

English 5307: Section W1

Mothers, Mayhem, and Morbidity: Women as Martyr and Monster in Contemporary American Literature and Film Fall 2022

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“It’s not like my mother is a maniac or a raving thing. She just goes a little made sometimes. We all go a little made sometimes. Haven’t you?”

“Yes, sometimes just once is enough.”

---Robert Bloch, *Psycho* (1959)



Course Description



This course explores familiar, as well as modern tropes and treatment in the horror genre which problematize gender, race, and class. The course will require students to read extensively from both theory and popular material. Students will also need to either purchase, download, stream, or borrow a few films. The course will begin with studying the fundamentals of the horror genre, then we will move on to a study of the common, familiar tropes and motifs. Finally, we will use this foundational material upon which to compare, as well as critique the ways in which women have challenged these established norms in the horror genre, which have

been largely regarded as being in existence for and by “men.”

For Remote/Online Courses Only - SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

EXCLUSIVELY FOR ONLINE-ONLY COURSES!

Sul Ross State University allows a maximum of 20% absences in a course before an instructor drops a student for excessive absences. In this online course, "excessive absences" is defined as non-participation in the course for three (3) weeks or more. Any student dropped for non-participation will receive an F in the course.

To avoid being dropped, you must participate regularly. Participation in the course is defined as

- logging in to the course to check activities and to read discussion boards,
- gaining access to and using supplemental materials,
- posting on discussion boards as scheduled, and
- turning in assignments in a timely manner

Required Textbooks

- 1) *Willful Monstrosity: Gender and Race in 21st Century Horror* by Natalie Wilson (ISBN: 978-1476673448)
- 2) *Women Make Horror: Filmmaking, Feminism, Genre* edited by Alison Peirse (ISBN: 978-1-9788-0511-8).
- 3) *Monster Theory* edited by Jeffery Jerome Cohen (ISBN: 0-8166-2855-6)
- 4) *The Monstrous-Feminine: Film, feminism, psychoanalysis* by Barbara Creed (ISBN: 9780429236143)
- 5) *Return of the Monstrous-Feminine: Feminist New Wave Cinema*, 1st ed. by Barbara Creed (ISBN: 978-0367478162)
- 6) *Men, Women, and Chainsaws* by Carol J. Clover, updated/revised edition, May 2015 (ISBN: 978-0691166292).

Strongly recommended

The Essential Feminist Reader edited by Estelle B. Freedman (ISBN: 978-0812974607)

Required Materials

- 1) Reliable internet access so you can check email and Blackboard.
- 2) The correct version of our textbooks. I understand books are expensive, but they are a required expense. Please plan on getting the textbooks sooner than later.

Program Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects

5. Compare/contrast and analyze major works and periods within World, English, and American literature.

ENGLISH (GRADUATE)

Graduate students will be able to

1. Demonstrate an understanding of the significance of major authors, literary works in different genres, and definitive literary movements in British and American literature
2. Explicate literary works representative of two periods or genres in British literature and two periods or genres in American literature
3. Employ methodology and terminology used in creative writing or linguistics
4. Conduct substantial research to support original interpretations of literary works, provide original applications of literary or linguistic theories, or present literature reviews of authors or genres that have inspired creative writing projects

Student Learning Outcomes (SLOs)

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Marketable Skills. All courses aligned with specific degree programs should use the Marketable Skills of that program that are reported to THECB. The Academic Assessment Program Coordinators can provide the Marketable Skills for each degree plan. They also are located at <https://srinfo.sulross.edu/hb2504/index.php>

Classroom Climate of Respect This class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Diversity Statement

"I aim to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, socioeconomic class, age, nationality, etc.). I also understand that the crisis of COVID, economic disparity, and health concerns, or even unexpected life events could impact the conditions necessary for you to succeed. My commitment is to be there for you and help you meet the learning objectives of this course. I do this to demonstrate my commitment to you and to the mission of Sul Ross State University to create an inclusive environment and care for the whole student as part of the Sul Ross Familia. If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you."

Required Format for Turning in Assignments

When using Blackboard to turn in assignments, please turn in all of your assignments in either **Microsoft Word OR PDF formats**. I will NOT accept work turned in using any other format. Every assignment must be typed or digitally uploaded, unless otherwise noted. If you turn in anything that is not in the required format, *you will not receive credit*.

