

Sul Ross State University

Connecting with Students for Success

ENGL 4305 Topics in British Literature: The British Short Story

Fall 2022 Tuesdays & Thursday 4:30 – 5:45

Locations for Class Meetings

Alpine H04 CRN 11810 meets in ACR Room 204

Del Rio D01 CRN 11100 meets in Room 101

Eagle Pass H02 CRN 11101 meets in Room B114

Uvalde H03 CRN 11102 meets in Room B111

Professor: Dr. Sally Roche
 Email: smoreman@sulross.edu
 Contact: 830 703 4837 or email me
 Where you can find me: Office hours are in Del Rio Faculty Building #213
 Office Hours: M-Th 1-3 and of course by arrangement—call or email

Course Description

In English 4305 we study the development of the twentieth and twenty-first century British short story both in Great Britain and post colonial places. We will read extensively, discuss the stories in class meetings, and write literary analyses of the stories.

Texts

Stories and articles posted to Blackboard

Library Information

The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for InterLibrary Loan (ILL) and Document Delivery from the Alpine campus. The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Assignments	Deadline	Percent of Course Grade
Weekly questions due in Bb BEFORE class	every week	20
Presentations on Criticism	September 15	10
Report on Criticism	September 18	10
Individual student-faculty conference	M-Th 1-3 or by appointment	C/I
Literary Analysis #1	October 13	10
Presentations on Literary Analysis #1	October 20	
Literary Analysis #2	November 3	20
Presentations on Lit. Analysis #2	November 10	
Revision of Literary Analyses	November 17	20
Final Exam	December 6	10

Grading Policy

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 or lower

To calculate your grade, add up the number of possible points. Then add your points. Divide your points by the number of possible points to get your percentage.

Assignments (Always use assignment handout posted to the assignment link)

Weekly Questions

Each week, submit a 300-word question about the assigned short story—see each assignment handout.

Presentation on Criticism

Give a five-minute presentation telling our class what you learned in writing the Report on Criticism. Include in your presentation the specific characteristics of a literary analysis.

Report on Criticism

Read the six works of literary criticism in the Module xx folder. Write a half-page summary of each article or chapter. Then report on some characteristics of literary criticism: include the following

- list the idea that each analysis focuses on
- list the purpose of each author
- list the features the analyses share
- describe how the critics support their theses or main ideas

Provide a Works Cited page

Individual Student-Faculty Conference

Please go to the “Visit Dr. Roche” link in course menu on M-Th 1-3 for at least one visit. If you are not available at this time, please email Dr. Roche at smoreman@sulross.edu with a day/time when you can meet.

Literary Analyses

You will write three literary analyses that explain a meaningful idea in a short story and that support your explanations using the words of that story.

Final Exam

The exam will test your competence in the following:

- knowledge of the modern British short story form
- ability to analyze how British short story authors use literary devices to convey information
- knowledge of the contexts of the British short story

**SCHEDULE FOR FALL 2022 ENGL 4305
AUGUST 23 – DECEMBER 7**

This schedule is in progress and subject to change.

Week & Class Meetings	Readings	Assignments
	Module 1: Introduction to the British Short Story	
Week 1 8/23	Anton Chekhov “The Lady with the Little Dog” (Russian, 1860-1904) Katherine Mansfield “Bliss” (New Zealand 1888-1923) “Short Fiction” (Blackboard)	Submit first question to Blackboard by
8/25	“Early Modern Diversity” “Talking with the Text”	12 noon 8/25
Week 2 8/30	Anton Chekhov “The Lady with the Dog” from <i>A. P. Chekhov: Short Stories and Novels</i> Translated by Ivy	Question due 8/31

9/1	Litvinov R Bausch "Writing about Fiction" Close Reading The Big Picture	
Module 2: Exploring Connections to Stories		
Week 3 9/6 9/8	Guy de Maupassant "The Necklace" and "An Adventure in Paris" (French, 1850-1893) Rudyard Kipling "On the Gate" and "They" (English, 1865-1936)	
Module 3: Writing about Short Fiction: the Customs and Purpose of Critical Literary Analysis		
Week 4 9/13	Discussion of literary criticism <ul style="list-style-type: none"> • Creasman, Boyd. "Gurov's Flights of Emotion in Chekhov's 'The Lady with the Dog'" • Greenberg, Yael. "The Presentation of the Unconscious in 'Lady with the Lapdog'" • Gullason, Thomas A. "What Makes a 'Great' Short Story Great?" • Palmer, James. "Mastering Chekhov: Heifitz's 'The Lady with the Dog.'" • Power, Chris. "How Chekhov Invented the Modern Short Story" • Stanion, Charles. "Oafish Behavior in 'The Lady with the Pet Dog.'" 	
9/15	Students' presentations	Presentation 9/15/2022 Report 9/18
Week 5 9/20 9/22	James Joyce "Araby" and "The Dead" (Irish, 1882-1941) R Bausch "Writing about Fiction" Close Reading The Big Picture	Question due 9/21
Module 4 : Reading and Practicing Literary Criticism		
Week 6 9/27 9/29	D. H. Lawrence "Odour of Chrysanthemums" "Stream of Consciousness" Virginia Woolf "The Mark on the Wall" Frank O'Connor "Guests of the Nation" and "The Drunkard" (Irish, 1903-1966)	Question due 9/28
Week 7 10/4	Doris Lessing "The Old Chief Mshlanga" Doris Lessing "To Room Nineteen" Jean Rhys "The Lotus"	Question due 10/5

