

**ART 1316**

Professor Carol Fairlie

Office # 09 FAB

Email [fairlie@sulross.edu](mailto:fairlie@sulross.edu)

Section 001, Tuesday &amp; Thursday 2:00-4:50,

**DRAWING I****2:00 – 4:50 FAB Room 201**

Cell phone 294-1313

Office Phone 837-8258

Office Hours Available by text 432-294-1313 after 10 am until midnight. I am in the classroom usually 1-2 pm.

**COURSE STRUCTURE:**

Drawing I is based on direct observation. This is the skill of looking at 3-dimensional space and turning it into a 2-dimensional drawing. The structure is based on the formal “elements” of good design: the use of Line, Value, Texture, Space, and Color. Each week is dedicated to one these elements, through the process of direct observation. Towards the end of the semester, the major principles are applied to the concept of composition in art, through the used of the principles combined with the elements.

**REQUIRED TEXT** : **A contemporary approach to Drawing, 5<sup>h</sup> edition** By Teel Sale and Claudia Betti  
Copies will be available to borrow.

*Optional Text* : *The Artist’s Guide to Perspective*- by Janet Shearer, ISBN 84330 345 0  
Good text if perspective is difficult to understand.

**FINAL MONDAY, DEC 6 at 3:00 sharp!**

a series of three drawings that are thematically related; signed, sprayed ready for critique

**SUPPLY KIT AND LAB FEE:** The fee for this class is \$80.00 and includes all materials. This fee may be divided into two payments and may be paid in class or into the ***Art Stores account*** at the cashier’s office (must bring receipt). Down payment must be made before any supplies are handed out!

A supply list with costs is on Blackboard the kit is divided into what is needed the first 4 weeks and what is needed next..

**STUDENT LEARNING OBJECTIVES (SLO’s)**

This beginning class introduces the concepts that address the following SACS Program Learning outcomes, that will aid the graduating art student’s ability to:

**Student learning objectives and marketable skills!**

1. **SLO:** Students will be able to demonstrate knowledge of professional practices within their field of art.
  - **Marketable Skill:** Solving problems though critical thinking.
2. **SLO:** Expressively communicating an original idea or concept visually.
  - **Marketable Skill:** Creating ideas with independence of thought.
3. **SLO:** Demonstrate proficiency in discipline specific writing.
  - **Marketable Skill:** Communicating professionally through written and spoken presentation.

**COURSE OBJECTIVES**

1. The development of good observational, compositional and drawing skills.
2. To learn to think visually, to learn to "see". (don’t believe your brain)!
3. To begin to expressively communicate an original idea or concept visually.
4. To begin to develop drawing skills that will provide a firm foundation for further studies in the field of fine arts.
5. To relate the concept of each assignment to the major elements of Art, To begin to apply the elements of design to drawings, and build upon ideas.
6. Understand how to use correct terminology in writing about Art.

7. To learn time management: and complete each assignment on time and to scale, to put in the time and effort it takes to develop a drawing; be willing to experiment, work outside of a comfort zone and take chances.

### **GUIDELINES: Attendance Policy/Late Work**

The structure of the course requires consistent attendance.

If you are not feeling well, do not come to class. Work at home and turn your work in online.

If you can not attend class you are still expected to do all of the work missed during class time, and post your assignments on Blackboard when you are done.

I assume that if a student is not attending class, it is for a valid reason, therefore, you need not bring in doctor's notes.

**Please let me know via text if you are going to miss class, 432- 294-1313.**

**If there is an emergency situation let me know as soon as possible!**

Tardiness, and leaving early will be considered as partial absences.

- ✓ You are responsible for attending and understanding all lectures and Demos.
- ✓ A 10 min break will be given twice each class at the end of the hour.
- ✓ No food or drink is allowed in the classroom, except water.
- ✓ Wait until the instructor gives the break.

Arriving late and leaving early will be considered partial absences. 3 partial absences equal 1 absence.

**This class ends at 4:50. Do not leave before that time without permission!**

**Do NOT assume you are finished without asking. If you are finished start something else!**

### **CLASSWORK /LATE WORK**

- You must be prepared to draw each class period and turn your work in on blackboard at the end of class.
- The weekly assignments calendar will be posted on line and handed out.
- Be sure your name is printed **neatly & small** on the bottom right corner of your drawings, with the date.
- Be sure to "SPRAY FIX" your drawings. It is unfair to ruin another person's work because of your sloppiness or forgetfulness. I will deduct a full letter grade for this!

### **GRADING:**

Grading is on a 100 point scale. Add up the work, divide by amount, multiply by percentage of grade.