Collaborate

This course relies heavily on Collaborate--- for office hours, to view recorded lectures, and for optional class meetings. It is imperative that you can use Collaborate from wherever you are taking the course. You must know how this---and all other features of Blackboard works---before classes begin. Not knowing how is not excusable and is student negligence.

Here is how you log on to Collaborate:

- 1) Log into Blackboard, click on Collaborate in the left-hand menu
- 2) Click on the name of our class (Advanced Composition). A little office door icon appears to the very left of this
- 3) Click on Join Course Room
- 4) Make sure your webcam is ON and microphone are is MUTED

Optional Online Class Meetings and Recorded Lectures

From time to time I will record lectures where you can view them at a later time.

To access a recorded lecture or meeting, follow these protocols:

- 1) Log into Blackboard, click on Collaborate in the left-hand menu
- 2) Click on the name of our class (Advanced Composition). A little office door icon appears to the very left of this
- 3) Click on the “hamburger”; this looks like three white lines. You can find this on the left-hand side of the window.
- 4) Click on Recordings
- 5) Choose the recording you’d like to view. You can identify the subject of the recording by reading the info that appears after the “/” symbol in the default title of the recording that Blackboard assigns.

Tech Assistance

If you need help with the technology when submitting an assignment, contact the Lobo Technology Assistance Center (see below) immediately. If you need technical assistance, contact the Support Staff at the Lobo Technology Assistance Center (LTAC): **Online:** Contact us (24x7x365): <http://www.sulross.edu/pages/4401.asp>. Please use your email/ domain credentials to log in. Our website (www.sulross.edu/oit) has “how to” information on using the online system, which is designed to help you avail quicker service and responses from OIT staffs. **Phone:** 432-837-8888 (x8888/8765).Hours (Subject to change):Weekday (Mon-Fri): 8am-6pm Weekend (Sat-Sun): 11am to 4 pm. **In-person:** LTAC support counters will provide in-person/ walk-in helpdesk services and technology consultation. LTAC counters are located at: BAB 101 and Library ground floor in the back of the building. Hours: 8am to 5pm (Mon- Fri).

Not knowing how to upload your work properly via Blackboard is not an excuse for not turning in assignments late.

Confirming You Have Successfully Submitted Your Work

You **MUST** use this two-step method to ensure your work was submitted correctly. Do not email me to check for you. Failure to check that your work was submitted correctly before the deadline is student negligence and you will not receive credit.

Confirming Submission of Your Blackboard Assignments, Methods 1 and 2

METHOD 1:

Assignment Link

Click on the Assignment link to view the submission history for that assignment. If you are allowed to make more than one submission, you will also see a **Submission History** that will display all your submissions by *date and time. This is important to note especially when you are required to turn in your work by a specific deadline. If you dispute the day and time in which you claim you submitted your work, but Blackboard cites a different time/date (i.e. past the due date), you negate any possibility for any makeup work.

METHOD 2:

My Grades Tool

You can also confirm your Assignment submission by accessing the **My Grades** area of a course. A yellow circle with a white exclamation point in the center will appear next to any Assignment that has been successfully submitted. You can access the submission history page by clicking either the name of the assignment or the yellow circle/white exclamation point icon.

Tech Assistance

Not knowing how to upload your work properly via Blackboard is not an excuse for not turning in assignments late. If you need help with the technology when submitting an assignment, contact the Lobo Technology Assistance Center (see below) immediately. If you need technical assistance, contact the Support Staff at the Lobo Technology Assistance Center

Who should I contact?

Online Support Desk

☎ 888.837.6055
✉ blackboardsupport@sulross.edu

Available: 24/7

- Logging into Blackboard
- Questions about Blackboard tools/software
- Trouble with tests/quizzes/assignments
- Error messages on Blackboard
- Online course video problems

Lobo Technology Assistance Center (LTAC)

☎ 888.837.2882
✉ techassist@sulross.edu

Available: Monday-Friday 8 a.m. - 5 p.m.

- Logging into your mySRSU/Banner/SRSU email
- Campus computer, computer lab, or campus Wi-Fi issues
- Security concerns with your SRSU or VPN account
- Questions about Office 365 or OneDrive



Not a Self-Paced Course

This web course is not a self-paced course. Pay close attention to due dates (and times) for all assignments. Web-delivered courses differ from face-to-face courses in that almost all contact between instructor and students and between students will be electronic. If you have not taken a Web course before this semester, or if you need to refresh your memory about the electronic requirements for an online course and about the tools you will be required to use in Blackboard, review the "Getting Started" information on our course homepage. *You are expected to be familiar with Blackboard; not knowing how Blackboard works is not an excuse for turning in work late!* If you expect problems with your computer and/or internet service, let me know ahead of time.

