SUL ROSS STATE UNIVERSITY – BEHAVIORAL AND SOCIAL SCIENCE DEPARTMENT PSY 3316 COURSE SYLLABUS

Course Title: Professional Issues in Psychology

Required Text (1): Kuther, T. L. (2020). The psychology major's handbook. Sage.

Recommended Text (1): Smith, R. (2020). The worth expert guide to writing in psychology. Macmillan.

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Office (LH 306) Hours: Tuesdays & Thursdays (3:30 to 5:30pm), Wednesdays (3:00 to 6:00pm) & Fridays

(Online 2:00 to 5:00pm)

By appointment: https://calendly.com/amtsulross/office-hours-appointment

Office Phone: 432-837-8147

DESCRIPTION

My name is Alicia Trotman and I am very excited to teach this course in *Professional Issues in Psychology*! This is the first practical course you will be meeting as a psychology major where most of the skills you acquire in this course, you will use in your advanced classes and after graduation. You will learn to write in APA style, and your goal should be to master this skill. Also, you will learn how to style an APA research student paper. Thirdly, you will learn about the graduate school application process, or applying for a job. Fourthly, you will step through the tactics for giving an effective oral presentation. Finally, you will learn the techniques for doing job interviews, mastering the professional 'image', and finally, setting up an online 'LinkedIn profile. I believe these objectives are critical because they were critical for myself as a college student. I had no idea how to write in APA style, dress professionally, or give an effective presentation when I entered college. I learned from friends, but never in a formal classroom. I hope this class provides you with the tools I wish I had in my college years!

COURSE OBJECTIVE:

This course is designed to introduce you to (1) the breadth of topics relevant to being a psychology major and exploring personal fit; (2) acquaint you with information about major fields and professions, characteristics of psychologists, and information about professional organizations; (3) encourage you to develop an active role in your education, self-management skills, and information on how to increase your job marketability and success post-graduation with a Bachelor's Degree; (4) familiarize you with the process of topic development and literature reviews, assessing rigor of resources, writing a paper in American Psychological Association (APA) style, giving oral presentations and preparing visual products; and (5) inform you about how to design a plan of study, gain experiences to maximize success, and pursue admittance to graduate school and careers paths with a graduate degree, if you so desire.

STUDENT LEARNING OUTCOMES:

Throughout the course, you will be encouraged to think about how the tools presented can can be belpful to your own professional development. Briefly stated, the objectives of this course include (though are not limited to):

- 1. Given the breath of psychology careers, students can <u>recognize</u> the major fields, <u>identify</u> those that mostly their interests, and prepare a plan to pursue the selected field.
 - Method of Formative Assessment: Quizzes and Assignments
- 2. Given the scientific component of psychology as a discipline, students will <u>discuss</u> and <u>review</u> basic psychological research methods.

Method of Formative Assessment: Quizzes, Discussions and Assignments

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- 3. Given APA style formatting and writing, students can <u>rewrite</u> a literature review that follows APA style guidelines to achieve effective communication in written assignment concerning psychological subject matter. **Method of Formative Assessment**: Quizzes, Discussions and Assignments
- 4. Given the prevalence of professional networks and conferences that are part of the community of psychologists and psychology practitioners, students will <u>apply</u> techniques for professional attire and behaviors to aspire towards effective visual and oral communication and presentation.

Method of Formative Assessment: Journals, Discussions, Assignments and Final Presentation

COURSE REQUIREMENTS:

- 1. The text must be obtained (digital preferred).
- 2. Respect for students and lecturer must be maintained at all times when we meet. Respect is a basic human characteristic that entitles each person to their own right and identity. It also helps to nurture a healthy learning environment. If you recognize that respecting others may be a problem, please be courteous and alert me or more suitable personnel (e.g. Sul Ross State University psychologists, family members, lecturers, close friends) and or refer to the Student Conduct and Discipline section of the SRSU Student Handbook.

SRSU DISABILITY SERVICES - AMERICANS WITH DISABILITIES ACT STATEMENT:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Alpine Students seeking accessibility/accommodations services must contact Mary Schwartze, LPC, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email mschwartze@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C122, SUI Ross State University, Alpine. Texas, 79832.

LIBRARY SERVICES STATEMENT

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, <u>library.sulross.edu</u>. Off-campus access requires logging in with your LobolD and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (<u>srsulibrary@sulross.edu</u>), or phone (432-837-8123).