Your grade will be given at mid-semester and at final review. This grade will be a combination of a grade on your drawings, your sketchbook, and your participation.

In grading your drawings:

- Understanding of each assignment.
- Technique and use of medium
- Compositional structure
- Timeliness
- Originality, initiative

A half done drawing is 50% done, or a 50! Please look at the grading rubric online!

**The grade breakdown is as follows:**

- 30 % midterm portfolio
- 30 % final portfolio
- 10 % written analysis papers
- 10 % sketchbook
- 10 % quizzes and Final Test
- 10 % Final Project

**Basically to get a good grade:**

- Have good attendance.
- Fulfill the goals of each problem.
- Complete work on time and in scale, All work is 18" x 24", unless assigned smaller.
- Be willing to put in enough time to develop and finish your drawings.
- Always strive for quality work, work to the best of your ability, don't compare.

A= Excellent/ beyond expectations (90-100)

B= Above Average (80-89)

C= Average (70-79)

D= Below average but passing (65-69)

F= Failure to meet the minimum requirements of the class (below 65 or D-)

**HOMEWORK:**

**Sketchbook Assignments:** are given weekly and will be due in the next class period, at the beginning of class.

**Written Analysis Assignments, (SLO #3):**

***Always include your name and the topic*** of the assignment and date the paper was ASSIGNED!

The objective of this exercise is study a work of an artist whose style, techniques or compositional mannerisms might at some point be applied into your own developing style. The main objective is to analysis how the artist handles the medium, and the assumed intent of why the work was done.

This assignment is designed to introduce the student to a variety of historical and contemporary artist's figure drawings. At the same time it will familiarize the student with the terminology and analytical skills used in discussing artwork and by preference allow the student to understand their own artistic inclinations through the work of others.

The analysis should be short and concise. Please organize it in this manner.

Photocopy of work. You may write on back or in sketchbook

The title, artist and date ( time period completed). Write this out.

Medium and Size

Compositional elements: Use of line, value, depth, texture space, balance, horizon line, rabatment

The artist's intent : you may have to guess.

**Reading Assignments / quizzes:** Weekly reading assignments are crucial to understanding the work in class. Weekly reading quizzes are posted on Blackboard to make sure reading assignments are being done, and students are prepared for class. These multiple choice and T/F tests are posted until 15 minutes before class begins. Make up tests are available. A major terminology test will be given at the end of the semester.

**HEALTH AND SAFETY:**

Toxins are inherent to all studio art classes and your health and Safety, as well as that of your fellow students is important! Use Baby wipes regularly. Keep your hands clean and do not touch your face. Under no

circumstances are you to smear charcoal or pastels on another student (this will result in an “F” for the day).

Gently tap your paper to shake of dust. **DO NOT BLOW ON IT!**

Use fixative regularly and use the fixative in a spray booth or outside.

Wipe your easel clean at the end of each session!

No Bare feet!

No food or drinks are allowed in the classroom.

**No children or pets are allowed in the studio.**

### **CLASS EVALUATIONS:**

Class evaluations are put up on Blackboard at the end of every semester. Besides common questions about the class, concepts for improvement and constructive criticism can be addressed. This evaluations are critical for all instructors and aid in their evaluations, raises and promotions. Your input counts!!!

### **CLASS POLICIES:**

**Disabilities:** Please notify me if you have a disability that requires accommodation. SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu). Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine, Texas, 79832.

**Academic honesty:** The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

**Cell phones** volume should be turned off and phones may not be answered during class.

**An “F” for the day will be given to those who break this policy.**

Emergency personnel and family emergencies are exempt only if you let me know in advance.

Cell phones are not to be used for reference.

**Music:** Personal “headgear” may be not be used until after midsemester. **After that**, “Personal headgear” may be worn during studio time when I give permission. They must be on **low volume**, so you can hear when someone talks to you, or discussions in the classroom. If you constantly are fussing with the music, you will lose the right to listen.

**Attendance:** The majority of your grade is based on work done during class, therefore, it is expected that each student will attend ***all required hours*** of class (***96 studio class hours***). If we are forced to move online, I will still expect three hours of work done during class time. Your work must be posted each class day.

Class runs until ten of- Do not leave early unless you have my permission!

Sul Ross policy states a student can be dropped after 9 (nine) absences and that one absence is equal to 50 minutes. More than 2 absences from a studio class will result in the lowering of the final evaluation by one letter grade. You may be dropped with **Three (3)** absences. **Tardiness, and leaving early** will be considered as partial absences, three of which will equal an absence. More than 8 minutes late is a tardy.

If you need to miss a class, you need to let me know ahead of time, find out what work you will be missing and make sure you get completed for a grade. Your name must also be on the explained absence list.

