

GUIDELINES:

The course design will use Blackboard for basic information, self paced research and reading assignments and class presentations*.

- Turabian/Chicago style is to be used. This is the standard for Art History.
- Microsoft word must be used for reviewing and editing.
 - This may be downloaded on Office 365 on the Sul ross Website.
- Please use email for all notes and papers and send your information as an email or an attachment.
 - Please label the email as the class/assignment name/ edit

Class assignments and readings will begin the first day of the semester and be due each Friday according to the calendar.

COURSE OBJECTIVES:

In this class the student will learn research and analyze independent study art history topics. The research presentations, PowerPoints and vocabulary lists and chronologies are used to assemble an outline that would then be formatted to teach the class. The practice would be the same as if the student was preparing to teach a class in the subject.

EVALUATION:

A vocabulary list of 150-200 terms and phrases that pertain to the Art Historical subject.	10
A Chronology of the major artists, movements, historical sequences and affiliated information.	15
Annotated bibliography at least 30-40 sources	20
Topical subject essay.	10
PowerPoint project that accompanies the paper.	15
A research paper geared to the general public, or college art history class; a basic overview presentation of the of chosen art historical subject. Turabian format, double spaced, properly cited, at least five plus (6+) pages and a cover page.	30

RECOMMENDED REFERENCE:

<https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html>
<https://sulross.libguides.com>

BLACKBOARD: Online Support Desk

The Support Desk is where you can direct your more technical questions. For example, if you are having issues submitting a document, getting videos to play, or you are dealing with a technical error in the course. The support desk is open 24 hours a day/7 days a week for your convenience. You can reach the support desk:

- By calling 888.837.6055
- Via email blackboardsupport@sulross.edu
- Using resources from the Technology Support tab within blackboard
- Clicking the Support Desk graphic on the course homepage

ADA Statement: Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Students with qualifying disabilities who seek accommodations must initiate a request for a meeting for accessibility services. Students seeking accessibility services must contact Rebecca Greathouse Wren, M.Ed., LPC-S, Counseling & Accessibility Services, Telephone: 432-837-8203, or E-mail: rebecca.wren@sulross.edu. For more information see: <https://www.sulross.edu/page/1384/accessibility-services>

SRSU Library Services:

The Sul Ross Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires your LoboID and password. Check out materials using your photo ID. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

The class objectives are designed to meet the following **SACS MA Student Learning Objectives:**

Learning Objective 2: Demonstrate knowledge of Art History.

Learning Objective 4: Demonstrate the ability to articulate effectively in oral and written form about their own artwork.

Dissemination Strategy:

- a. Students will demonstrate proficiency in writing about art, both on a personal and professional level.
- b. Demonstrate an ability apply the correct writing style and utilize art historical terminology.

REQUIRED TEXTS FOR WOMEN IN ART:**Great Women Artists**

- Publisher : Phaidon Press; Illustrated edition (October 2, 2019)
- Language : English
- Hardcover : 464 pages
- ISBN-10 : 0714878774

Women Artists: the Linda Nochlin Reader

- Publisher : Thames & Hudson; Illustrated edition (June 30, 2015)
- Language : English
- Hardcover : 472 pages
- ISBN-10 : 0500239290
- ISBN-13 : 978-0500239292

Women Artists: An Illustrated History

Nancy G. Heller

- ASIN : 0789207680
- Publisher : Abbeville Press; Fourth edition (November 1, 2003)
- Language : English
- Paperback : 300 pages
- ISBN-10 : 9780789207685
- ISBN-13 : 978-0789207685

RECOMMENDED ADDITIONAL TEXTS:

Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen

Frankenthaler: Five Painters and the Movement That Changed Modern Art

CALENDAR

Work is assigned at the beginning of the week and is due in that Friday of class.

WEEK 1

August 22

Review syllabus and agree on Blackboard

Begin reading text #1

3 entries from working bibliography based on basic your history research.

Start writing down vocabulary words.

WEEK 2

August 29

Begin reading text #2

3 entries from working bibliography based on basic your history research.

Edits in

WEEK 3

Sept. 5

Begin reading text #3

4 entries into your working bibliography from basic your history research.

Using a five paragraph essay format, write the first paragraph stating a thesis statement and at least 3 backup sentences and a conclusion.

WEEK 4

Sept. 12

the three supporting sentences from your opening statement, come up with at least 3 questions for each statement you made that you will need to research. 4 entries into working bibliography on readings pertaining to questions.

Begin reading additional texts, research, blogs and websites.

WEEK 5

Sept. 19

4-6 entries from working bibliography, early years of Chronology due

WEEK 6 :

Sept. 26

4 or more entries for working bibliography

Vocabulary list due

WEEK 7

Oct. 3

4 or more entries for working bibliography

WEEK 8

MID SEMESTER REVIEWS

Oct. 10

Full Chronology with dates, artist, styles , movements and images due.

WEEK 9

Oct. 17

Full annotated Bibliography due in.

Topic for essay due.

WEEK 10

Oct. 24

outline of paper due, **with thesis and conclusions**

WEEK 11

Oct. 31

Topical Essay due

WEEK 12

Nov. 7

PowerPoint due

WEEK 13

Nov.15

Research paper due

WEEK 14

11/21

11/24 THANKSGIVING BREAK

WEEK 15

11/28 Edits and revisions due

FINAL :Friday DEC 2 Class presentation.