HONORING ACADEMIC INTEGRITY

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation (plagiarism); collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Other instances of academic misconduct are lying in connection with your academic work, cheating, and misrepresenting facts and/or collusion. All these are contrary to the purpose of any educational institution and will be dealt with **most severely** to the extent of the university's disciplinary policy and/or through legal action if indicated. An instructor who determines that a student has been dishonest academically can at a minimum issue no credit for the assignment/exam, and/or pursue more severe penalties, including but not limited to failing the course. Further information about *Academic Honesty* can be read in the <u>SRSU Student Handbook</u>.

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MARKETABLE SKILLS

- 1. <u>Speaking Effectively</u>: Students will demonstrate competency in public speaking and communicating scientific information to diverse audiences.
- 2. <u>Describing Feelings</u>: Students will demonstrate empathic or active listening and conversational skills, and/or write clearly about their affective stance, respectfully attuned to the needs of their audiences.
- 3. <u>Identifying Resources</u>: Students will demonstrate the aptitude to locate, organize and evaluate the credibility of information from multiple sources.
- 4. <u>Analyzing:</u> Students will demonstrate ability to examine the underlying issues of a scientific problem, attending to the pertinent details and creating a plan of action, recognizing ambiguity and complexity as essential components.

OBSERVING CLASS GUIDELINES

CLASS PARTICIPATION

This is a course that requires in class, hands on experience and discussion. Class attendance IS REQUIRED and participation is important. Class participation and attendance will be worth 20% of the final grade. The percentage is considerable so your presence will *help* your ability to complete all of assignments for this class.

Participation: This is an in-class and online course. Class attendance is governed by the SRSU Undergraduate Academic Regulations policy stated in the schedule of classes. At your earliest convenience, arrange to make up any missing work as far in advance of your absence as possible. If you are unable to participate online and in class frequently (every week), please discuss the reason with me and arrange to review the online notes, handouts or assignments you may have missed. Excused absences entail established religious observance, or providing emergency, university-authorized, legal, or medical documentation. Excessive unexcused absences (more than 6 missed class sessions) will result in a failing grade for the course.

Your active, daily participation in this course is essential and required in order to be successful, including checking email daily, checking for Black Board announcements, staying up with readings and participating in class and in Blackboard Collaborate meetings (on Fridays). Besides attendance, all other forms of participation judged subjectively by me that showcases active involvement will <u>increase</u> your participation grade.

Distance Education Statement. Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the Student Handbook.

Regular communications with the professor. It is essential that you keep me current on your progress and any difficulties you may be having so that I can respond in real time to support your success. The most efficient way of contacting me is the VIRTUAL OFFICE on Black Board and/or the syllabus which provides you with contact hours for the rest of the semester. GENERAL QUESTIONS are to be posted to a discussion board for all. For PERSONAL or PRIVATE ISSUES email me at alicia.trotman@sulross.edu or call me at (432-837-8147) or make an appointment with me (https://calendly.com/amtsulross/office-hours-appointment) or text me on Microsoft Teams. I strive to

respond as soon as possible. If you do not receive a reply within 24 hours during the work week, please resend your email or text me.

Course Behaviors - Respect and Disruptions: Watch the VIDEO on NETTIQUETTE -

https://www.youtube.com/watch?v=FWMk Zv7nB8 and https://www.youtube.com/watch?v=80uRE972uQ0. You are encouraged and expected to openly engage in discussions, ask questions, share ideas, and express your thoughts in this web-based course in the same manner as in a face-to-face course, to the extent that we need to return online fully. Please treat each other with dignity and respect and avoid disruptive behaviors. You are responsible for knowing what behaviors are acceptable versus unacceptable as referred to in the Student Conduct and Discipline section of the SRSU Student Handbook (https://dlmg6ms3faoonj.cloudfront.net/wp-content/uploads/2020/09/student_handbook_2019-2020_revision_12.7.2020.pdf)

Cell phone and computer use: During the entire class period, you should be fully engaged in the class's activity. Laptop computers or phones are welcomed for the academic purposes of note taking or following along with the instructor's lesson. Off-topic activity (e.g., reading texts or posts, checking email, game playing) not directly related to the class is considered extremely disrespectful, and will be noted and can result in being marked "absent" for the day.

CHILDREN IN THE CLASSROOM

The policy described here is thus, a reflection of my own beliefs and commitments to student, staff, and faculty parents.