Explained absence list.

When a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life

Office by providing an explained absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor. Make-up days will be offered on Fridays only for students with officially Explained Absences.

**Email:** All students are required to maintain an @sulross.edu computer account. This account provides both an online identification key and a University Official Email Address. The University sends much of its correspondence solely through email. This includes policy announcements, emergency notices, event notifications, financial assistance information, course syllabi and requirements, and correspondence between faculty and students. Such correspondence is mailed only to the university official Email Address.

**Disciplinary Action Code: #21.** (Partial quote) “Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities”. If you smell like alcohol or Marijuana, I will ask you to leave class and not come back.

### **SRSU Library Services**

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library’s website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

### My schedule

#### Monday

1-2 University Choir

2-5 Drawing 2

5:30 – 6:30 Aerobics

#### Tuesday

1:00-2:00 in office or classroom

2:00-5:00 Drawing 1

5:00–6:00 Art Club

6:00-9:00 Advanced Painting

#### Wednesday

1:00-2:00 University Choir

2-5 Drawing 2

5:30 – 6:30 Aerobics

7:00-8:00 Dance

#### Thursday

1:00-2:00 in office or classroom

2:00-5:00 Drawing 1

5:00–6:00 Art Club

6:00-9:00 Advanced Painting

#### Friday

1:00-2:00 Choir

2-5 Art History

8-9 KRTS World Music Radio Hour.

**Drawing I, SUPPLIES: \$80.00 Need to pay \$40.00 down.**

8x10 spiral sketchbook, Dry media	5.10
18 x 24" newsprint paper pad, 50 sheet 5.75 x 2	<u>11.25</u>
	<b>\$16.35</b>

2 compressed Charcoal (Weber)	1.30
Ebony graphite pencils	.60
Lyra pencil, 9B , thick woodless	1.25
Graphite stick	.81
1 General's Charcoal pencil	1.00
General's White Charcoal pencil	1.00
Prismacolor colored pencil	1.00
2 white chalk (Weber)	1.40
Kneaded eraser, lg	1.66
black Eraser	.79
Sharpener	1.00
Sandpaper block	1.89
Portfolio	4.40
Tool Holder	<u>1.00</u>
	<b>\$19.10</b>

10 sheets toned pastel paper	13.20
18 x 24" white paper pad, 30 sheet	8.30
Blick Pastels	6.52
2 double sided tortillions (blending stubs)	.60
Chamois	<u>1.51</u>
	<b>\$30.13</b>

**\$15.00 Lab Fee Provides: (\$65.58+15 =80.58)**

Extra paper  
Extra pastels  
Bull Dog Clips 2@ 2.00  
Tracing Paper  
Workable Fixative \$6.50  
Drawing Boards \$8.00  
Good hand Soap

**DRAWING 1, ART 1316**

**PROFESSOR CAROL FAIRLIE**

**WEEK 1**  
8/24

**Introduction "Review of Materials and Assignments"**  
review of all the kit materials and techniques to use them!  
overview of schedule & syllabus, in class procedures and online procedures.

**Thurs 8/26 “the basics of gesture drawing & organizational line”**

**distribution of supplies.**

**Horizon lines, how to measure, special relationships**

**Homework/ sketchbook**

***In your sketchbook, Do exercises #1,2,& 3 (Handout) from the Drawing Class Book.***

A **gesture drawing** is a laying in of the action, form, and pose of a model/figure. Typical situations involve an artist **drawing** a series of poses taken by a model in a short amount of time, often as little as 10 seconds, or as long as 5 minutes.

**WHAT IS THE HORIZON LINE?**

**Measuring with a pencil serves four purposes:**

1. Measuring proportions;
  2. Checking proportions in a drawing;
  3. Measuring angles on an object and checking them in your drawing;
  4. Checking the cross-sections and points where one line crosses another, both on a model and in your drawing.
- Measuring proportions is the process of analyzing how many times one part of an object fits into another part.

Measuring angles involves checking the tilts of certain lines.

Checking cross-sections and cross-points entails finding and checking where certain lines intersect other lines.

First of all, it is recommended that you develop your ability to measure proportions and angles by eye. You have to rely on your drawing skills, not on measuring tools.

When you apply constructive drawing principles, you can draw objects, judging the proportions and angles by eye and then double-check by measuring with a pencil.

We will begin by drawing 1-2 minute gesture drawings using all 6 types of gestural approaches: Blind, wrong handed, scribble, continuous line, Mass and mass/line.

We will work from the figure and then from boxes (cubes) and simple forms that are stacked symmetrically.

