

**ART 5304 Graduate studio**  
**PROF. C. FAIRLIE**

Course Description

This is an advanced studio and technique class emphasizing the beginnings of exploration into thematic concept, contemporary theory, and individualized techniques. Consistency in concept and medium is required, unless a unique series of work has been agreed upon with the instructor. Ideas and concepts which evolve in every advanced will be examined, experimented with and further developed.

Part of this course is devoted to developing one's abilities to write and speak with precision and complexity, about one's own work and the work of others. We will examine trends and movements in contemporary art through the lens of critical theory. We will investigate what contemporary art can tell us about the relationships between history, images, and visual culture, subsequently developing the skills necessary to write about your work, what it articulates and argues, and the ideas and traditions from which it emerges.

- You will be expected to produce a strong thematic body of work and be able to discuss it.
- Timeliness is important. Finish work and keep me informed.
- You will keep a journal of new ideas, quotes, written concepts and art historical information.
- You are expected to challenge yourself with innovative concepts and ideas. Add to your “tool box” supplies you haven’t tried.

I will meet weekly and individually with each student to provide constructive feedback and necessary structure. In monthly critique discussions and in-class reviews, you are required to actively participate in discourse and take responsibility for the collective dialogue. The resulting insight and shared knowledge between students, along with their own personal gain, sets the tone and direction for their work.

**REQUIRED WORK:**

You must choose one medium and theme and stick to it all semester.

You will produce consistent thematic portfolio that will consist of 14 medium, 7- 30x40 finished projects, or 4 60x 80 with sketches or thumbnail studies.

A 40x 60 is equal to 2 30 x 40 paintings, a 52” x 72” will count as 2.5 paintings.

These thumbnails must show evidence of compositional and technical concerns developed prior to the beginning of each assignment. This thumbnail may be a sketch, a Photoshop study, or a series of tests. These must precede each assignment. Specific assignments may be given to aid the individual student needs.

Specific goals may be set for each student, pertaining to their style, thematics and based on their individual strengths and weaknesses.

All work must show evidence of consistent work habits and intent through out the semester. Students must be able to discuss use of Composition: Focal points, spatial relations, color theory and palette choices, texture, content/context to Art History, and use of thematics.

Although a set size format and number of works been established, individual directions and specific ideas can be substituted with the permission of the instructor as long as the project and the amount of work is equal to the original portfolio.

## Proposals: Proposals for exhibition are due in the first class after Mid Semester.

### **WRITTEN ASSIGNMENTS:**

- **Written Assignment #5: Artist Statement Draft.**  
An Artist's Statement that discusses your work, its development and its relationship to the **Contemporary** art. THIS IS DONE AND REDONE EACH SEMESTER AS YOUR WORK AND RESEARCH DEVELOPS.  
As described in the concept of this class, you have been encouraged to expand and investigate your subjects, abandon their comfort zones, fail, edit, and (re) direct their work. Equal emphasis is placed on critical thinking and critical making. This statement should cover your personal investigation and approach to the issues surrounding your works development. It should also attempt to justify your aesthetic investigations in relation to ideas of Contemporary Art (since 1970), the heritage of World Art, and issues of socio-politic importance
  - **Proposal And Draft (see below)**  
Following the Capstone Handbook, a full proposal of your show concept, and budget for professionally displaying your artwork, your advertising, a reception budget will be discussed the first few weeks of the semester. A written draft of your proposal will be due in before week 9 of the semester. This will be shared and edited by Art Faculty and the finished proposal will be submitted for the capstone on or before the end of the semester
- F. **Photos and a Blog**  
Photograph all of your semester's work. Jpegs should be 300dpi, color correct, in focus, cropped to size and labeled with name and number (fairlie#1.jpeg). They will be submitted to me on a thumb drive, the day of the finals. A blog should be created and updated. It should include your Bio, Artist's statement, and images of your work labeled with title and your name.  
Due in the week of finals.

### **LAB FEE for studio space**

If you have studio space at Centennial, a lab fee of \$25.00 will include soap, paper towels, and extra supplies.

### **TEXTS:**

**I expect you to have at least one reference text. Keep it with you when you are in the studio. Any good text that helps you through the subject matter.**

### **ATTENDANCE:**

The structure of the Advanced and Graduate "4301/5304 studio class" course is required to cover 96 studio class hours. You should be prepared to put in at least 15-18 hours per week to finish your work. This

You need to be in the studio and showing me your weekly progress via text or email posts.