•If you have difficulties submitting an assignment, contact me immediately—NOT AFTER THE DUE DATE, as notifying me of a problem after the deadline **negates** any opportunity for possible makeup work.

Online Classroom Expectations

DAILY, FREQUENT CHECK-INS: You must check into Blackboard frequently/daily. I write detailed summaries of objectives for the day/week under the Announcements/email feature in Blackboard 9; it is your responsibility to read them. I will not review any assignment/lecture materials AFTER the due date.

REASONABLE TIME CHECKS: What this means is, don't contact me *late in the evenings* and expect me to respond. I have two sons (ages 8 and 4 years old), so I am in bed early and get up early. It's best to contact me via email early in the morning, or during office hours. I will always email you in a timely fashion, so look for my response as soon as you contact me. If you need to speak with me, call me during office hours, and/or leave a message. For students living in Alpine, I encourage you to stop by my office! If my office hours don't work for you, you can always make an appointment with me. I'd be happy to meet you in person!

Community decorum: In respecting others opinions, we will cultivate a virtual classroom environment that fosters communal learning. No one is allowed to bully, intimidate, or make disparaging comments/remarks. Everyone is expected to maintain a level of respect which fosters a sense of community and equitable learning. If you cannot maintain common decency, you will be barred from participating in online discussion for that session. If you continue disrespecting others, you will be barred from the course entirely, and you will earn an "F" for the course.

Individual decorum: Online courses do share some characteristics of traditional classroom environments, but are still quite unique in their operations, especially in that success in online courses depends on individual responsibility, more so than in a traditional face-to-face classroom. You are required to master time management, as well as make a conscious decision to

CHECK IN DAILY. In order to achieve success in this course, please ensure you do the following:

- read assignments as they are assigned. Keeping up with the reading schedule is **absolutely vital to your success in this course**. If you do not consider the reading schedule a priority, your grade will suffer because quizzes, assignments, and major papers, revolve around the reading schedule
- turn in assignments by the due dates
- check your email/ Blackboard Announcements on a *daily* basis
- participate respectfully during forums. Your input, thoughts, and ideas relative to course readings and other course materials, are an important part of this course.
- DO NOT interfere with others' ability to learn; this means, you cannot monopolize the online

classroom conversation, rudely interrupt others, shame or intimidate others, or otherwise prohibit or interrupt the learning process with disrespectful and/or disruptive behavior.

Makeup Work

Opportunities to make up assignments are available only for Authorized and/or Explained (extreme, urgent circumstances beyond university-sanctioned activities, given at the professor's discretion) it is your responsibility to turn in your work on or before the deadline. If the assignment is not turned in by the agreed upon deadline, the makeup work might be accepted by at 10 points off each day (weekends count) the assignment is late.

- 1) Before you will be absent, notify me—via email or phone call (email is preferred), in a reasonable amount of time (not 5 mins before class meets). Do not notify me during or after our class meets. Do not assume your absence will be excused.
- 2) Make arrangements with me to have the work turned in at a later time. If the excuse (for Explained Absence, not Authorized Absence) is granted, I will enforce a “0” as a placeholder grade. Generally, you will have 7 DAYS to make up the assignment; if you forget, the “0” stands. No exceptions.

3) DO NOT ASSUME THAT YOUR CONTACTING ME VIA EMAIL WILL AUTOMATICALLY RESULT IN YOU BEING EXCUSED FROM CLASS OR WORK DUE!

No Late Work Policy

Late work is not accepted for any reason due to student negligence (forgetting to turn in an assignment, forgetting to log in, not notifying your professor of impending absence, waiting until the last minute to begin assignments, not knowing how to use Blackboard, not managing your time properly, feeling exhausted after a long drive back to Alpine, etc).

Professor e-communication

I will communicate with the class through Announcements and by e-mail, so be sure to log in daily to check for announcements on the course home page and to check your Sul Ross e-mail account regularly.

Email

In an effort to maintain respect and clarity in the virtual classroom setting, please follow these guidelines when emailing your professor:

Please follow these guidelines when emailing your professor:

- 1) Include a salutation (Dear Dr. Briseno)
- 2) Provide your name, class, and section
- 3) Clearly state the reason, problem/concern. Use full sentences; do a spellcheck.
- 4) Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to “look over” assignments. If you want to discuss any aspect of your work, please come to office hours.