**Read Pages 3-32: Thoughts And Definitions. Take Quiz on Blackboard**

**WEEK 2: Line** Learning to apply gesture drawing & organizational line

Tues. 8/31 Gesture drawing & organizational line: drawing boxes and the figure

We will begin by drawing 1-2 minute gesture drawings using all 6 types of gestural approaches: Blind, wrong handed, scribble, continuous line, Mass and mass/line.

We will draw from the figure and then from boxes (cubes) and simple forms that are stacked symmetrically, but moving above and below the eye level.

We will then slow down and draw using organizational lines and sight measuring, doing 20 minute drawings. We will finish with 30 minute drawings.

Thursday 9/2 Perspective, gesture drawing & organizational line: drawing boxes and shapes.

Following the same structure as the last class we will do gesture and organizational line.

We will end class with a lecture on perspective and terminology.

**Homework**

**Sketchbook**

15 "1 min " gesture studies from DIRECT OBSERVATION of a variety of single objects, people and animals.

Use **different types of gesture drawing and label each style**. You may do 1-2 per page.

**Written analysis:** of a classical drawing to be handed out in class.

All written analysis information is on Blackboard.

**Reading Chapter 2, Learning to see, 33-67** Take Quiz on Blackboard

You may make doodles and sketches to help you remember.

Online journal: take a photo of your best drawing from class of organizational line and post it on Blackboard Journals

### **WEEK 3**

Gesture, organizational line & Basics of Perspective

Sept 7

Review on basics of perspective, vocabulary of perspective.

#### **Linear Perspective**

Picture plane

Cone of Vision

Horizon Line

Perpendicular

Parallel and perpendicular

Vanishing points

1-point

2- point

3-point

Arbitrary points

(Atmospheric or aerial perspective = not linear)

Drawing boxes in 1-point perspective, chairs and tables.

Looking at boxes from the outside...

Sept 9 Drawing interiors in 1- point perspective

Looking at half a box from the inside...

### **Homework**

Sketchbook 15 "1 min " gesture studies from DIRECT OBSERVATION of a variety of single plants, people or animals. See if you can capture movement. Use different types of gesture drawing and label each style. You may do 1-2 per page.

**Written analysis:** of a drawing from the Renaissance. This is a period of time in history/Art History. Be sure to attach a copy of the drawing you write about.

**Read Chapter 3: Shape, Plane & Volume -Pages 99- 126 .** Take Quiz on Blackboard

**Online journal:** take a photo of your best one point perspective drawing from class of organizational line and post it on Blackboard Journals

### **WEEK 4 :Perspective**



Sept 14 2-point perspective boxes tables and chairs, these are not at right angles!!!!  
Drawing boxes in 2-point perspective, chairs and tables.  
Looking at boxes from the outside...  
The city hall building: draw a building in 2 point perspective with a clock tower on the top. A roofed vestibule in the front and a sidewalk around it, with a weathervane on top.

Sept 18 two point perspective rooms, ceilings

Intro to Value charts for the last 60 minutes of class. Create value charts with pencil and another with charcoal. A 7 value chart, a 5 value chart and a full value chart. We will finish with a classical value chart on toned paper with white and black.

### **Homework**

#### **sketchbook**

3 drawings using different perspective:

Using a colored pencil to show the horizon line, draw a book with a coffee cup sitting on top of it.

In drawing one, the book and cup are on the horizon line. In the second, it is above the horizon line and in the third drawing it is below the horizon line.

You should indicate the vanishing points.

**Written analysis:** of any drawing that uses full Value.

**Read Chapter 8 on perspective,** Pages 241-254, 256-258, read over but do not do the problems. Take Quiz on Blackboard

**Online journal:** take a photo of your negative space and post it on Blackboard Journals from your reading posts a Simple description of how many ways to create tonal value., and describe “What is Arbitrary Value?”.

## **WEEK 5**      **Basic Value, Space and volume**

Sept21 **negative space and an introduction to 3-point perspective.**

Sept 23 **COMPLEX PERSPECTIVE: Steeples, Towers, tiles, staircases & drawing to measurement.**

### **Homework**

**Written analysis:** of a 3-point perspective drawing or painting.

#### **sketchbook**

Using two simple objects, draw them in a lit window. Observe the shadows on them and the shadows they cast. Be aware of the subtle changes in value. Then draw them with an electric light shining from the right side. Fill the whole page for each study.

