARKETABLE SKILLS:

Strong oral and written communication skills.

Strong analytical skills.

Strong teamwork and collaboration skills.

GRADES:

Course Evaluation will be determined by the student’s performance on tests, assignments, participation and attendance.

50% will be based on completion of outside projects/assignments. There will be 5 graded assignments in total @10% each.

50% will be based on final presentation project and class participation.

Assignments that are not completed or turned in on time, will receive one half credit of grade up to two days after the due date. Assignments will not be accepted after two days.

Alpine Disability statement:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Academic Integrity:

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

Classroom Climate of Respect:

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Libraries:

The Bryan Wildenthal Memorial Library in Alpine. Offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your Lobold and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass. Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus.

TENTATIVE COURSE SCHEDULE (subject to change at Instructor's discretion)

<u>DATE</u>	<u>ASSIGNMENT</u>
Mon Jan 10	Meet online for intro to course and review of syllabus
Wed Jan 12	What is theatre scene design? Expectations of designer
Fri Jan 14	Assignment TBD
Mon Jan 17	SRSU closed due to MLK Holiday
Wed Jan 19	Drafting Exercise; warming up...
Fri Jan 21	Drafting Basics: Chapter 1
Mon Jan 24	Lettering: Chapter 2
Wed Jan 26	Title Blocks: Chapter 3
Fri Jan 28	Line Weights: Chapter 4; Assignment #1
Mon Jan 31	Dimensions: Chapter 5
Wed Feb 2	Assignment #1 DUE
Fri Feb 4	Floor Plans and Staging Plans: Chapter 6
Mon Feb 7	Assignment # 2
Wed Feb 9	Elevations: Chapter 8
Fri Feb 11	Elevations
Mon Feb 14	Assignment #2 DUE
Wed Feb 16	Assignment #3
Fri Feb 18	Work in class
Mon Feb 21	Details: Chapter 10
Wed Feb 23	Details; scale differences
Fri Feb 25	Architectural Details work in class
Mon Feb 28	Details work in class
Wed Mar 2	Details work in class
Fri Mar 4	Assignment #3 DUE ; Textures and Materials: Chapter 13
Mon-Fri Mar 7-13	SPRING BREAK – NO CLASSES

Mon	Mar 14	Assignment #4 Color Rendering of Elevation of Textures/Perspective
Wed	Mar 16	Color Rendering and Perspective Sketch
Fri	Mar 18	Perspective Sketch work in class
Mon	Mar 21	Perspective Sketch work in class
Wed	Mar 23	Perspective Sketch to be color rendered
Fri	Mar 25	Assignment #4 DUE
Mon	Mar 28	Assignment #5 TBD from script
Wed	Mar 30	Research for Assignment #5
Fri	Apr 1	Approval of Assignment #5
Mon	Apr 4	Begin sketches for Assignment #5
Wed	Apr 6	Drafting from sketches for elevations
Fri	Apr 8	Rendering drafting and assembling model
Mon	Apr 11	Model checkpoint
Wed	Apr 13	Assignment # 5 DUE
Fri	Apr 15	GOOD FRIDAY – NO CLASS
Mon	Apr 18	Final project assigned TBD from script
Wed	Apr 20	Continue research on final project
Fri	Apr 22	Work on final project drafting
Mon	Apr 25	Final project check point
Wed	Apr 27	Last class meeting before final exam
TUES	May 3	FINAL EXAM FOR THIS CLASS to be presented 10:15am-12:15