- 1. All exclusively nursing/breastfeeding babies are welcome in class as often as is necessary to support the nursing/breastfeeding relationship. Because not all nursing parents can pump sufficient milk, and not all babies will take a bottle reliably, I never want students to feel like they have to choose between feeding their baby and continuing their education. You and your nursing baby are welcome in class anytime.
- 2. For older children and babies, I understand that minor illnesses and unforeseen disruptions in childcare often put parents in the position of having to choose between missing class to stay home with a child and leaving him or her with someone you or the child does not feel comfortable with. While this is not meant to be a long-term childcare solution, occasionally bringing a child to class in order to cover gaps in care is perfectly acceptable.
- 3. I ask that all students work with me to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting status.
- 4. In all cases where babies and children come to class, I ask that you sit close to the door so that if your little one needs special attention and is disrupting learning for other students, you may step outside until their need has been met. Non-parents in the class, please reserve seats near the door for your parenting classmates.
- 5. Finally, I understand that often the largest barrier to completing your coursework once you become a parent is the tiredness many parents feel in the evening once children have finally gone to sleep. The struggles of balancing school, childcare and often another job are exhausting! I hope that you will feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. While I maintain the same high expectations for all student in my classes regardless of parenting status, I am happy to problem solve with you in a way that makes you feel supported as you strive for school-parenting balance.

Don't forget to check out and utilize the ADA-compliant SRSU Lactation Room on the 2nd floor (Room 205) of Lawrence Hall!

LATE ASSIGNMENTS/PROJECTS/QUIZZES

You are expected to meet assignment, quiz, discussion and journal deadlines. Quizzes and journal posts submitted after their due dates will be marked as <u>zero</u>. Late assignments or journal posts will be reduced by 10% of the overall assignment for the first day of lateness **and** 40% for lateness beyond that for unexcused absences. In other words, your grade for assignments and journal posts will be reduced by 50% with excessive unexcused absences. For excused absences (university-authorized, legal or medical issues), speak with me **before the absence** so arrangements can be made.

EVALUATION

<u>Quizzes</u> – These two quizzes are marked as (Q) below and in the course schedule. This is an online 10 question test given to ensure that you have *read the assigned reading* and understand the most pertinent concepts. Thus, try to complete the quiz as we are covering the associated reading. These quizzes are available for the duration of the course but must be completed by **Monday November 28th**. They will be marked as <u>zero</u> after this date. These are automatically graded so you will receive immediate feedback for incorrect answers. You have only two chances to complete the checklist and they are all twenty minutes long.

<u>Assignments</u> – These thirteen (13) assignments are marked as (A) below and in the course schedule. These assignments are designed to challenge you to use your critical thinking skills, and to gain a stronger understanding of your role pursuing psychology as a major, and to perfect the skills to be successful.

<u>Journal</u> – These five (5) journal entries are marked as (J) below and in the course schedule. Your journal entries will not be shared with other students in the class, so you can choose to write freely. Your journal is available for the duration of the course but must be completed by **Monday November 28**th. They will be marked as <u>with a reduced grade for</u> lateness after this date. A rubric is provided to assess how journal entries are scored.

<u>APA Literature Review</u> – This review will include an opening paragraph with a hypothesis or research question, support or opposition to your hypothesis, and a conclusion. This review must be edited in APA style and be at least 1000 words long. This is due on **Wednesday December 7**th.

<u>Final Professional Presentation</u> – You will present your plan for what you have chosen to do once you graduate and your LinkedIn Profile. In terms of your plan, you will show the selected school or company/organization, and present the plan you are taking to apply. This professional presentation will be 8 to 10 minutes long.

GRADING

Students are expected to complete reading assignments prior to class sessions and to engage in thoughtful discussions in light of these assignments. In addition, students will take an in-class midterm and an in-class final exam (objective short answer, multiple choice and/or essay).

| Grading: | 1000 points total | Final Grade |
|------------------------------------|---------------------------|-------------|
| Video Introduction & Syllabus Quiz | 20 points | 2% |
| Quizzes | 50 (2 @ 25 points each) | 5% |
| Assignments | 300 (15 @ 20 points each) | 30% |
| Journal | 150 (5 @ 30 points each) | 15% |
| APA Literature Review | 140 points | 14% |
| Attendance/Participation: | 200 points | 20% |
| Final Presentation: | 140 points | 14% |

COURSE OUTLINE

(This schedule and the topics listed below are subject to modification by the instructor.)