**Read Chapter 4: Value -Pages 129 – 156** Take Quiz on Blackboard

**Online journal:** post your best negative space image

## **WEEK 6**      The importance of mass and light.

Sept 28 Reductive drawing

Sept 3 full value and classical value

### **Homework**

**Read “about Line”-** Pages 159 -170 , Types of 170-189 including summary. Write brief description of each type of line quality. Take Quiz on Blackboard

**Written analysis:** of a Matisse Line drawing.

**Large “GOOD” paper assignment**

Tall building in 3-point perspective that sits on the horizon line. Good Paper! Due 10/8

**Online journal:**

Post your line drawing for the 3-point perspective tower for review Tuesday,  
Finished drawing Due in next Thursday.

**WEEK 7      Understanding Sustained Line**

The importance of the line: the implied line, slow contour, crabbed/aggressive, whimsical line, mechanical, exaggerated and implied line

10/5              Slow contour line

10/7              Whimsical line, exaggerated and implied line

**Written analysis:** of a Sustained line drawing.

**Read Chapter 6, Texture -Pages 1939 – 219 ,** Take Quiz on Blackboard

**Homework/ sketchbook**

1 page per drawing: Do a drawing of a piece of cloth tacked to the wall, do a drawing of a shoe, a drawing of a crumpled sheet of paper.

Write down ideas for a mythological animal that is of your own creation.

**WEEK 8      TEXTURE**

**Texture charts, perspective & texture, Mythological animal using decorative and hatched texture**

**MID-SEMESTER/PORTFOLIOS DUE THURSDAY** (see handout)

**10/12              perspective & texture**

Texture charts and small photo drawing w/ perspective  
Bring in pictures of animals for next class!

**10/14 Mythological animal using decorative and hatched texture**

**Homework**

**Read color p. 223-226, 227 + 228 write down definitions of terminology,**

Take Quiz on Blackboard

**Written analysis:** of a drawing that uses perspective.

**Sketchbook/ 5** studies of the head in space using handout.

**Online journal:**

Post your finished small perspective and texture drawing and your mythological creature for review before Tuesday.

**WEEK 9**

**10/19 Value with line. Self portrait in a curved surface**

10/21 Copy a Masterwork with value. Portfolio reviews

**Homework:**

Sketchbook full page, copy the texture in a Van Gogh or Cezanne painting, from handout. Pay attention to the textural line and the use of value.

**Read “about portraiture”,** Pages 180-192, take quiz.

**Online journal:**

Post your finished self portrait in a curved surface drawing for review before Tuesday.

**WEEK 10**      Portraiture Lecture

10/26 the head in space, proportions of the face

10/28 **10 minute** Portraiture

**Read handout “foreshortened circles”, chapter 11-** Pages 145-172.

Take Quiz on Blackboard

**Sketchbook** Draw a birdhouse using ellipses.

**Written analysis:** of a painting or pastel.

**WEEK 11**      **Intro to COLOR color handout, write down “definitions of terminology”**

11/2 **10 minute** Portraiture , *mono chromatic blue portrait*

**11/4** **Color Wheels and Local Color / Looking at the realm of a single hue!**

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**WEEK 12**      **EXPLORING COLOR**

11/9      **MONOCHROMATIC COLOR**

5-6. images neatly organized on paper with well balanced composition, each one a different monochromatic scheme

of any **DRAWING** that uses color

**Homework** Finish classwork, put up on board, Tuesday!

11/11      Complimentary Color and the Landscape

Using value + color to describe space /aerial perspective

**Review for test**

**WEEK 13**

11/16 Analogous Color and the still life

TEST !!!!

Using warm and cool color schemes.

Due Thursday at beginning of class.

11/ 18 **Primary Color – discuss composition**

**Creating full color with primaries**

**Homework** Finish classwork, put up on board, Tuesday!

**Read** “composition”, chapter 17–pages 279-303

Discuss rabatment.

***PORTFOLIOS DUE the Tuesday 11/24, before class begins!!!***

## **WEEK 14**

**11/22 Full color (due on board 12/4)**

*Review of final project*

**11/24 Thanksgiving Break**

## **Week 15**

**11/23 Abstract color due in for a grade at end of class**

**Homework** Finish class work! FINAL PROJECT

**Written analysis:** THE RABATED IMAGE. Do a rabatment of a painting and describe the compositional aspects of the rabatment. *YOU DO NOT HAVE TO RE DRAW THE IMAGE, JUST GRID IT.*

**Read :** Chapter 10 Pages 259-260, Read through the problems...the ideas are helpful in determining a final project. Take Quiz on Blackboard

**12/3 Dead day**

## **WEEK 16**

**MONDAY, DEC 6**

**Final Project due at 3:00**

FINAL PROJECTS : a series of three drawings that are thematically related.

**Final Projects due**

All finals should be signed, sprayed and hung neatly in order on the board

**before 3:00 pm.**