

**Graduate Art
Studio I: Glass
Fall 2022
ART 5304
SRSU**

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Cell: 361-425-4013

(please text me. And tell me who you are in the text)

Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280

gtegarden@sulross.edu please put "glass" in the subject heading.

Office Hours: M/W 8am – 9am, 1pm-2pm and Fridays 8am -12pm, or by appointment...(I'm in the studio at the Ceramics/Sculpture building every afternoon of the school week... please stop by if there is an emergency).

Final Exam/Critique: Friday December 2 @ 10:15am. All students must attend. No exceptions.

Course description: students are expected to develop their own personal agenda in the medium. Maintaining a high level of production in their agenda is crucial to furthering ones career. This class will prepare students for self-directed advanced studio work beyond undergraduate classes in a personal studio career, a residency, or their continued education in glass.

Student Learning Outcomes:

1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills:

1. Creating ideas with independence of thought.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.
2. Communicating professionally through written and spoken presentation.
 - a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.

- b. Ability to produce a professional portfolio that meets current industry standards.
 - c. Faculty will integrate the information into lectures, workshops, etc.
3. Solving problems through critical thinking.
 - a. Students will learn to produce work in a timely manner.
 - b. Use of original concepts and non-clichéd ideas.
 - c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
 - d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - e. Faculty will integrate the information into lectures, workshops, etc.

COURSE OBJECTIVES

1. Students will further their learning of studio set up as it pertains to glass.
2. Students will further their learning of studio safety as it pertains to glass.
3. Students will further their learning of glass breaking such as straight breaks, curved breaks and circular breaks.
4. Students will further their learning of kiln operation and maintenance.
5. Students will further their learning of the processes of glass fusing and slumping.
6. Students will hopefully have a bunch-o-fun.

TEXT

There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES:

All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: day planner, **safety glasses, masking tape**, x-acto knife & blades (#16), newspaper, sketch book, **cork backed stainless steel or aluminum non-skid ruler, ultra fine point black sharpie marker, a cotton towel or rag**, spray bottle and probably a few other little things. Students will be held responsible for the care of provided tools. If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool. For example, if a glass cutter is dropped on the ground, it is yours and you will have to buy a new one for the studio. Please help take care of the tools and supplies.

ASIDE: The Materials that are **bolded** must be checked off with instructor no later than the third day of class.

LAB FEES

There is a \$300.00 lab fee for this glass class. All fees must be paid into the Art Stores Account at the Cashier's office in BAB and a receipt given to the instructor by no later than Friday, September 2, 2022. The lab fees will cover glass and materials for assigned projects done in class only. In the event that time allows for extra projects, students will be responsible for purchasing glass through the university. Do not pay at the lobo den!!!

EVALUATION

This is a performance based studio art class. In addition to attendance and critiques final grades will be based on the observable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade.

Participation: 15%
Glassware Critiques: 25%
Midterm Critique: 25%
Presentation: 10%
Final Critique: 25%

Participation:

- o I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me.
- o I also expect you to work well with others and to help each other out while maintaining the studio. This will be the other half of your participation grade.

Power Point Presentation:

- o Presentation on a new technique... Given as demo
- o Time minimum 15 minutes, maximum 30 minutes.

STUDIO ACCESS

Students will have access to the studio, tools and glass during scheduled class hours only. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a scheduled firing is missed it will have to reschedule at a later date. More specific instructions will follow.

The final for Slump Glass will be Monday, May 11, 2015 at 3 p.m. in the Glass studio. The final will consist of a presentation and final critique of your finished body of work. Oh... And a potluck served in a fused/slumped dish of your making, which will start after the final crit.

RULES AND EXPECTATIONS:

- Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- Completion of contract... m
- Aside from project crits, there will be a critique given at the mid-point of the semester. Failure to attend class on critique day is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing the midterm critique or final critique should expect their grade to be lowered a full grade.
- Participation in loading and unloading of glass kilns

- All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations fired finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.

Studio Safety and Hygiene: we will read, sign, and hand in the student agreement, attached. All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.

- All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay work may be thrown out.
- LOCKERS: See me to reserve a locker in the dog run. You will need one.
- STUDIO HOURS:
- You may use the Glass Lab any time when the studio is open except during class time for the other sections of Ceramics or during floor cleaning. We will try to work on the buddy system... if some is using the studio you are welcome to be in there... the last person out shuts all doors and turns out lights. If the studio is locked you are out of luck. **You may not use any power tools**
- This class will involve work in the studio outside of class time.
- The building will be open nights and weekends. Check on the front door or with me for more details.

Attendance:

- Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.
- If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.
- **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.
- Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

- My recommendation about cheating is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination, plagiarizing in a paper, or having someone produce work for you. (FYI...The maker of said work will be treated under the same policy.) My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.
- **Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- **Earbuds are not allowed during class time for safety reason**

DISABILITIES ACCOMMODATION

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Please note that this syllabus is subject to change.