5) Acknowledge that you have received my email with a simple, "Thank you" and a follow-up regarding your problem, issue, or concern; otherwise, I will be wondering whether or not your issue has been resolved.

6) DO NOT ASSUME THAT BECAUSE YOU EMAILED ME, YOU WILL BE EXCUSED FROM CLASS OR WORK DUE

Personal Responsibility

It is your responsibility to check Blackboard and your email/Announcements frequently! I leave detailed instructions and details in the Announcements/email feature and in the Tentative Assignment Schedule in Blackboard; it's up to you to check in and find out what's due, when, and how to turn in assignments. *I will not re-open links once they are closed*; as this is time consuming and a waste of precious time, so you must be aware of due dates and times.

If you are absent, do not ask me, "What did we do on the day I was absent?" I review each class day on Bb under Announcements/email; it's your responsibility to check that every day. I will not privately re-teach the material the day you were absent.

Academic Honesty

I expect each student to strictly adhere to the rules and regulations regarding academic pursuits.

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. Please see page 82 in the SRSU **Student Handbook: for complete information.**

http://www.sulross.edu/sites/default/files//sites/default/files/users/docs/records_srsu/handbook_2012-2013-complete.pdf

1. "Cheating" includes:

- a. Copying from another student's test paper, laboratory report, other report, or computer files, data listings, and/or programs, or allowing another student to copy from same.
- b. Using, during a test, materials not authorized by the person giving the test.
- c. Collaborating, without authorization, with another person during an examination or in preparing academic work.
- d. Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of an un-administered test.
- e. Substituting for another student; permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.
- f. Bribing another person to obtain an unadministered test or information about an unadministered test.
- g. Purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough and/or final versions of an assignment by a professional typist.
- h. "Plagiarism" means the appropriation and the unacknowledged incorporation of another's work or idea in ones own written work offered for credit.
- i. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.
- j. "Abuse of resource materials" means the mutilation, destruction, concealment, theft or

alteration of materials provided to assist students in the mastery of course materials.

k. "Academic work" means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

Academic Integrity Policy Statement

At the beginning of the semester, you will sign an **Academic Integrity Policy Statement**, which explains that the University has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. The policy form will represent that the student understands that they are solely responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. **Academic dishonesty is prohibited in all programs of the university, and will not be tolerated.** You may find this form in Course Note/handouts tab.

Students must also check the box which reads "I agree to submit my paper to the Global Reference Database." No essay/assignment will be graded unless this box is also checked (for essays). Each day the student fails to sign this policy will result in 10 points off.

Plagiarism Policy

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.


Please see page 82 in the SRSU Student Handbook: for complete information.

http://www.sulross.edu/sites/default/files/sites/default/files/users/docs/stulife/student_conduct_discipline.pdf

As a simple guideline, if you submit your own work, you will avoid all serious types of plagiarism. Nevertheless, a responsible student should also consider the less obvious variants of plagiarism, especially when writing research papers that require citations.

Instances of plagiarism, such as submitting an essay with sentences or passages cut and pasted from an online source, or a paper obtained from an online "paper mill," students in this course will automatically fail the assignment, receive a final grade of F, and be recommended for dismissal from the university. There is no excuse for serious plagiarism. I will also regard unattributed citations – verbatim copying of another's person's work without some indication of the source – as a serious form of plagiarism. In other words, don't insert any text in a paper that is not your own without also noting the source. You can email me with a question before an assignment is due, stop by my office during my office hours, or even parenthetically raise the question in your paper. *It's your responsibility to comply with principles of academic honesty; it's my responsibility to see that every student receives a fair and accurate grade.*

Here is my policy on plagiarism for this course:



The *first offense* of plagiarism or academic dishonesty in any form, in part or in whole, will earn the student an “F” in the course. The student has the right to appeal to the Dept. Chair, then Provost, and eventually to the Provost and VP for Academic and Student Affairs before imposition of the penalty. The decision of the Provost and VP for Academic Affairs is final.