START HERE

| Days | Content |
|---------------------------------|---|
| Week of August 22 nd | Getting Started Activities - Syllabus Quiz, Introduction Video - Getting textbook |
| Homework | Read Chapter 1 of Kuther (2020) |

UNIT 1 – PSYCHOLOGY MAJOR, SOCIAL MEDIA PROFILE, SELF MANAGEMENT

| Days | Content |
|--|--|
| Week of August 29 th MODULE 1 | Degrees and Divisions in Psychology August 26th: LAST Day for late registration and schedule changes |
| Homework | (A1) Subfields of Psychology (A2) Psychology in the Media Read Chapter 2 of Kuther (2020) |
| Week of September 5 th MODULE 2 | Is Psychology for You? (Featured Discussion with a Recent Graduate) (Sept. 5th – Labor Day; Sept. 7th – Last day to drop classes without creating an academic record) |
| Homework | (A3) Truity - https://www.truity.com/test/type-finder-careers (A4) Assess your Skills (J1) Review your personal history |
| Week of September 12 th MODULE 3 | LinkedIn Profile Demonstration & Self-Management Skills |
| Homework | (A5) LinkedIn Profile Submission Read Ethical and Social Responsibility: How to make the world a better place (Geher Chapters 1 & 2 – <i>uploaded to Black Board</i>) Read Chapter 4 of Kuther (2020) |
| Week of September 19 th MODULE 4 | Academic Actions and Advising Present your LinkedIn Profiles (Ask questions about what you would like to improve, and incorporate aspects of ethical and social responsibility into your profile) |
| Homework | (A6) Advising Checklist (J2) Classroom Behaviors Read Chapter 7 of Kuther (2020) |
| Week of September 26 th MODULE 5 | Assessment of your progress of your academic actions Discussion of APA style |
| Homework | (Q1) APA Format (A7) APA Style Read Chapter 7 of Kuther (2020) |

UNIT 2 – APA FORMAT, PSYCHOLOGY WRITING

| Days | Content |
|--|--|
| Week of October 3 rd MODULE 6 | APA Format and Writing Literature Reviews Oct. 7th: LAST Day to apply for Fall graduation with late fee |
| Homework | (Q2) APA Format (A8) 1 st Article Summary Read Chapter 4 of Kuther (2020) |
| Week of October 10 th MODULE 7 | Self-Management Skills (Featured Discussion with Make-up Artist/Professional) |
| Homework | (J3) Matching your professional aspirations with your academic actions (A9) Academic Progress Assessment Read Chapter 9 of Kuther (2020) |

| Week of October 17 th MODULE 8 | Résumés and Interviews |
|--|--|
| Homework | (A10) Revise your Résumés – Feedback by Monday October 24 th |
| Week of October 24th MODULE 9 | Mock Interviews – Wednesday October 26 th |
| Homework | (A11) Feedback on Peer's Article Summary (J4) Career Fair / Mock Interview Self-Evaluation |
| Week of October 31st MODULE 10 | Article Summaries and Literature Reviews |
| Homework | (A12) 2 nd Article Summary (A13) Literature Review Outline Read Organizing a Paper (Taking note of Professor's feedback) (Barnard Beins) — <i>uploaded to Black Board</i> |
| Week of November 7 th MODULE 11 | Writing your Final Literature Review using APA style November 8th: LAST Day for instructor initiated drop for excessive absences; November 11th: Veteran's Day November 14th: LAST Day to withdraw from the 16-week course with grade of 'W'; November 14th: LAST Day to apply for May graduation without a late fee |
| Homework | (A14) Applying to Graduate School Read Chapters 10 & 11 of Kuther (2020) |

UNIT 3 – GRADUATE SCHOOL, ORAL PRESENTATIONS

| Days | Content |
|---|--|
| Week of November 14 th MODULE 12 | Applying to Graduate School - Part 1 |
| Homework | (A15) – Graduate School Application (J5) Career/Graduate School Aspirations |
| Week of November 21st MODULE 13 | Thanksgiving Break - Wednesday November 23rd to Friday November 25th |
| | Read Giving Oral Presentations (Barnard Beins) – <i>uploaded to Black Board</i> ; Remember Course Evaluations! |
| November 28th & 30th | Oral Presentation Discussion (any other questions about Applying to Graduate School) Work on your Final Professional Presentations |
| Friday December 2 nd (12:30 to 2:30pm) | Final Presentations of your Post-Graduation Plan Submit your Final Literature Reviews (Wednesday December 7 th) |

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