FINAL NOTES:

- **Absolutely no outside glass will be brought into the studio!!!**
- **Absolutely no earbuds on in the studio at any time.**
- **Cell phones must be set on soft vibrate and may not be answered in class.**

CALENDAR/ASSINGMENTS
ART 3304-001. FUSED & SLUMPED GLASS
GENERAL SYLLABUS Spring 2022

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Cell: 361-425-4013

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Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280_

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Week 1 Introduction

8/22 Syllabus review and safety

8/24 Prep. for work to come... discuss Contracts

Week 2 Contracts

8/29 Contracts are due and discussed, Studio work...

8/31 Contract revisions, Studio work...

Week 3 Studio work...

Week 4 Studio work...Individual Glassware Critique 1

9/12 Studio work...

9/14 Individual Glassware Critique 1

Week 5 Studio work...

Week 6 Studio work...

Week 7 Studio work...

Week 8 Studio work... Midterm Critique

10/10 Studio work...

10/12 Midterm Critique

Week 9 Studio work...

Week 10 Studio work...

Week 11 Studio work...

Week 12 Studio work...Individual Glassware Critique 2

11/7 Studio work...

11/9 Individual Glassware Critique 2

Week 13 Studio work...

11/14

11/16

Week 14 Studio work...

11/21 Studio work...

11/23 gobble turkey gobble

Week 15 Studio work...clean up

11/28 CLEAN

11/30 CLEAN and Last day to fire

12/1 Dead day

Week 16 Finals

12/2 **Friday December 2 @ 10:15am.**

***Dates subject to change..**

SAFETY in the Glass Studio:

It is most important to be aware of yourself, others, your surroundings - and of course the glass.

Horseplay is not tolerated.

In the unlikely event that there is an accident, burn or cut, report it immediately to your instructor.

Know the location of the studio's first aid kit, exits, fire extinguisher and fire blanket is important in case of an emergency. I will point these out to you during your orientation.

No Alcohol or illegal drugs: If one is under the influence of alcohol or illegal drugs, I will terminate your studio use and then...

ATTIRE:

While in the studio area protective eyewear must be worn at all times.

Closed toed shoes and long pants are required.

100% cotton clothing is recommended.

Please tie back long hair.

Metal jewelry on your wrists (watches or bracelets) may get hot and you may prefer to remove them before working.

PICK UP

All glass must go through an 'annealing' process and cool overnight in our kiln. You must wait for instructors permission to remove glass from kiln.

ASSUMPTION OF RISK AND RELEASE

Due to the special nature of glass work and its related instruction, the attached policy and procedures must be followed at all times. Violation of any policy or procedures may result in appropriate action by instructor and work-studies...including termination of studio use.

I have read and fully understand the attached written safety policy and procedures that are a part of the requirement for my participation in Art 3310-001 Special Topics: Fused Slump Glass.

I do for myself, my heirs, executors and administrators hereby accept full responsibility for and herewith indemnify, release and discharge Sul Ross State University, its officers, agents and employees from any and all claims of action for property damage and/or personal injury which may result from my failure to abide by these safety rules and precautions or from any inherent risk in **Graduate Art Studio I: Glass ART 5304 SRSU**

SIGNATURE: _____ DATE: _____

NAME: _____

ADDRESS: _____ CITY/STATE/ZIP _____

PHONE: _____

EMAIL ADDRESS: _____

EMERGENCY CONTACT: _____

PHONE: _____

SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

- _____ Read sign, date, and hand in one copy, keep top copy for your information.
- _____ Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
- _____ Clay, glass and metal dust is hazardous. Try not to use brooms or brushes. Wet clean when possible.
- _____ No chemicals, clays or glazes or glass may be brought into the studio without the instructor's permission.
- _____ No kilns may be fired without the instructor's permission.
- _____ Students may not use chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
- _____ **Beginning students may use supplied dust masks for hazardous dust and materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials.** If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
- _____ No food in the studio. When using hazardous materials students should wear gloves and wash their hands after using them. Clothes with glass materials on them should be changed after class.
- _____ Safety goggles or face shield must be worn when **cutting glass**, shelf cleaning, the grinder, looking in a kiln spy hole, etc....
- _____ Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.
- _____ Clothing made from synthetic materials may not be worn when firing kilns.
- _____ Closed toe, low-heeled shoes... "sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.
- _____ Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.
- _____ No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
- _____ Gregory's studio should not be entered without permission.
- _____ Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
- _____ Children and visitors are never allowed on the potters wheels or in the glass storage area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.
- _____ No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
- _____ No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
- _____ The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
- _____ I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature _____ DATE _____

Printed name _____