### **CRITIQUES:**

Personal critique times will be held during class hours or scheduled individually.

A capstone proposal critique will be schedule for all proposal students at Midsemester.

Dates to be announced.

If you can't be there, I need to know in advance! 837-8258 or 294-1313.

You are expected to be working daily. I should be able to see your progress, give you pointers and critiques.

The scheduled exam day is when all paperwork and documentation, any finishing that was allowed, CD of art work and artist statements are due. A mandatory clean-up for studio residents will be held at 6pm.

**Proposals:** Proposals for capstone exhibition are due in the first class after mid semester.

### **COURSE OBJECTIVES:**

- Expressively communicate an original idea or concept visually.
- Proper techniques applied to the medium,
- Use of principles and elements of good composition,
- Development of technique and personal style.
- Use of original concepts and non clichéd ideas.
- Demonstrate technical mastery of materials and traditional artistic skills.
- Advanced techniques and craftsmanship applied to a specific area of specialization.
- Demonstrate knowledge of professional practices in studio art.
- The ability to create a cohesive exhibition of well crafted and thematic work
- Displays an strong understanding of craftsmanship
- Displays the ability to write about art.
- Understands health an safety practices in the studio.

### **YOUR GRADE IS BASED ON THESE CONCEPTS!!!**

1. COMPOSITIONAL DESIGN: use of the elements and principles.
2. THEMATIC DEVELPOMENT
3. RESEARCH AND CONCEPT
4. TIMELINESS

### **GRADING**

**I grade on a 100 point scale. Assignments that are 50% done receive a 50.**

- A. 80% Final Portfolio
- B. 10% journal and written work
- C. 10%, color studies, blog, digital portfolio and critique participation

### **SUPPLIES:**

Students are expected to have their own supplies

You are expected to keep your work area clean, and to take care of your own equipment.

### **Painting students**

Palettes need to include at least 3-4 of each hue of the primary colors and at least 2-3 of each of the secondary colors and earth tones.

Palettes may be larger, double, or Tempered glass.

A variety of brushes, blenders and tools suitable for the medium and techniques involved.

**Disabilities: ADA Statement:** Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Students with qualifying disabilities who seek accommodations must initiate a request for a meeting for accessibility services. Students seeking accessibility services must contact Rebecca Greathouse Wren, M.Ed., LPC-S, Counseling & Accessibility Services, Telephone: 432-837-8203, or E-

mail: [rebecca.wren@sulross.edu](mailto:rebecca.wren@sulross.edu).

For more information see: <https://www.sulross.edu/page/1384/accessibility-services>

**Academic honesty:** The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

**Cell phones** must be set on soft vibrate and may not be answered in class. Personal head gear can be worn but should be low enough that you can hear someone talking to you and no one else can hear you. Music may be played in the studio as long as all students want to hear it.

Since this class is held in a different building, off campus, I will have my cell phone on and be available if you or another student needs to call me.

**Studio Hours:** Your name will be given to UDPS for building and room access. Centennial school has a card swipe that should work 24/7.

**Disciplinary Action Code:**

#21. (Partial quote) “Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities”. If you smell like alcohol or Marijuana, I will ask you to leave class and not come back.

**SRSU Library Services:**

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library’s website, [library.sulross.edu](http://library.sulross.edu). Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or phone (432-837-8123).

The class objectives are designed to meet the following **SACS MA Student Learning Objectives:**

**Learning Objective 2:** Demonstrate knowledge of current contemporary art.

**Learning Objective 3:** Develop professional standards in the production of art

**Learning Objective 4:** Demonstrate the ability to articulate effectively in oral and written form about their own artwork.

## **PROPOSAL FOR EXHIBITION:**

### **Basic timeline for student exhibition/capstone.**

**The proposal for a student capstone exhibition should be submitted to the major advisor at mid-semester the semester before the capstone exhibition.**

### **Proposal**

Work with your major advisor/instructor(s) within your area of specialization to create a body of work reflecting your thematic concepts within your area of specialization. The concept of the show and the work involved in it will be written up as an “Capstone Exhibition Proposal” and turned in at mid-semester in Proposal class. It is your responsibility to set up a weekly appointment with your advisor, and keep it.