10/6	Muriel Spark "The House of the Famous Poet" John Fowles "The Enigma"	
Week 8 10/11	Malcolm Lowry "Strange Comfort Afforded by the Profession" Edna O'Brien "In the Hours of Darkness"	Literary Analysis #1 Due 10/13
10/13—no class meeting—See Blackboard	V.S. Pritchett "A Family Man" Grahame Greene "The Invisible Japanese Gentlemen"	
Module 5: History of the British Short Story: The World in Which the British Short Story Developed		
Week 9 10/18	William Golding "Miss Pulkinhorn" Kingsley Amis "My Enemy's Enemy"	Question due 10/17 (for class on 10/18)
10/20	Student presentations	Presentations on Literary Analysis #1 due 10/20
Module 6: Believing or Doubting the Narrator		
Week 10 10/25	Ted Hughes "The Rain Horse" Alan Sillitoe "The Fishing-boat Picture"	Question due 10/26
10/27	B. S. Johnson "A Few Selected Sentences" Fay Weldon "Weekend"	
Week 11 11/1	Stories to be announced	Literary Analysis #2 due 11/3
11/3		
Week 12 11/8	Angela Carter "Flesh and the Mirror" Martin Amis "Let me Count the Times"	Question due 11/8
11/10	Student Presentations	Presentations on Literary Analysis 2 11/10
Module 7: Celebrating the Art of Modern Short Fiction		
Week 13 11/15	Rose Tremain "My Wife is a White Russian" Emma Tennant "Philomela"	
1/17	Julian Barnes "One of a Kind" (MBSS 400) Beryl Bainbridge "Clap Hands, Here Comes Charlie"	
Week 14 11/22	Salman Rushdie "The Prophet's Hair" Graham Swift "Seraglio" Kazuo Ishiguro "A Family Supper"	Question due 11/20
Module 8: Review: Human Experience in the British		

	Short Story	
Week 15 11/29	Christmas stories: a return to the beginning: Charles Dickens Walter de la Mare Green Room	Literary Analysis Revision due 11/17
12/1	Course Review	
Final Exam 12/6		Final Exam due 12/6

ENGL 4305 Course Learning Outcomes

At the end of ENGL 4305, students will be able to

- demonstrate knowledge of the modern British short story form;
- analyze how British short story authors use literary devices to convey information;
- explain the social, philosophical, historical, cultural, and political contexts of the British short story;
- write clearly and effectively about British short stories.

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Assignments and Grade Complaints

To pass the class you must successfully complete and turn in each assignment by the due date—submit written assignments to Blackboard (I will not accept email submissions) and be in class on the day when in-class work is due. All assignments must be turned in to pass this course.

Please discuss your grades with me during the semester and before November 7. November 14 is the last day to withdraw from class. You have the right to appeal your grade as you can see in the Student Handbook at https://www.sulross.edu/wp-content/uploads/2020/09/student_handbook_2019-2020_revision_12.7.2020.pdf. If you disagree with a grade you receive, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Humanities Department, Dr. Sally Roche at smoreman@sulross.edu, and phone 830 703-4837. If your grievance is not resolved, contact the dean, Dr. Patricia Nicosia at pnicosia@sulross.edu. Any grievance regarding a grade must be filed within one year of receiving the grade.

University Programs and Services

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class.

Alpine students seeking accessibility/accommodations services must contact Mary Schwartz Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and they will contact you as soon as possible during working hours), or email mschwartz@sulross.edu. The office is located on the first floor of Ferguson Hall (Suite 112), and the mailing address is P.O. Box C-122, SUI Ross State University, Alpine, Texas, 79832.

RGC students seeking accessibility services should contact Paulette Harris, Executive Assistant to the Vice President and Dean, at 830-279-3023 or email pharris@sulross.edu. Ms. Harris's office is at 2623 Garner Field Road, Uvalde, TX 78801 (this is the mailing address too).

SRSU Distance Education

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Technical Support

The SRSU Blackboard Online Support Desk is where you can direct all your Blackboard technical questions such as problems submitting a document to an assignment, trouble getting videos to play, or dealing with a technical error in your Blackboard course. The Blackboard technical support desk is open 24 hours a day/7 days a week for your convenience. To reach the support desk:

By calling 888.837.6055

Via email blackboardsupport@sulross.edu

RGC Technical Support.

Lobo Technology Assistance Center is located at all sites:

- Room 304 at the Del Rio Campus.
- D119 at the Eagle Pass Campus.
- B106 at Uvalde Campus.

RGC Campuses Phone: 830-703-4899 (x4899)

Report Suspicious SRSU emails: abuse@sulross.edu

English Program Student Learning Outcomes

1. Students will be able to construct documents that demonstrate coherence, development, organization, and appropriate/effective grammar, usage, and mechanics.
2. Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
3. Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Educator Standards

For students seeking certification, this course will cover aspects of the following TEA educator competencies:

English Language Arts and Reading 7-12 Educator Standards

Standard IV English language arts teachers in grades 7-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse types of literature and to view literature as a source for exploring and interpreting human experience.

English Language Arts and Reading 4-8 Domain II:

Competency 004 (Reading Comprehension and Assessment): The teacher understands the importance of reading for understanding, knows components and processes of reading comprehension and teaches students strategies for improving their comprehension.

Competency 005 (Reading Applications): The teacher understands reading skills and strategies appropriate for various types of texts and contexts and teaches students to apply those skills and strategies to enhance their reading proficiency.

Competency 006 (Written Language—Writing Conventions): The teacher understands the conventions of written English and provides instruction that helps students develop proficiency in applying written conventions.

Competency 007 (Written Language—Composition): The teacher understands that writing to communicate is a developmental process and provides instruction that promotes students' competence in written communication.

Competency 008 (Study and Inquiry Skills): The teacher understands the importance of study and inquiry skills as tools for learning in the content areas and promotes students' development in applying study and inquiry skills.

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.