



Studio Policies and Syllabus for Individual Instruction: Violin- Fall 2022

MUS 1211-004

Lesson Time/Place: FAB 206B / Su2:00pm

Instructor:

Dr. Amanda Fisher

Office: FAB 206B

Email: acf19oh@sulross.edu

Office Hours:

Th 5:00-6:00pm or by appointment

Course Description: The individual study of violin and viola

Prerequisites: none

Required Materials:

Bring to each lesson –

* Music – as assigned

* Pencil and eraser

* Instrument – as assigned

Student Learning Outcomes:

* SLO 1: All students will demonstrate the ability to properly hold and play violin and viola

* SLO 2: All students will demonstrate bowing and fingering techniques at an acceptable level on violin and viola

* SLO 3: All students will explain solutions to instrument, playing, and pedagogical problems as they relate to violin and viola

Music Program Student Learning Outcomes:

* SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

* SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

* SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
 2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
 3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
 4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting. *
 5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.
- Marketable Skills specifically addressed by this course indicated with *

General Remarks:

There may be times when 'hands on' work or physical contact between the instructor and student is beneficial. Instruction is often streamlined with this teaching tool, and students often find it helpful in comprehending string concepts. 'Physical contact' typically deals with elements of alignment and the positioning of bowing and fingering hands, and the instructor is to ask permission before engaging. The student should respond at the discretion of their comfort level – yes or no. It is important to remember that physical contact is one tool among many, to be used judiciously as needed, and intended solely to hasten the student's technical progress. It is not, however, a required part of string instruction. If there are any concerns, please address them with the instructor directly. If you are uncomfortable speaking with your instructor directly, you should speak with the Fine Arts Chair, Marjie Scott, to set up a meeting between the three parties.

Assessment: Grading Weights and Scale:

Students who give consistent evidence of significant practicing of technique and skills, displaying a positive attitude, and demonstrating a level of knowledge appropriate to the skill and personal development will receive an "excellent" grade (A). In order to be eligible for an "A" grade, the student must complete all assigned practice schedules and all lessons.

60% of the semester grade is based on preparation for each lesson.

30% of the semester grade is based upon one's growth in musical and technical skill.

10% of the semester grade is based upon one's satisfactory completion of lesson attendance and participation.

Professional Communication Policy

* All communication with me should be done either in person, text, or through email.

* You are expected to check your SRSU email on a regular basis.

Students with Disabilities

Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide

classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Student Support Services

Academic support is available to all students through the SSS, housed in Ferguson Hall, Room 105. Call 432-837-8118 or email at sss@sulross.edu

Academic Integrity:

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden.

Dr. Fisher's lessons schedule: (subject to change)

WEEK 1 (August 28)

Viola

WEEK 2 (September 3)

Viola

WEEK 3 (September 11)

Viola

WEEK 4 (September 18)

Viola

WEEK 5 (September 25)

Viola

WEEK 6 (October 2)

Viola/Violin

WEEK 7 (October 9)

Viola/Violin

WEEK 8 (October 16)

Viola/Violin

WEEK 9 (October 23)

Violin

WEEK 10 (October 30)

Violin

WEEK 11 (November 6)

Violin

WEEK 12 (November 13)

Violin

WEEK 13 (November 20)

Violin

WEEK 14 (no class – Thanksgiving)

WEEK 15 (December 4)

Violin