**All work exhibited must be OK'd by your major advisor.**

### **Guidelines for studio art Projects**

The documentation and formatting style used in the written portion of the project should be Chicago/Turabian style. <https://www.chicagomanualofstyle.org/turabian/citation-guide.html>

The text of the paper should be double-spaced and should use Times New Roman 12-point font. One inch margins should be used on all sides.

The proposal should include:

- A. The concept for the exhibition
  - a. A well spelled out description on how you envision your show and descriptions of the work that will go in it.
- B. An Artist statement:
  - a. Look at the template for the artists statement.
  - b. Avoid being too wordy.
- C. A Bio
  - a. A brief who you are, where you are from, what you do.
- D. A Press release:
  - a. This is based on Who, What, When, Where and Why, the why being a statement from your Artist's statement. Bio information may be included.
- E. A postcard template
  - a. The layout and wording on the front and back of your card with an Image.
  - b. The image can be more than one, and changed before the show.
- F. A poster template
  - a. The layout and wording on the front and back of your poster with an image or images.
  - b. The poster image may be changed before the show.
- G. A working budget:
  - a. A detailed budget of all expenses:
    - i. How much do postcards cost? How many do you need?
    - ii. Posters cost \$\_\_\_\_! Don't forget the door signs...
    - iii. Estimation of how many people times plates, cups, etc
    - iv. Not just food, but what food and for how many.
    - v. Framing, pedestals, projectors, special props.

## H. A Checklist of dates:

Fill in the dates!

### **Four weeks before your show: \_\_\_\_\_ when is the show?**

1. Have the design for your invitation/announcement for your show approved.  
This must include a title for the show, dates of show, reception date (if applicable) and that the show is a Sul Ross State University BFA exhibition.
2. Print out your artist's Statement
3. Turn in a rough draft of a press release for approval.
4. Get approval of your postcard and poster for the show.
5. Make sure all your work is ready for the exhibition. (touched up, framed, wired, pedestals, etc.)
6. Double check on any special display issue you have.

### **Two - three weeks before your show:**

1. Approved press release for the local papers (photo optional) should be submitted to  
a. Dean Wilkinson: dean.wilkinson@sulross.edu
- 2.
3. Submit a 30 sec press release for the radio.
4. Get your postcards and posters printed. Contact Joan Oesper ([joesper@sulross.edu](mailto:joesper@sulross.edu))
  1. These can take up to 10 days. You may also print off campus. You must pay for printing. Hang posters around campus and downtown.
  2. Get your tags printed.

### **The weekend before your show:**

1. Check with your advisor to see when they are available.
2. Meet with Art faculty and lay out your show Friday Afternoon.
3. The gallery should be empty by noon.
4. Layout your art the way you want it hung
5. Make sure you have ruler, nails, hammer, straight pins, etc.

### **The end of your show**

1. Total clean up after the reception area including sink and trash.
2. A resume will be turned in to your major professor.
3. CD: All the works in your show. Jpegs should be 300dpi, color correct, cropped to size and labeled with your name and a number (jdoe#1.jpeg), and an accompanied list of title, medium, dimensions, date done.
4. Photographs of your exhibition and reception.
5. Clean up; All display cases and pedestals that are used must be returned to the proper storage area after the show
6. A PowerPoint or Blog of all of the work in your show is due at the end of the semester. You may choose to add other work to this later.

**Professor Carol Fairlie**    **FALL 2022**    **CALENDAR** for semester starting with Monday  
office # 09 FAB            Office Phone 837-8258    Cell Phone 294-1313            [fairlie@sulross.edu](mailto:fairlie@sulross.edu)

**WEEK 1**            August 22  
**WEEK 2**            Aug 29  
**WEEK 3**            Sept. 5  
**WEEK 4**            Sept. 12  
**WEEK 5**            Sept. 19  
**WEEK 6**            Sept. 26  
**WEEK 7**            Oct. 3  
**WEEK 8**            Oct. 10    MID SEMESTER REVIEWS  
**WEEK 9**            Oct. 17            TASA  
**WEEK 10**            Oct. 24  
**WEEK 11**            Oct. 31  
**WEEK 12**            Nov. 7  
**WEEK 13**            Nov.15            ARTWALK NOV. 18 & 19  
**WEEK 14**            11/21            **11/24 THANKSGIVING BREAK**  
**WEEK 15**            11/28            DEC 1 last class  
**WEEK 16**            ***FINALS: begin*** DEC5