ADA Accommodation/ Disabilities Statement: Persons with disabilities that may warrant academic accommodations should contact me as soon as possible so that we may make arrangements to ensure the most hospitable and learning environment as possible. Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact in Counseling and Accessibility Services, Ferguson Hall, Room 112. Here is the complete contact info to access counseling services:

Erzulie Clarke M.A., LPC
 Sul Ross State University
 Ferguson Hall, Rm 112 C
 erzulie.clarke@sulross.edu
 432-837-8203

Graded Course Requirements

Two Major

Essays.....40%
 8-10 pages, double spaced, not including Works Cited (must include 4-6+ sources)

Three (3) Discussion

Boards.....20%
 To get full credit students must respond a minimum of 3 different times: their first initial response (a minimum of 500 words, plus in-text citations to validate their claims) to the discussion board question, and then 2 other times to their peers’ responses (a minimum of 250 words each, with or without in-text citations).

Final essay

.....40%
 This final essay requires students to focus on one film, actor, reading, text, author, activist, or previously discussed concept(s), in an 8-10 page (not including Works Cited) essay which establishes a clear, cohesive, critique or analysis, which either reflects or challenges previously discussed material. It is suggested students begin actively thinking about this final project sooner than later, as your topic requires the professor’s approval.

Grades

I do not change final grades *unless* I made an error calculating your grade. Always check your work and the corresponding percentages that make up your final semester average. Make sure that any possible make up work has been uploaded.

A 90-100: Outstanding performance in mastering of the subject. Achievement of superior quality. (4 grade : points per credit hour)

- B 80-89:** Consistent performance in achievement beyond the usual requirements of the course. Achievement of high quality. (3 grade points per credit hour)
- C 70-79:** Performance of a satisfactory nature. Achievement demonstrating an understanding of the subject sufficient for continued study in the discipline. (2 grade points per credit hour)
- D 60-69:** Minimally acceptable performance. Achievement demonstrating below average understanding of the basic elements of the course. (1 grade point per credit hour)
- F 50-59:** Achievement at a level insufficient to demonstrate understanding of the basic elements of the course. (0 grade points)

Incomplete grade(I):The grade of "I" is given by the instructor upon consultation with the student.

The work to be completed and deadline for completion must be specified on the grade report to the Director of Records and Registration. A student may have a maximum of one academic year in which to remove an I during which time the "I" will not be calculated in the student's grade point average. If the work is not completed by the deadline set by the instructor, the "I" will be converted to an "F" and will be calculated in the student's grade point average for the semester in which the "I" was given. Normally, an incomplete grade will be awarded only for situations such as illness, family emergencies, or unusual circumstances which prevent a student from completing a course in a semester or summer term. Incomplete grades must be removed prior to graduation.

Withdrawal grade (W): The grade of "W" is given for courses dropped after the 12th/4th class days through the last day to drop a course with a "W" as published in the University's calendar. Students who wait until the published deadline must have complied with the class attendance policy of this catalog. An instructor is not obligated to recommend a "W" for a class if excessive absences have occurred. Students will not be permitted to drop a course or withdraw from the University after the published deadline.

Final Note

It's worth noting that there's a predictable and positive correlation between careful time management and academic success. I encourage you to make a wise decision as to what kind of student you will be early on and to plan accordingly.

No extra points, no extra credit work will be assigned, so don't ask.

You are completely responsible for meeting all deadlines and keeping track of any changes made to the course schedule. You have several resources made available to you to ensure your success in this course, so I strongly encourage you to take advantage of them.

You will get the grade you earn, not the grade I give you.

**Fall 2022 Academic Calendar
&**

Tentative Schedule

(subject to change)

For detailed information regarding assignments, due dates, etc., please read **Announcements** in Blackboard. I review what we did during class, what's for homework, and relay any other important information immediately after class meets

8/22 (M): First day of classes.

9/9 (Sat): **Discussion Board #1 DUE @ 11:59 pm**

9/(M): Labor Day Holiday

9/25 (Sun): **Major Essay #1 DUE @ 11:59 pm**

10/16: **Discussion Board #2 DUE @ 11:59 pm**

10/17-10/21: Semester midterm

11/6 (Sun): **Major Essay #2 DUE @ 11:59 pm**

11/11 (F): Veteran's Day Holiday

11/20 (Sun): **Discussion Board #3 DUE @ 11:59 pm**

11/23-11/25: Thanksgiving Holiday (begins after the last scheduled class meeting on T, 11/22)

12/1 (Th): Dead Day

12/2(M) through 12/7 (W): Final exams

12/4 (Sun): **Final essay analysis DUE @ 11:59 pm**

12/8 (Th): final grades for graduating students submitted by 12 noon; all other grades are due at noon by 12/10 (M)

---END OF SEMESTER---