

Music Appreciation—FA 1302

Fall 2022

Professor: Mary-Elizabeth Thompson, D.M.A.

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Class Meetings: Web-delivered

Office Hours: *Email the instructor to schedule virtual meetings at a mutually convenient time.

Course Description

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period. The core curriculum category into which this course falls is Creative Arts.

Note: The following core curriculum objectives will be evaluated this semester:

Personal Responsibility

Students will develop principles of personal responsibility for living in a diverse world; to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Social Responsibility

Students will develop principles of social responsibility for living in a diverse world, to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Objectives (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music, world music, and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Response assignments and quizzes will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to in class or for an assignment. These assignments include, but are not limited to, Blackboard Discussion Board activities, short reflection papers, and reading material such as current articles about music. (*1,2,3*)
- Two concert reports will be completed during the semester. Students will be required to attend two live performances on the SRSU campus or the surrounding area and will write a 500-750-word report about each performance. (*3,4*)
- The final video presentation will be on a composer, performer, composition, or genre of music chosen by the student. Each student will present information about their topic with

appropriate research and citations in a format of their choice, record their presentation, and submit it to the instructor. (PowerPoint, lecture, etc.) (1,2,3)

Required Materials

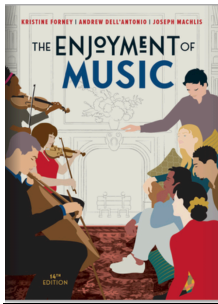
- Blackboard access and internet access (these services provided on campus)
- Textbook with companion website
- Spotify account (free)
- All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

Textbook options

- ***I highly recommend*** the eBook version of the text, found at:
<https://wwnorton.com/books/9780393872439>
 - includes The Enjoyment of Music digital access (required)

OR, if you can obtain the hard copy in a **timely** manner...

- Hard copy: The Enjoyment of Music, **Fourteenth Edition**
Authors: Kristine Forney, Andrew Dell'Antonio
ISBN: 978-0-393-87664-2
 - includes The Enjoyment of Music digital access (required)
 - can be purchased online through Amazon, W.W. Norton, or other sites. **DO NOT PURCHASE A USED COPY OF THIS TEXTBOOK.**



Class Attendance and Participation

Actively working in the course and completing assignments constitutes class participation, as does corresponding with the instructor via e-mail if you have difficulty with an assignment or technical problems.

If you are not actively participating and have not reached out to the instructor, you may be dropped from the course pending the University's Instructor Initiated Drop policy.

Late work will **not** be accepted **unless** accompanied by a written excuse such as a doctor's note, military orders, or official University excuse. Unless an emergency, these should be discussed with the instructor **before** the due date passes. Due to the work-at-your-own-pace nature of this course, you should not need an extension on any work due except for extreme cases, to be discussed with the instructor on a case-by-case basis.

Grading Procedures

Your final grade will be determined by the following formula:

1. Listening Response Assignments/Quizzes – 30%

2. Weekly Assignments – 35%
3. Concert Reports – 20%
4. Final Video Presentation – 15%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments, concert reports, and the final video presentation on a separate handout.

Professional Communication Policy

- All communication with me should be done through email, phone, or virtual meetings. I am an off-campus instructor, so electronic and virtual communication will be the ways to reach me.
- You are expected to check your email on a **regular basis**.

SRSU Library Services

The Bryan Wildenthal Memorial Library offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123).

Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

SRSU Disability Services

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine students seeking accessibility/accommodations services must contact Mary Schwartze Grisham, M.Ed., LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartz@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, SUI Ross State University, Alpine. Texas, 79832.

Tentative Weekly Course Outline (Subject to change)

1. Week of August 22
Syllabus and Introduction

2. Week of August 29
Part 1: Materials of Music (Chapters 1-7)
3. Week of September 5
Part 1 (Chapters 8-12; 14); **Quiz #1**
4. Week of September 12
Part 2: The Middle Ages and Renaissance (Chapters 15-16, 19)
5. Week of September 19
Part 2 (Chapter 22); Part 3: The Baroque Era (Chapters 24, 26); **Quiz #2**
6. Week of September 26
Part 3 (Chapter 29); Part 4: 18th Century Classicism (Chapter 31)
7. Week of October 3
Part 4 (Chapters 32, 36)
8. Week of October 10
Part 4 (Chapter 33); **Quiz 3**
9. Week of October 17
Part 5: The 19th Century (Chapters 39, 43, 45)
10. Week of October 24
Part 5 (Chapter 49); **film, *The Nutcracker*; Concert Report 1 Due**
11. Week of October 31
Part 6: 20th Century Modernism (Chapter 59, 61)
12. Week of November 7
Part 6 (Chapter 63); Part 7: Postmodernism-The Mid-20th Century and Beyond (Chapter 65)
13. Week of November 14
Part 7: (Chapter 66); **film: musical assignment**
14. Week of November 21
Part 7 (Chapters 67, 71); **final presentation topic due**
15. Week of November 28
Concert Report 2 Due; Quiz #4
16. Week of December 5
Final Exam-Final Video Presentations Due